

J&J Fantasy Tango

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MUSIC: "Fantasy Tango" Tony Evens & Orchestra / Spanish Fire (Available on Casa Musica)
PHASE / RHYTHM: Phase VI / International Tango SPEED: As Recorded
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, C, A, TAG
RELEASE DATE: May 2012 Version 1.0

INTRO

1-4 WAIT; WAIT; FIVE STEP;,, HEAD FLICK (OPTION FOOT FLICK);:
1-2 In CP fcng DW WALL with M's L & Ladies's R free wait two meas;
QQQQS 3,, {Five Step} Fwd L, sd R comm trn, bk L contra BJO, cl R near L slightly bk;
trn to SCP & tch L,- (Bk R, sd L cont trn, fwd R outside ptr, small fwd L near R; Trn to SCP
& tch R,-),
&S ,4 {Head Flick} M bring left hip slightly bk then fwd to SCP pos no wght chng,- (W take head
lt to CP / return head to SCP pos,-); as a option W may add a foot by flicking R ft bk twd RLOD
when chng head to CP/ and when back to SCP replace R ft fwd to tap pos no wght chng ,-);

PART A

1-8 DOUBLE CL PROM;:, WALK TWO; PROG LINK,, BK OPEN PROM TWIST TURN;:,:
QUARTER BEATS; PROM;:,:
SQQ 1-2 {DbI Cl Prom} Sd & fwd L,-, thru R, sd & fwd L; Thru R, side & fwd L, cl R to CP DC,-
QQS (W Sd & fwd R,-, thru L trng to CP then swiveling back to SCP, sd & fwd R in SCP; Thru L
trng to CP, sd & bk R, Cl L,-);
SS 3 {Walk Two} Fwd L,-, fwd R with slight LF trn,-;
QQ 4,, {Prog Link} Fwd L with placing foot then swivel RF, side and bk R to Prom pos LOD (W bk R
swivel RF to SCP, settle bk and side L),
SQQS 4,,-6 {Bk Open Prom Twist Turn} Sd & fwd L,-; Thru R comm ¼ RF trn, cont RF trn sd & bk L CP fc
QQQQ RLOD, ck bk R with LF body trn leading to bk contra check action,-; Fwd L, XRIB of L, trn RF
leading W around M to end SCP DC tap L fwd & sd, hold (W Sd & fwd R, thru L, fwd R between
men's feet to CP, fwd L to contra ck action DC,-; Bk R, cl L to R, fwd R around M strongly trng
RF on R to SCP, settle bk L);
Q&Q&S 7 {Qtr Beats} Small bk L/ small step sd & bk R, small sd L/ clo R to L, tap L to SCP DW,-;
SQQS 8-9,, {Prom} Sd & fwd L,-, thru R, sd & fwd L; Cl R to SCP LOD (W Sd & fwd R, thru L, sd &
fwd R; cl L to SCP LOD),-

9-16 DBL OPEN PROM;:,;, OUTSIDE SWIVEL & THRU TAP;:,; WHIRLIGIG;:,;:

CL PROM;:,:
SQQ ,,9-11,, {DbI Open Prom} Sd & fwd L,-; thru R, sd & fwd L, thru R, side & fwd L; fwd R to BJO DW (W
QQS Sd & fwd R thru L trng to CP, sd & bk R trng to SCP, thru L trng to CP, sd & bk R, bk L),-,
SQQ ,,11-12,, {Outside Swivel Thru Tap} Bk L trng body RF,-; thru R to SCP LOD, tap L fwd (W fwd R
outside M swivel RF to SCP,-; Thru L to SCP, tap R fwd),
SQQ ,,12-15,, {Whirligig} Sd & fwd L,-; Thru R trng RF, sd & bk L, XRIB of L to SCP fcg RDC, twist trn
QQQQ RF on both feet (W fwd R,-; Thru L, fwd R between M's feet, trn RF bk L to SCP, stay in SCP
QQQQ bk R); Cont twist, cont twist to end SCP W on L, fwd R around W, fwd L; Fwd R, trn sharply
RF tap L sd twd DC (W bk L, bk R to end SCP W, XLIF, twist RF on both feet; Take weight to
L trn sharply RF to SCP, tap R sd twd DC),
SQQS ,,15-16 {Prom} Sd & fwd L,-; thru R, sd & fwd L, cl R to SCP LOD (W Sd & fwd R,-; thru L, sd &
fwd R, cl L to SCP LOD),-

PART B

- 1-8 FOUR STEP; TO NATURAL TWIST TURN;; PROM LINK;
WALK TWO; TELESPIN;; BK & CHASSE TAP (SCP);
- QQQQ 1 {Four Step} Fwd L, sd & bk R, bk L to contra BJO, sml sd & bk R to SCP (W bk R, sd & fwd L, fwd R outside ptr, trng RF sml sd & bk L to SCP);
- SQQQSS 2-3 {Natural Twist Turn} Sd & fwd L,-, thru R trn RF, sd & bk L in CP RLOD; XRIB of L no wt, unwind RF wt on both feet, cont unwind RF allow ft to uncross chg wt to R in SCP,-(W sd & fwd R,-, thru L, fwd R betwn M's ft CP; Fwd L in contra BJO arnd men, fwd R twd RDW arnd men swvl shaply RF on R cl L near R slightly bk to SCP,-);
- SQQ 4 {Prom Link} Sd & fwd L,-, thru R, tap L sd near R to CP DW(W sd & fwd R,-, thru L trng LF to CP, tap R sd near L);
- SS 5 {Walk Two} Repeat Part A meas 3
- SQQ &QSS 6-7 {Telespin} Fwd L trn LF,-, fwd & sd R cont trn, bk L part wt keep lt sd fwd twd ladies; spin LF taking full wt to L sd R cont trn, bk L,- (W bk R trn LF,-, heel cl L cont trn, fwd R; keeping rt sd in twd men fwd L / R stay in close to men, cont trn heel cl L, fwd R) to CP RLOD;
- QQ&S 8 {Chasse Tap Ending} Bk R comm LF trn, sd L comp trn to face Wall \ cl R to L, tap to SCP LOD,- (W Fwd L comm LF trn, sd R comp trn \ cl L to R, tap R to SCP,-);
- 9-16 CHASE TO DBL RONDE TWIST TURN TO CP WALL;;; CONTRA CK, REC, & TAP SCP;
PROM WING SPIN;;; OUTSIDE SWIVEL & LINK;;; TURNING FIVE STEP;;;
- SQQQQ 9-11 {Chase to Dbl Ronde Twist Trn to CP WALL} Sd & fwd L,-, fwd R, fwd L to square to ptrn; QQQSS Sharp RF trn ¼chk fwd R, rec bk L trn RF 1/4 to fc COH, fwd R between W feet comm RF trn small ronde L cw; side L to CP RLOD, XRIB of L and unwind RF, cont unwind to CP WALL; Tch L to R,- (W Sd & fwd R,-, fwd L trng LF, side R; Sharp RF trn ¼ chk bk L, fwd R outside ptrn to CP COH, Bk L comm RF trn and ronde R cw, cl R to L, fwd L comm RF trn, fwd R and trn RF to CP WALL, cl L,-);
- QSS 12 {Contra Ck Rec Tap SCP} Fwd L comm LF upper body trn flexing knee with strong right side stretch, rec R, tap sd & fwd L to SCP DC,-;
- SQQ &QQ 13-,,14 {Prom Wing Spin} Fwd L,-, fwd R, fwd L; Hold leading ladies to wing trng body LF/swivel LF on L, sd & bk R to contra BJO fc RLOD (W fwd R,-, fwd L, fwd R; fwd L/R to SCAR swivel LF on R, sd & fwd L to contra BJO),
- SS ,,14-,,15 {Outside Swivel & Link} Bk L trng body RF,-; Thru R to CP RLOD,-(W fwd R outside M swivel RF to SCP,-; Fwd L trn LF to CP,-),
- QQQSS 15,-,16 {Turning Five Step} Fwd L to RLOD trng 1/4 LF, sd & bk R (W bk R trng 1/4 LF, sd & fwd L); Bk L to BJO, small bk R to CP, tap L fwd to SCP,-(W fwd R in BJO, small fwd L trng RF to SCP, tap R fwd in SCP,-);

PART C

- 1-8 NATURAL PROM TURN;;; TO CL PROM;;; FWD TO RT LUNGE; RK TURN;;
CURVE TWO; OPEN TELEMAR;
- SQSS 1-,2 {Natural Promenade Turn} M sd & fwd L,-, thru R turn RF to CP face RLOD, sd & bk L pivot RF; Fwd R / tap L sd & fwd in SCP,- (W sd & fwd R,-, thru L to CP, fwd R between M's foot pivot RF, bk L trn to SCP,-),
- SQSS 2-,,3 {Cl Prom} Sd & fwd L,-; Thru R, sd & fwd L, cl R to CP DW,- (W Sd & fwd R,-; Thru L trng to CP, sd & bk R, Cl L,-);
- SS 4 {Fwd & Right Lunge} Fwd L blend to CP,-, sd & fwd R in right lunge,-;
- QSS 5-6 {Rock Turn} Bk L comm ¼ RF trn, rk fwd R cont RF trn, rec bk L,-; Bk R comm ¼ LF trn, sd & fwd L cont LF trn, clo R to L to fc DW,-;
- QSS 7 {Curve Two} Fwd L with 1/8 LF trn to LOD,-, fwd R with 1/8 LF trn to DC,-;
- SS 8 {Open Telemark} Fwd L body trn LF, fwd & sd R trng LF, sd & fwd L to SCP DW,- (W bk R trn LF, heel trn cl L cont trn, sd & fwd R to SCP,-);

PART C (cont)

9-16 PROM ENDING; FOUR STALKING WALKS;;; QK CL PROM;
FIVE STEP;; HEAD FLICK.;

- QQS 9 {Prom Ending} Thru R, sd & fwd L, cl R to SCP LOD,- (W thru L, sd & fwd R cl L to SCP LOD,-);
- SSSS 10-13 {Four Stalking Walks} Fwd L in SCP,-, extend & point R thru twd LOD look LOD,-; fwd R in SCP,-, extend & point L fwd twd LOD sway R look RLOD,-; Fwd L in SCP,-, extend & point R thru twd LOD look LOD,-; fwd R in SCP,-, extend & point L fwd twd LOD sway R look RLOD,-;
- QQQQ 14 {Qk Cl Prom} Sd & fwd L, thru R, sd & fwd L, cl R to CP DW (W Sd & fwd R, thru L trng to CP, sd & bk R, Cl L);
- QQQSS 15-,,16 {Five Step} Repeat Intro meas 3-,,4
- &S 16,, {Head Flick} Repeat Intro meas 4

TAG

1-,,2 DROP OVERSWAY.;

- QQSS 10-11,, {Drop Oversway} Fwd L comm LF trn, sd R cont trn, sd & fwd L twd DW in high line,-; Sharply flex L knee & sway R look at W,- (W bk R comm LF trn, heel cl L to R, sd & fwd R DW in high line,-; Sharply flex R knee & sway L looking well left,-),