

JINGLE BELL ROCK

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RECORD: "JINGLE BELL ROCK" BOBBY HELMS MCA RECORDS 65029

SEQUENCE: INTRO ABC B END

RPM: 45

PHASE: II TWO STEP

RELEASE DATE: OCT 92

INTRO 1-4 WAIT;

. 'APART POINT . 'TOGETHER TCH TO SEMI;

1-2 in BFLY WALL dancers wait;;

3-4 apt L,-,point R,-; step R,-,tch L,-;

PART A

1-16 TWO FWD TWO STEPS;:BAS BALL TRN;:DOU HITCH::STRUT 4:: BOX::REV

BX::2 SD CL;WALK 2:LOCK 4;WALK 2:

I-2 in SEMI LOD fwd L,cl R,L,-; R,cl L,R,-;

3-4 fwd L tm RF,-,rec R tm RF,-; fwd L to RLOD tm RF,-,
rec R tm RF,-; (W tm LF)

5-6 in OLOD fwd L,cl R,bk L,-; bk R,cl L,fwd R,-; 7-8
fwd L,-,R,-; L,-,R,-; 9-10 in C WALL sd L,cl R,fwd
L,-; sd R,cl L,bk R,-;
II-12 sd L,cl R,bk L,-; sd R,cl L,fwd R,-; 13-14 sd
L,cl R,sd L,cl R; in SEMI fwd L,-,R,-; 15-16 fwd
L,XRIB,fwd L,XRIB; fwd L,-,R,-;

PART B

1-16 CIR AWAY & TOG TWO STEP;:LIMP 4:WALK 2;CIR AWAY & TOG TWO STEP;; VINE
8;:2 FWD 2 STEPS;:RK FWD REC.-RK BK REC;2 TRNG 2;:TWL VINE 2;WALK 2;

I-2 cir LF (W RF) L,cl R,L,-; R,cl L,R,-;

3-4 in BFLY WALL sd L,XRIB,sd L,XRIB? to OLOD fwd L,-,R,-;

5-6 repeat 1-2 PART B;;

7-8 in BFLY WALL sd L,XRIB,sd L,XRIF; sd L,XRIB,sd L,XRIF;

9-10 repeat meas 1-2 PART A;;

II-12 rk fwd L,-,rec R,-; rk bk L,-,rec R,-; to C WALL

13-14 sd L,cl R,tm RF L,-; sd R,cl L,tm RF R,-; 15-16 sd
L,-,XRIB,-; (W twl RF R,-,L,-;) fwd L,-,R,-;

PART C

1-8 LACE ACROSS 2 STEP;FWD 2 STEP;LACE ACROSS 2 STEP;FWD 2 STEP; VINE APT
CLAP;VINE TOG TO SEMI;LOCK 4.-WALK 2;

1-2 xing bhd W fwd L,cl R,fwd L,-; (W XIF of M under M'L & W'R hnds)

to LO LOD fwd R,cl L,fwd R,-; 3-4 xing bhd W fwd L,cl R,fwd L,-; (W

XIF of M under M'R & W'L hnds)

to O LOD fwd R,cl L,fwd R,-;

5-6 to COH (W WALL) sd L,XRIB,sd L,clap; tog sd R,XLIB,sd R,-; 7-

8 in SEMI LOD fwd L,XRIB,fwd L,XRIB; fwd L,-,R,-;

END 1-3 TWO

FWD TWO STEPS;:APART POINT:

1-2 repeat 1-2 PART A;; 3

apt L,-,point R,-;