

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Just Another Woman In Love" Artist: Anne Murray
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May Use [Option – Fwd/Lck/Fwd – or Bk/Lck/Bk] Where Applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase V+1 Unphased (Chase With Peek-A-Boo Enclines)
SPEED: 48 RPM
RELEASED: MAY 2011

SEQUENCE: INTRO – A – B – C – B – END

INTRO

1 – 2 IN BTFY FCNG WALL WAIT;;

PART A

1 – 6 **OPN BRK; UNDRARM TRN; TO RVS AIDA; SWITCH RK; RVS CRABWLK -3; RONDE TO LOD AIDA;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Switch Rk)** Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds RLOD thru R-; **(Rvs Crabwlk -3)** Staying in BTFY/WALL thru L, sd R, thru L-; **(Ronde To Lod Aida)** Ronde R CCW cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-;

7 – 14 **BK ½ BASIC; CUCARACHA – HND SHK; OPN HIP TWST; FAN; HCKYSTIK;; HND TO HND – TWICE;;**
(Bk ½ Basic) Bk L, rcvr R, fwd L to LOPN/RLOD-; **(Cucaracha – Hnd Shk)** Sd R, trng ¼ lft fc rcvr L, clo R to HND SHK/WALL-; **(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)** **(Hckystik)** In FAN POSITION fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)** **(Hnd To Hnd – Twice)** In BTFY/WALL rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;

15 – 16 **CUCARACHA; BK ½ BASIC;**
(Cucaracha) Sd L, rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-;

PART B

1 – 8 **OPN BRK; UNDRARM TRN; ½ BASIC – CP; FULL NAT'L TOP;;; ½ BASIC; FAN;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(½ Basic -Cp)** Fwd L, rcvr R, bk L to CP/WALL-; **(Full Nat'l Top)** In CP/WALL trng 2 full rt fc trns bhnd-trn R, sd-trn L, bhnd-trn R-; sd-trn L, bhnd-trn R, sd-trn L-; bhnd-trn R, sd-trn L, clo R to CP/WALL-; **(Woman sd-trn L, thru-trn R, sd-trn L-; thru-trn R, sd-trn L, thru-trn R-; sd-trn L, thru-trn R, clo L-;)** **(½ Basic)** Fwd L, rcvr R, bk L to BTFY/WALL-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)**

11 – 12 **STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;;**
(Stop N' Go Hckystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;)** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**

PART C

1 – 7 **OPN BRK; AIDA; SWITCH RK; CRABWLK -3; RONDE RVS FNCLINE; THRU-SERPIENTE;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde Rvs Fncline)** Ronde L CW to BTFY/WALL thru L, rcvr R, sd L-; **(Thru - Serpiente)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-;

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JUST ANOTHER WOMAN IN LOVE

(CONTINUE OF PART C)

- 8 – 13 **RUMBA RK -3; CIR AWY -3; BK TOG -3 – HND SHK; OPN HIP TWST; TO LOD AIDA; SWITCH RK;**
(Rumba Rk -3) Rk fwd R, rcvr L, rk fwd R-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; **(Bk Tog -3)**
 Trng 3/8 lft fc fwd R, clo L, fwd R to HND SHK/WALL-; **(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc**
bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD); (To Lod Aida) Thru R, joining lead hnds & trng 5/8 rt fc
 bk L to “V” bk to bk position, bk R to fc RLOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr
 sd L to BTFY/WALL, rcvr R, twds LOD sd L-;
- 14 – 16 **FNCLINE – TWICE;; N-YRKR IN -4;**
(Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-; **(N-Yrkr in -4)**
 In BTFY/WALL rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

REPEAT PART “B”

END

- 1 – 8 **CHASE WITH PEEK-A-BOO FNCLINES;;; HND TO HND – TWICE;; OPN BRK; AIDA & HOLD;**
(Chase Peek-A-Boo With Fnclines) rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; cross R in frnt look ovr rt
 shldr at Woman, rcvr L, clo R-; cross L in frnt look ovr lft shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R; rcvr L to
 BTFY/WALL, clo R-; **(Woman rlsng hnds bk R, rcvr L Man in frnt, clo R-; cross L in frnt, rcvr R, clo L-; cross R**
in frnt, rcvr L, clo R; fwd L, rcvr R, clo L-); (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc
 rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Opn Brk)** Rlsng trail hnds
 bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida & Hold)** Cross trail hnds ovr lead hnds trng ¼ lft fc
 thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & hold-;

