



# J'AI DEUX AMOURS



<b>Choreographers:</b>	<b>Music:</b> Tony Evans Orchestra CD "Dance a Little Closer", Track 4 or mp3 file from choreographer.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Foxtrot
7034 Mons, Belgium	<b>Phase:</b> IV+2 (Double Reverse, Top Spin)
Tel: 00 32 65 73 19 40	<b>Release date:</b> July 2006
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:48 at unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro - AA - B - C - C(1-8) - AA- B(1-5) - Ending

## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	LOP-FCG DLW wt 2 meas;;
<b>3</b>	<b>Tog Tch;</b>	Tog L, -, tch R, -;
<b>4</b>	<b>Feather Finish;</b>	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC;

## PART A

<b>1</b>	<b>Telemark to SCP;</b>	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L ( <i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel &amp; chg wgt to L, sd &amp; sltly fwd R</i> ) to SCP DLW;
<b>2</b>	<b>Chair &amp; Slip;</b>	Lun fwd R w/ bent knee & upper bdy erect as if sitg in chair, -, rec L trng 1/8 LF, trng 1/8 LF slip R bhd L ( <i>W swvl LF on R &amp; step fwd L outsd M's R ft</i> ) to CP DLC;
<b>3 - 4</b>	<b>Reverse Wave;;</b>	Fwd L stg LF bdy trn, -, trng LF sd R twd LOD, bk L ( <i>W bk R stg LF trn, -, cont LF trn on heel of R ft &amp; cl L risg to ball, fwd R</i> ) to CP DRC; w/ slight LF crv bk R, -, L, R ( <i>W fwd L w/ heel ld, -, fwd R heel to ball, fwd L on ball</i> ) to CP RLOD;
<b>5</b>	<b>Back Feather;</b>	Bk L, -, bk R w/ R shldr ld, bk L to CBMP ( <i>W fwd R w/ heel ld between M's ft, fwd L on ball w/ L shldr ld, fwd R outsd ptr to BJO</i> );
<b>6</b>	<b>Feather Finish... to...;</b>	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLW;
<b>7</b>	<b>...a Top Spin checking;;</b>	Spin 1/8 LF on ball of R ft keepg L leg xtnd/trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DRC;
<b>8</b>	<b>Hesitation Change;</b>	Bk L trng RF, - sd R contg RF trn to CP DLC, draw L;

## PART B

<b>1</b>	<b>Double Reverse Spin;</b>	Fwd L comg LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed ( <i>W bk R com LF trn on R heel, -, cont trn on R heel &amp; cl L, sd &amp; bk R contg trn/XLif</i> ) to CP LOD;
<b>2</b>	<b>Drag Hesitation;</b>	Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC;
<b>3</b>	<b>Impetus to SCP;</b>	Com bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L ( <i>Wcom bdy RF fwd R w/ heel ld &amp; pvt 1/2, -, sd &amp; fwd L contg trn &amp; brush R to L, fwd R</i> ) to SCP DLC;
<b>4</b>	<b>Cross Hesitation;</b>	Fwd R, -, trn 1/4 LF on ball of R ft, - ( <i>W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L</i> ) to BJO DRC;
<b>5</b>	<b>Back Feather;</b>	Bk L, -, bk R w/ R shldr ld, bk L to CBMP ( <i>W fwd R w/ heel ld, fwd L on ball w/ L shldr ld, fwd R</i> ) to BJO DRC;
<b>6</b>	<b>Outside Check;</b>	Bk R, -, w/ 1/4 LF trn sd L, fwd R to BJO DRW;
<b>7</b>	<b>Outside Change;</b>	Bk L, -, trng LF bk & sd R, contg LF trn sd & fwd L ( <i>W fwd R, fwd L trng LF, fwd R trng LF</i> ) to BJO DLW;
<b>8</b>	<b>Closed Wing;</b>	Fwd R, -, draw L w/ LF upper bdy trn, contg bdy trn tch L ( <i>W bk L, -, sd R acrs M trng LF, fwd L w/ LF bdy trn</i> ) to SCAR DLC;

**PART C**

1	<b>Telemark to SCP LOD;</b>	
2	<b>Thru Side Behind to LOP;</b>	Thru R, -, sd L trng RF to fc ptr, relg W contg RF trn bk R to LOP RLOD;
3	<b>Roll 3;</b>	Contg RF trn roll twd LOD bk L, -, sd R, fwd L to SD-BY-SD LOD;
4	<b>Underturned Open Natural to HNDSHK;</b>	Fwd R trng RF jng R hnds, -, sd L contg manuv, bk R ( <i>W fwd L, -, fwd R, fwd L</i> ) to fc DRW w/R hnds jnd;
5 - 7	<b>Bk Cross Hover 3x w/ Hnd Chg;;;</b>	Bk L twd DLC, -, sd R trng RF, rec L to fc DRC chg hndhold to L/L; Bk R twd DLW, - sd L trng LF, rec R to fc DRW chg hndhold to R/R; Bk L twd DLC, -, sd R trng RF, rec L to fc DRC; [on each xtnd free hnd to sd]
8	<b>Overturned Back Cross Hover to L HNDSHK;*</b>	Bk R twd LOD trng LF, -, sd L cont LF trn, rec R to fc DLW chg hndhold to L/L; [*2 <sup>nd</sup> time to CP LOD]
9 - 11	<b>Cross Hover 3x w/ Hnd Chg;;;</b>	Fwd L twd DLW, -, sd R trng LF, rec L to fc DLC chg hndhold to R/R; fwd R twd DLC, -, sd L trng RF, rec R chg hnd hold to L/L; fwd L twd DLW, -, sd R trng sltly RF, rec L to fc LOD chg hndhold to R/R; [on each xtnd free hnd to sd]
12	<b>Natural turn;</b>	Fwd R trng RF in manuv action, -, sd L cont RF trn, bk R to CP RLOD;
13	<b>Back Feather;</b>	Bk L,-, bk R w/ R shldr ld, bk L to CBMP ( <i>W fwd R w/ heel ld between M's ft, fwd L on ball w/ L shldr ld, fwd R outsd ptr to BJO</i> );
14	<b>Back Three Step;</b>	Bk R, -, bk L, bk R ( <i>W fwd L w/ heel ld, fwd R heel to toe btw M's ft, fwd L on toe</i> );
15	<b>Closed Impetus;</b>	Comg RF upper bdy trn bk L, -, heel trn on L & close R, sd & bk L ( <i>W comg RF upper bdy trn fwd R btw M's ft, -, sd &amp; fwd L contg RF trn, brush R to L &amp; fwd R btw M's ft</i> ) to CP DLW;
16	<b>Feather Finish;</b>	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC;

**ENDING**

1	<b>Feather Finish;</b>	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLW;
2 - 3	<b>Apt in 3 slows to LOP-FCG &amp; point;;</b>	Small apt L, -, R, -; apt L to LOP-FCG, -, pt R, -; [Slide arms apt as in Merengue Arm Slide then release trail hnds to end at lead arms length with only fingers tchg – look at ptr of course, smile only if you feel like it]

[J'ai Deux Amours \(made famous by Josephine Baker, 1930\)](#)

On dit qu'au delà des mers  
 Là-bas sous le ciel clair  
 Il existe une cité  
 Au séjour enchanté  
 Et sous les grands arbres noirs  
 Chaque soir  
 Vers elle s'en va tout mon espoir



Le voir un jour  
 C'est mon rêve joli  
 J'ai deux amours  
 Mon pays et Paris

Manhattan est belle  
 Mais à quoi bon le nier  
 Ce qui m'ensorcelle  
 C'est Paris, c'est Paris tout entier

J'ai deux amours  
 Mon pays et Paris  
 Par eux toujours  
 Mon cœur est ravi

*I have two loves  
 My country and Paris  
 By them always  
 My heart is delighted*

\*\*Teaching tip: follow this dance with its twin, “Three O’Clock in the Morning”, same figures, same open work. Two Phase V figures added: Natural Weave and a forward Lilt 3 in the ending., which makes it a soft Phase V.