

## JEEVES QUICKSTEP

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**Rhythm:** Quickstep **Phase** 4+3 unphased (Chasse Weave[5], Slow Pepperpot[5], Polka Chasse[3] [estimated phasing])

**Music:** Track 1 - Jeeves and Wooster, Transatlantique by Graham Dalby - (available iTunes)

**Speed:** Speed reduced by 5%

**Footwork:** Directions to M (*W opposite or noted in italics and parantheses*)

**Release Date:** Revised June 2010

**Sequence:** Intro - A - A - B - B - A - E

### INTRODUCTION

**1-4** WAIT 2 ;; FORWARD & POINT ; BACK LOCK BACK CHECKING ;

**1-2** {WAIT ;;} Wait 2 measures in CP LOD with lead foot free ; ;

**3-4** {FORWARD & POINT [SS] ; BACK LOCK BACK CHECKING ; [QQS ;]}

Forward L,-, point forward R,- ; back R blending to BJO, lock L in front of R, back R checking,- ;

### PART A

**1-16** CHASSE WEAVE ;;;; QUARTER TURN PROGRESSIVE CHASSE ;;;; WHISK ~ SLOW SIDE LOCK ;;; VIENNESE TURNS ;; REVERSE CHASSE TURN & FORWARD ;;;

**1-4** {CHASSE WEAVE ;;;; [SQQ ; SS ; SQQ ; SS ;]}

Forward L starting L face turn,-, side R LOD, close L ; side & back R continuing turn,-, back L BJO, -; back R continuing turn to wall and blending to CP,-, side L, close R ; side and forward L continuing turn to DLW,-, forward R to BJO, -;

**5-8** {QUARTER TURN PROGRESSIVE CHASSE ;;;; [SS ; QQS ; SQQ ; SS ;]}

Forward L,-, forward R turning R face, -; side L turning 1/8 R face, continuing R face turn close R, side & back L DLC, -; back R DLC starting L face turn,-, side L, close R ; side & forward L,-, forward R to BJO DLW, -;

**9-11** {WHISK ~ SLOW SIDE LOCK ;;; [SS ; SS ; SS ;]}

[Whisk SS; S] Forward L to CP,-, forward & side R rising, -; cross L behind R ending in tight SCP, -;  
[Slow Side Lock S,; SS] Through R, -; side & forward L to CP LOD, -, cross R behind L with slight L face turn to DLC, -; (*through L starting L face turn, -; side & back R continuing turn to CP, -, Cross L in front of R, -;*)

**12-13** {VIENNESE TURNS ;; [SQQ ; SQQ ;]}

Forward L DLC starting L face turn, -, side R continuing L face turn, cross L in front of R to CP DRC ; with R, back R continuing L face turn,-, side L continuing turn, close R to L DLW (*back R turning L face,-, side L continuing L face turn, close R to L ; forward L continuing L face turn,-, side R continuing L face turn, cross L in front of R,-*) ;

**14-16** {REV CHASSE TRN & FORWARD LOD ;;; [SQQ ; SS (SQQ) ; SS ;]}

Continuing LF rotation forward L DLC starting L face turn,-, side R continuing L face turn, close L facing RLOD ; back R turning L face,-, touch L to R with toe pointing DLW (*side R continuing turn*), L face turn on R heel (*close L*) ; forward L LOD,-, forward R, -;

### PART B

**1-16** POLKA CHASSES TO CP LOD ;;;; WALK 2 BJO ; SLOW PEPPERPOT ~ QUICK OPEN NATURAL & BK ;;; SLOW BK PEPPERPOT ~ HESITATION CHANGE ;;; TELEMARK SCP ~ IN & OUT RUNS ~ FEATHER ;;;;

**1-4** {POLKA CHASSES TO CP LOD ;;;; [QQQQ ; QQS ; QQQQ ; QQS ;]}

Blending to CP Wall rise on R side L, close R lowering, rise on R side L, close R lowering ; rise on R side L, close R lowering and starting RF turn, side & back L (*fwd R*)

between M's feet) turning 1/2 R face to face COH, -; rise on L side R, close L lowering, rise on L side R, close L lowering ; rise on L side R, close L lowering and starting RF turn, forward right between W's feet (*side and back L*) completing 1/4 R face turn to face LOD, -;  
 [The rise feels like the hops in a polka. The turns are turning 2-steps.]

- 5-8 {WALK 2 BJO ; SLOW PEPPERPOT ~ QUICK OPEN NATURAL & BACK ;;; [SS ; QQQQ ; SS ; QQS ;]}**  
 [Walk 2 BJO] Forward L, -, forward R blending to BJO, -;  
 [Slow Pepperpot QQQQ ; S] Side & forward L toward LOD blending to CPW, close R, side L, with slight LF rotation lock R behind L ; with slight RF rotation side L to BJO DLW,-  
 [Quick Open Natural & Back S; QQS:] forward R turning R face, -; side L across LOD, back R with strong R side lead continuing turn to BJO RLOD, back L, -;
- 9-11 {SLOW BK PEPPERPOT ~ HESITATION CHANGE ; } [QQQQ ; SS ; SS ;]**  
 [Slow Back Pepperpot QQQQ ; S] Side and back R toward LOD blending to CP COH, close L, side R, with slight LF rotation lock L in front of R ; with slight RF rotation side R to BJO RLOD,-,  
 [Hesitation Change S; SS:] Back L starting R face turn, -; sd R continuing turn to DLC,-, touch L to R, -;
- 12-16 {TELEMARK SCP ~ IN & OUT RUNS ~ FEATHER ;;;;} [SS ; SS ; QQS ; QQS ; SS ;]**  
 [Telemark SS; S] Forward L starting L face turn,-, side R continuing L face turn,-; side & forward L to tight SCP DLW,-, (*Back R turning L face touch L to R,-, turn L face on R heel changing weight to L, -; side and fwd R to SCP,,*)  
 [In/Our Runs S;QQ S;QQ] Through R starting R face turn, -; side & back L to CP DLW, back R with R side lead to BJO, back L turning R face, -; side & forward R between W's feet continuing turn, fwd L to SCP (*Forward L, -; forward R between M's feet, fwd R to BJO; forward R turning R face,-; forward and side L continuing turn, forward R to SCP*),  
 [Feather S; SS:] Through R,-; forward L with L face rotation leading W to BJO,-, forward R in BJO,-; (*Through L, -; forward R turning L face to BJO,-, back L in BJO, -;*)

**END**

- 1-8 FORWARD & POINT ; BACK LOCK BACK CHECKING ; TELEMARK TO SCP ~ IN & OUT RUNS ~ SLOW SIDE LOCK ;;;; POINT FLICK POINT ;**
- 1-2 {FWD & POINT ; BACK LOCK BACK CHECKING ; [SS ; SQQ ;]}** Repeat Intro measures 3-4 in BJO
- 3-5.5 {TELEMARK SCP ~ IN & OUT RUNS ~ [SS ; SS ; QQS ; QQ,,]}** Repeat Part B measures 12-14.5
- 5.5-7 SLOW SIDE LOCK [S ; SS ;]** Through R, -; side & forward L to CP LOD, -, cross R behind L with slight L face turn to CP DLC, -; (*through L starting L face turn, -; side & back R continuing turn to CP, -, Cross L in front of R, -;*)
- 8 POINT FLICK POINT [S,-,&/S,- ;]**  
 Point L side with R side stretch and L sway & head L,-, flick L behind R quickly changing to L side stretch & R sway with head to R/point L side with R side stretch and L sway & head L,- ;