

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD RCA #2407-2-R True Love "Jamaica Farewell" Artist: Don Williams
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+1 (Opn Hip Twist)
SPEED: 45 RPM
RELEASED: JUNE 2011

SEQUENCE: INTRO – A – B – INT – C – B – D – A – B – INT – B – D (1 – 6*) – END

INTRO

1 – 4 **IN BTFY FCNG WALL WAIT;; SD WLK - TWICE – HND SHK;;**
(Sd Wlk – Twice) Sd L, clo R, sd L-; clo R, sd L, clo R;

PART A

1 – 7 **OPN HIP TWST; FAN; ALEMANA FRM FAN;; TO RVS AIDA; BK ½ BASIC; CIR AWY -3;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD); (Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**
(Alemana Frm Fan) Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(To Rvs Aida)**
 Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc RLOD-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-;

8 **TOG -3 – HND SHK;**
(Tog -3 – Hnd Shk) Trng 3/8 lft fc fwd R, clo L, fwd R to HND SHK/WALL-;

PART B

1 – 7 **FLIRT TO VARSOUV; ROLL LDY TO FAN; HCKYSTIK;; OPN BRK; WHIP – CTR; FNCLINE;**
(Flirt) Fwd L, rcvr R, clo L-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L to VARSOUV fcng WALL, sd R-;)**
(Roll Ldy To Fan) Rlsng trail hnds bk R, rcvr L, clo R to FAN POSITION-; **(Woman rlsng trail hnds & trng ¾ lft fc sd L, bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-;

8 **WHIP – WALL;**
(Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-;
(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)

INT

1 **N-YRKR IN -4 – BTFY;**
(N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R to BTFY/WALL;

PART C

1 – 5 **OPN BRK; BRK BK – LOPN – RVS; KIKI WLK -3; RONDE TO CRABWLK -3; RONDE RVS AIDA;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Brk Bk – Lopn - Rvs)** Rlsng trail hnds & trng ¼ rt fc bk R, rcvr L to LOPN/RLOD, fwd R-; **(Kiki Wlk -3)** With swiv action fwd L, fwd R, fwd L-;
(Ronde To Crabwlk -3) Fan R CCW thru R, sd L, thru R-; **(Ronde Rvs Aida)** Fan L CW cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-;

6 – 8 **BK ½ BASIC; CIR AWY -3; TOG -3 – HND SHK;**
(Bk ½ Basic) Bk R, rcvr L, fwd R-; **(Cir Awy -3)** Rlsng hnds trng ¼ lft fc fwd L, clo R, fwd L-; **(Tog -3 – Hnd Shk)**
 Trng ¼ lft fc fwd R, clo L, fwd R to HND SHK/WALL-;

REPEAT PART "B"

JAMAICA FAREWELL

PART D

1 – 6 **ALEMANA – TO HIS RT SD;; LARIAT TO LDY’S TAMARA;; WHL ½; UNWIND – BTFY - WALL; (*)**
(Alemana To His Rt Sd) Fwd L, rcvr R, sd L-; cross R bhnd, rcvr L, sd R-; **(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, to his rt sd fwd L-;)** **(Lariat To Ldy’s Tamara)** Sd L, rcvr R, clo L-; sd R, rcvr L, clo R to LDY’S TAMARA/WALL-; **(Woman undr lead hnds work arnd Man’s rt sd fwd R, fwd L, fwd R-; fwd L, fwd R, fwd L-;)** **(Whl ½;)** Whl ½ rt fc fwd L, clo R, fwd L to fc COH-; **(Unwind – Btfy – Wall)** Keeping hnds jnd trng ½ rt fc **(Woman lft fc)** fwd R, clo L, fwd R to BTFY/WALL-;

7 – 8 **HND TO HND – TWICE – HND SHK;;**
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to HND SHK/WALL, sd R-;

REPEAT PARTS “A”- “B” - “INT” - “B” & “D (1 – 6*)”

END

1 – 4 **OPN BRK; CRABWLK -3; SD CORTE & HOLD;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Sd Corte & Hold)** Staying in BTFY sd L – lower & hold-;;