

JUST A GIGOLO

CHOREO: SUE POWELL & LOREN BROISIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)

MUSIC: "JUST A GIGOLO" Artist: David Lee Roth Available as download. Music edited @3:01 – contact choreographer

RHYTHM: JIVE, ROUNDALAB PHASE V SPEED: 45 RPM or to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN SEQUENCE: I-A-A-B-B-C-B-A-C

MEASURE

INTRO

1 – 4 **(Approx 6' Apt) WAIT 2;; CROSS, PNT 4X;;**

1 – 4 Approximately 6' apt fcg ptr Wait 2 meas;; XLIF, pnt R to sd; XRIF, pnt L to sd; repeat and jn ld hnds;

PART A

1 – 8 **JIVE CHASSE L & R; JIVE WALKS ~ SWIVEL 4 ~ THROWAWAY Ovrtrn to LOP/wall ~
RK & SLIDE (WIF) ~ RK & SLIDE (MIF) To Fc (LOD) ~ CHG PLACES L To R To
HNDSHKE(wall):;;;;;**

1 – 4.5 Sm sd L/cl R, sd L,-; Sm sd R/ cl L, sd R,-; Rk bk L, Rec R, Fwd L/R,L; Fwd R/L, R, fwd L,R; L,R[W. R,L; R,L w/ swivel action], Fwd L/ cl R, Fwd R trng to LOP wall [W. Fwd R/cl L; Fwd R trng 3/4 LF in front of M. ot to LOP\wall], Sd R,/cl L;

4.5– 8 XLIB, Rec R relsng hnds; Sd L/clR, Sd L passing in bk of W twd LOD to end OP\wall, XRIB, rec L; Sd R/cl L, cl R passing in front of W twd RLOD to end LOP fcg LOD & ptr, Rk apt L, Rec R; Sd L/cl R, Sd L trng ¼ RF [W. chasse fwd R/cl L, fwd R trng ¾ LF under jnd hands), Chasse sd R/cl L, Sd R to fc Wall in R/R Handshake;

9 – 16 **TRIPLE WHEEL 5 ~ LINDY CATCH ~ LINK RK To SCP;;;;;; RK, REC, Kick\Ball\Chg;**

9–12 Rk apt L, rec R, wheel RF L\R, L trng twd prt to touch her bk w/left hnd(W Rk apt R, rec L trng ¼ LF, wheel RF R\L,R); cont wheel RF R\L,R trng awy fr ptr (W wheel RF L\R,L trng twd ptr to tch his bk), wheel RF L\R, L trng twd ptr to touch her bk w/left hnd(W Rk apt R, rec L trng ¼ LF, wheel RF R\L,R); cont wheel RF R\L,R trng awy fr ptr (W wheel RF L\R,L trng twd ptr to tch his bk), wheel RF L\R, L trng twd ptr to touch her bk w/left hnd(W Rk apt R, rec L trng ¼ LF, wheel RF R\L,R); ldg W to spin RF R\L,R (W spinning on RF to fc ptr L\R,L), (Start Lindy Catch) Rk Apt L, Rec R (W. Rk apt R, rec L);

13- 16 (Finish Lindy Catch) Fwd L/R, L relsg L hnd & moving RF arnd W catching her at waist w/ R hand [M is beh W] (W. Rk apt R, Rec L, fwd R/L,R extending both arms in front), Fwd R,L; cont arnd W fwd R/L, R trng RF to end fcg W.[W. bk L,R w/no trn & bringing hnds up beh head, Bk L/R,L), Rk apt L, Rec R; Fwd chasse L/R,L, Sd chasse R/ L, R to end SCP; Rk Bk L, Rec R, Kick L fwd (small), sip L\sip R;

REPEAT PART A Measures 1 -16

PART B

1 - 8 **[no rock] PRETZEL TRN ; DBL ROCK; UNWRAP PRETZEL To FC; DBL RK STOP & GO ~
CURLY WHIP ~ RK BK, REC ;;;;;**

1 – 4 Trng RF [W.LF] chasse L/R,L leaving lead hands jnd low to end fcg DRC[W. DRW], cont RF trn [W. LF] chasse R/L, R to end bk-to-bk "V" pos w/ Mfcg DLC[W. fcg DLW] leaving lead hands jnd beh bk; Rk fwd L across R, rec R, Rk fwd L across R, rec R; Leaving M's L & W's R hnds jnd commence to roll LF[W. RF]twd RLOD chasse L/R, L, R/L, R to fc ptr lead hands jnd; Rk apt L, Rec R, Rk apt L, Rec R raising lead hnds to trn W under LF (W Rk apt R, Rec L, Rk apt R, Rec L trng LF in front of M.);

5 – 8 Fwd chasse L/R,L placg R hnd on W's L shldr w/ lead hnds low to end rt sd by sd fcg wall (cont LF trn chasse R/L, R comp ½ LF trn), Fwd R softening R knee & look bk at W, rec L raising lead hnds to lead W to trn under RF; sm bk chasse R/L,R (Rk bk L extendg L arm str up, rec R comm. RF trn; cont RF trn chasse L/R, L compl ½ RF trn to fc ptr), Rk apt L, Rec R comm. RF trn; Fwd & Sd L, cl R, sd,L cont Rf rotation 1/8 – 1/4(W. Rk apt R, Rec L trng LF; chassee R\L,R cont LF trn apprx 7/8 to CP), continuing RF rotation XRIB, Bk L; cont rotation Bk & Sd R\cl L, sd R trng 7/8 to end SCP\LOD, Rk BkL, Rec R (W Sd & fwd L, XRIF, fwd & sd L, cl R, sd L); (NOTE: Link to Whip Turn may be substituted for Curly Whip to make a Ph IV dance.)

REPEAT PART B Measures 1 - 8

PART C

1 - 8 **STEP KICK 4X;; AWAY, KICK, FC, TCH 2X;; V. 8 w/ [RIVERBOAT SHUFFLE] ARMS;;
SIDE BREAK w/ BODY ROLL & ARMS;;**

1 – 8 [OP\LOD] Stp L, Kick R, Stp L, Kick R; Jng trlg hnds Fwd L trng sharply away from ptr, Kick R fwd, Fwd R trng sharply to fc ptr tch L & tch ptr's hnd; REPEAT meas; Sd L, XRIB, Sd L, XRIF; REPEAT Meas. [Option: add arm action of Riverboat Shuffle by snapping fingers and crossing arms in frnt of body on crsg steps]; Sd L\Sd R, Body Roll action raising arms at end of 2nd meas – Listen to the song and ad lib as desired!!

REPEAT B, A, C(end)