

JUAN GUADALUPE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 9-23-13
E-mail to Hofdance@aol.com

Music: Juan Guadalupe by Montana Rose
From the CD album Star Of Bannack
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B C B Ending

..... INTRODUCTION (8 Measures)

OP FCNG LOD W/ LEAD FEET FREE WAIT 2 MEAS;; FWD & BK BASIC;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY; ALEMANA TO RT HND SHAKE;;

[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; [5] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [6] Circling back to fc partner & wall bfly pos fwd R, fwd L, fwd R/cl L, fwd R; [7 & 8] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf; Bk R, rec L, sd R/cl L, sd R to rt hndshake; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L to rt hndshake;)

..... PART A (16 Measures)

FLIRT;; SOLO FENCE LINES LADY TURN TO FC;; SPOT TURN RLOD; CRAB WALKS;; 1 FENCE LINE; 1 SHLDR TO SHLDR; AIDA LOD; SWITCH CROSS RLOD; 1 CUCARACHA; FULL CHASE TO HND SHAKE*;;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W rk bk R, rec L turning lf, continue turn to varsouvienne pos sd R/cl L, sd R; Rk bk L, rec R, sd L/cl R, sd L moving to her left in front of M to left varsouvienne pos;) [3 & 4] To RLOD cross lunge thru L with bent knee looking in the direction of lunge, rec R, sd L/cl R, sd L; Toward LOD cross lunge thru R with bent knee looking in the direction of lunge, rec L, sd R/cl L, sd R; (Toward LOD W cross lunge thru R with bent knee looking in the direction of lunge, rec L, sd R/cl L, sd R; To RLOD cross lunge thru L with bent knee looking in the direction of lunge, rec R commence lf turn, turning 1/2 lf to end fcng partner L/R, L;) [5] Toward RLOD XLIF turning on crossing foot 1/2, rec R complete turn to fc partner, sd L/cl R, sd L; [6 & 7] Toward LOD XRIF of left, sd L, XRIF of left/sd L, XRIF of left; Sd L, XRIF of left, sd L/cl R to left, sd L; [8] Toward LOD cross lunge thru R with bent knee looking in the direction of lunge, rec L turning to fc partner, sd R/cl L, sd R; [9] Fwd L to bfly sdcap pos, rec R to fc, sd L/cl R, sd L; [10] Toward LOD fwd R turning rf, sd L continue rf turn, bk R/lock L in front of right, bk R ending in a "V" back to back pos fcng RLOD; [11] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, XLIF turning lf to fc partner/sd R, XLIF; [12] Sd R, rec L, cl R/step in place L, step in place R; [13 - 16] Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R to rt hndshake [* 2nd time thru Part A finish here in bfly pos]; (W bk R with no turn, rec L, fwd R/cl L, fwd R; Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L with no turn, rec R, bk L/cl R, bk L to rt hndshake [* 2nd time thru Part A finish here in bfly pos];)

..... PART B (20 Measures)

ALEMANA TO FC BFLY;; TRVLNG DOOR TWICE;; 1/2 BASIC; WHIP COH; NEW YKR TWICE;; 1/2 BASIC; WHIP WALL; SPOT TURN TWICE;; BRK BK OP FC LOD; WALK 2 & CHA; SLIDE THE DOOR; RK APART, REC, & FWD CHA; WALK 2 & CHA; SLIDE THE DOOR; RK APART, REC, & FWD CHA; NEW YKR TO FC HND SHAKE*;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf; Bk R, rec L, sd R/cl L, sd R bfly pos; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L blind bfly pos;) [3 & 4] Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF; [5] Fwd L, rec R, sd L/cl R, sd L; [6] Bk R commence 1/4 lf turn, continue turn 1/4 rec fwd L, sd R/cl L, sd R end fcng COH; (W fwd L outside M on his left side, fwd R commence lf turn 1/2,

JUAN GUADALUPE

Page 2 of 2

sd L/cl R, sd L end fcng wall;) [7 & 8] Toward LOD step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L; Toward RLOD step thru R with straight leg turning to a side by side pos, rec L to fc partner, sd R/cl L, sd R bfly pos; [9] Repeat measure 5; [10] Repeat measure 6 except end fcng wall; [11 & 12] Toward RLOD XLIF turning 1/2 on crossing foot, rec R complete turn to fc partner, sd L/cl R, sd L; Toward LOD XRIF turning 1/2 on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R; [13] Commence lf turn XLIB fc LOD opn pos, rec fwd R, fwd L/cl R, fwd L; [14] Fwd R, fwd L, fwd R/cl L, fwd R; [15] Rk apart L, rec R releasing hands, XLIF changing sides still fcng same direction as W crosses in front of man/sd R, XLIF; [16] Rk apart R, rec L, fwd R/cl L, fwd R; [17] Fwd L, fwd R, fwd L/cl R, fwd L; [18] Rk apart R, rec L releasing hands, XRIF changing sides still fcng same direction as W crosses in front of man/sd L, XRIF; [19] Rk apart L, rec R, fwd L/cl R, fwd L; [20] Toward LOD step thru R with straight leg, rec L turning to fc partner, sd R/cl L, sd R to rt hndshake [* 2nd time thru Part B finish here in bfly pos];

..... PART C (16 Measures)

FLIRT TO A FAN;; HOCKEY STICK TO LEFT HAND STAR;; UMBRELLA TURNS;;;

CHASE W/ DOUBLE PEEK-A-BOO BLND BFLY;;; ;;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W rk bk R, rec L turning lf, continue turn to varsouvienne pos sd R/cl L, sd R; Rk bk L, rec R, sd L/cl R, sd L moving to her left and commencing 1/4 rf turn to end in fan pos fcng RLOD leaving right foot extended forward with no weight;)
[3 & 4] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R ending DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning left to fc partner, bk L/cl R, bk L on diag ending in left hand star;)
[5 - 8] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L turn lf 1/4 to fc partner bfly pos, sd R/cl L, sd R; (W bk R, rec L, fwd R turning 1/2 lf under joined hands/cl L, bk R; Bk L, rec R, fwd L turning 1/2 rf under joined hands/cl R, bk L; Bk R, rec L, fwd R turning 1/2 lf under joined hands/cl L, bk R; Bk L, rec R, fwd L turning 1/4 rf under joined hands to fc partner/cl R, sd L;)
[9 - 16] Fwd L turning 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R turning 1/2 lf, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blind bfly pos fcng wall; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; Fwd L turning 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, in place R/L, R; Sd L look over right shldr, rec R, in place L/R, L; Fwd R turning 1/2 lf, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L blind bfly pos;)

..... ENDING (4 Measures)

HAND TO HAND TWICE;; 1/2 BASIC; AIDA IN 3;

[1 & 2] Commence lf turn to side by side pos XLIB, rec R to fc, sd L/cl R, sd L; Commence rf turn to side by side pos XRIB, rec L to fc, sd R/cl L, sd R bfly pos; [3] Fwd L, rec R, sd L/cl R, sd L; [4] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back to back pos fcng RLOD, -;