

J U K E B O X J U N K I E

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CHOREO	:	Annette and Frank Woodruff, rue du Camp, 87, B7034 Mons, Belgium (tel 32-65-731940) anfrank@skynet.be
RECORD	:	EPIC 3478066 Jukebox Junkie, Ken Mellons, flip Rub-a-Dubbin'
FOOTWORK	:	Opposite except where indicated (Lady's instructions between brackets)
RHYTHM	:	Jive, RAL Phase V + 1 [Rolling off the Arm]
SEQUENCE	:	Intro- A - B - A - C - A - A mod Time 2:47 @ speed 43-44

MEAS

INTRODUCTION

- 1 - 2 **SCP LOD WAIT; DBL RK BK;**
CP WALL wt 4 beats; bk L to SCP, rec R, bk L, rec R;

PART A

- 1 - 3 **PRETZEL TURN W/ DBL RK FWD TO 1/2 OP LOD;;;**
Keepg ld hnds jnd trng RF chasse sd L/R, L, R/L, R to sd-by-sd LOD w/ld hnds still jnd bhd bk; xtndg trl hnd fwd L lowrg slightly, rec R, fwd L lowrg slightly, rec R; trng LF chasse sd L/R, L, R/L, R to 1/2 OP LOD;
- 4 - 8 **MOOCH; ; ; ;**
Bk L, rec R, raisg bent L knee kck L toe dwn, cl L; raisg bent R knee kck R toe dwn, cl R, bk L, rec R; trng 1/2 RF chasse sd L/R, L to 1/2 LOP RLOD, bk R, rec L; raisg bent R knee kck R toe dwn, cl R, raisg bent L knee kck L toe dwn, cl L; bk R, rec L, trng 1/2 LF chasse sd R/L, R to SCP LOD;
- 9 -11 **CHANGE R TO L TO HNSHKB ~ CHANGE L TO R TO TANDEM; ; ;**
Bk L, rec R, chasse fwd & sd L/R, L (W fwd R/L, R trng 1/2 RF undr jnd ld hnds); sd chasse R/L, R to R HNSHKB LOD, apt L, rec R; sm fwd chasse L/R, L (W trng LF undr jnd R hnds fwd R/L, R to end bhd M), sd chasse R/L, R jng L hnds bhd M's bk;
- 12-16 **CATAPULT ~ LINDY CATCH ~ CHANGE L TO R; ; ; ;**
Fwd L, rec R, relg R hnds sm bk chasse L/R, L (W bk R, rec L, fwd R/L, R passg M on his L sd & trng to fc him); sip R/L, R (W full RF spin L/R, L) to LOP FCG LOD, apt L, rec R; relg L hnd fwd chasse to W's R sd & catchg her waist w/ R hnd L/R, L (W sm fwd R/L, R), extndg L arm to sd fwd R, L arnd W (W extndg both arms fwd & bendg slightly at waist bk L, R); fwd R/L, R circg RF (W bk L/R, L) to LOP FCG LOD, apt L, rec R; chasse fwd & sd L/R, L trng 1/4 RF to fc WALL (W trng 3/4 LF undr jnd ld hnds R/L, R), chasse sd R/L, R to CP WALL;

PART B

- 1 - 3 **SCP DBL RK BK; SWIVEL WALK 4; THROWAWAY;**
Bk L to SCP, rec R, bk L, rec R; w/ braced jnd ld hnds fwd & sd L, XRIF, fwd & sd L, XRIF (W w/ swvl action sd R, fwd L, sd R, fwd L); ldg W in frt sm chasse fwd & sd L/R, L (W trng LF chasse sd & bk R/L, R to fc M), sm chasse fwd R/L, R (W sm bk chasse L/R, L) to LOP FCG LOD;
- 4 - 7 **LINK TO WHIP THROWAWAY 2X; ; ; ;**
Apt L, rec R, blendg to CP & startg full RF trn sd chasse L/R, L (W fwd chasse R/L, R); trng RF XRIF, sd & fwd L (W sd & fwd L, fwd R bet M's ft), relg R hnd sm fwd chasse R/L, R (W chasse sd & bk L/R, L) to LOP FCG LOD; rpt meas 4-5 Part B;
- 8 -12 **STOP & GO; ; LINK ROCK ~ DBL RK BK; ; ;**
Apt L, rec R, fwd chasse L/R, L (W R/L, R trng 1/2 LF undr jnd ld hnds endg on M's R sd ld hnds still jnd at waist level); plcg R hnd on W's L shldr blade XRIF w/ ckg action, rec L, chasse bk R/L, R (W bk L w/ sit action raisg L hnd straight up, rec R lowrg hnd, trng 1/2 RF chasse L/R, L) to LOP FCG LOD; apt L, rec R, trng 1/8 RF fwd chasse L/R, L to CP; trng 1/8 RF sd chasse R/L, R to fc WALL, bk L to SCP, rec R; [2-bt meas] bk L, rec R;

PART C

- 1 - 4 CHASSE ROLLS BOTH WAYS;;;;**
 Bk L to SCP, rec R, trng RF & relg hnds, chasse L/R, L; cont trn chasse R/L, R, cont trn chasse L/R, L to 1/2 LOP RLOD; bk R, rec L, trng LF chasse R/L R; cont trn chasse L/R, L, cont trn chasse R/L, R to BFLY WALL;
- 5 - 8 NECK SLIDE;;; ROLLING OFF THE ARM TO COH;;;**
 Apt L, rec R, raisg jnd hnds ovr ptr's head sm fwd chasse to sd-by-sd L/R, L; relg L hnds but keepg R hnds on ptr's shldr wheelg 1/2 RF fwd R, L (W fwd L, R), trng 1/4 RF sm fwd chasse R/L, R slidg R hnd down ptr's R arm to R HNDSHK LOD; apt L, rec R, trng 1/4 RF sm chasse fwd L/R, L (W fwd R/L, R wrpg LF into crook of M's R arm); w/ L arms xtnded W's hnd on M's wrist wheelg 3/8 RF fwd R, L (W bk L, R), trng 1/8 RF to fc ptr chasse fwd R/L, R (W rollg RF out of M's arm L/R, L [option: full RF spin on last step]) to R HNDSHK COH;
- 9 -13 TRIPLE WHEEL TO RLOD TRIPLE WHEEL TO WALL;;;;;**
 Apt L, rec R, wheelg RF fwd L/R, L trng bdy RF to tch W's bk w/L hnd (W fwd R/L, R trng bdy LF); cont RF wheel fwd R/L, R trng bdy LF (W fwd L/R, L trng bdy RF to tch M's bk w/ L hnd), cont RF wheel fwd L/R, L trng bdy RF to tch W's bk (W trng bdy LF fwd R/L, R spinning RF to fc M); sd chasse R/L, R [option: W full RF spin L/R, L] to R HNDSHK RLOD, apt L, rec R; wheelg RF fwd L/R, L trng bdy RF to tch W's bk w/ L hnd (W fwd R/L, R trng bdy LF), cont RF wheel fwd R/L, R trng bdy LF (W fwd L/R, L trng bdy RF to tch M's bk w/ L hnd); cont RF wheel fwd L/R, L trng bdy RF to tch W's bk (W trng bdy LF fwd R/L, R spinning RF to fc M), sd chasse R/L, R [option: W full RF spin L/R, L] to R HNDSHK WALL;
- 14-16 MIAMI SPECIAL L TURNING FALLAWAY TO SCP LOD;;;;;**
 Apt L, rec R, trng RF 1/4 fwd L/R, L raisg jnd hnds (W fwd R/L, R trng 1/2 LF undr jnd R hnds); trng 1/2 RF undr jnd hnds & plcg them bhd neck fwd R/L, R (W slidg R hnd dwn M's L arm bk L/R, L) to LOP FCG COH, apt L, rec R; blendg to CP fwd & sd chasse L/R, L trng 1/4 LF, bk & sd chasse R/L, R trng 1/4 LF to CP WALL;
- 17-21 CHANGE R TO L LOD ~ CHANGE HNDS BEHIND BK;;; STOP & GO;;;**
 Bk L to SCP, rec R, chasse fwd & sd L/ R, L (W fwd R/L, R trng 1/2 RF undr jnd ld hnds); fwd & sd chasse R/L, R to LOP FCG LOD, apt L, rec R; trng 1/8 LF fwd L/R, L chg W's R hnd to own R hnd bhd bk (W fwd R/L, R circlg 1/8 RF), trng 3/8 LF sd & bk R/L, R chg W's R hnd to own L hnd bhd bk (W fwd L/R, L circlg 3/8 RF) to LOP FCG RLOD; rpt meas 8-9 Part B to LOP FCG RLOD;;
- 22-26 CHG HNDS BEH BK CHG L TO R W/ CONT CHASSE SCP DBL RK BK;;;;;**
 Apt L, rec R, trng 1/8 LF fwd L/R, L chg W's R hnd to own R hnd bhd bk (W fwd R/L, R circlg 1/8 RF); trng 3/8 LF sd & bk R/L, R chg W's R hnd to own L hnd bhd bk (W fwd L/R, L circlg 3/8 RF) to LOP FCG LOD, apt L, rec R; trng 1/4 RF chasse L/R, L (W 3/4 LF trn undr jnd ld hnds R/L, R) to fc WALL W slightly to M's R sd, extndg L hnd to LOD & plcg R hnd on W's R hip & w/ sway twd LOD (W plc R hnd flat on M's chest & L hnd bhd head) cont sd chasse R/L, (W extnd L hnd to RLOD) R/L; R/L, R, bk L to SCP, rec R; [2-bt meas] bk L, rec R;

PART A MODIFIED

- 1 - 14 PRETZEL TURN;;; MOOCH;;;;; CHG R TO L TO HNDSHK ~ CHG L TO R TO TANDEM;;; CATAPULT ~ CHG L TO R;;;**
 SCP LOD bk L, rec R, keepg ld hnds jnd trng RF chasse sd L/R, L; R/L, R to sd-by-sd LOD, extndg trl hnd fwd fwd L lowrg slightly, rec R; trng LF chasse sd L/R, L, R/L, R to 1/2 OP LOD; Rpt meas 4-13 Part A;;;;;;
 Rpt meas 16 Part A;
- 15 SIT**
 SCP LOD bk L lowrg as if sitting in chair;



Ken Mellons is a country singer, pure and simple, whose voice has been shaped by the sounds of yesterday, but he's been able to take those sounds, blend them into what's happening today, and present country music with something that's brand new and dynamic. He's been on this quest practically his entire young life and nothing will deter him.