



JAILHOUSE KING

Choreographers:	Music: Billy Swan, Jailhouse Rock/King Creole, Track 9 of “Like Elvis Used to Do” or several download sites.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Jive/Cha
7034 Mons, Belgium	Phase: IV+2 (Stop & Go, Whip Throwaway) + 1 (Glide to the Side)
Tel: 00 32 65 73 19 40	Release date: August 2009
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INTRODUCTION

1	R-HNDSHK RLOD Wait;	Fcg RLOD & ptr in R-HNDSHK pos wt 1 meas; [Start immediately after “1, 2, 3, 4”. The R-HNDSHK pos is maintained thruout meas 1-15]
2 - 15	Triple Wheel No Spin WALL ~	Rk apt L, rec R, wheel RF sd L/cl R sd L trng in twd W to tch her bk (<i>W rk apt R, rec L, wheel RF sd R/cl L, sd R trng bdy away from M</i>); cont RF wheel sd R/cl L, sd R trng bdy away from W (<i>W cont RF wheel sd L/cl R sd L trng in twd M to tch his bk</i>), cont RF wheel sd L/cl R sd L trng in twd W to tch her bk (<i>W cont RF wheel sd R/cl L, sd R trng bdy away from M</i>); sd R/cl L, sd R to fc WALL R hnds still jnd, [<i>Note no spin in this Triple Wheel – optionally W may spin RF 1 ½ undr jnd R arms on last step of 3rd triple. If you prefer this option, you may wish to cue it as Triple Wheel w/ Underarm</i>]
	Shadow Break 2x ~	XLib to fc LOD Sd-by-Sd R hnds still jnd in frt of bdy L hnds xtnd to sd, rec R to fc; sd L/cl R, sd L, XRib to fc RLOD Sd-by-Sd, rec L to fc; sd R/cl L, sd R to R HNDSHK WALL,
	Flirt ~	Fwd L, rec R; sd L/cl R, sd L (<i>W bk R, rec L trn LF; cont trn sd R/ cl L, sd R</i>) to VARS WALL, bk R, rec L; sd R/cl L, sd R (<i>W bk L, rec R; sd L/cl R, sd L sliding in frt of M</i>) to L VARS WALL,
	Rock and Slide to Varsou ~	Bk L, rec R; sd L/cl R, sd L (<i>W bk R, rec L; sd R/ cl L, sd R sliding in frt of M</i>) to VARSOU WALL,
	Rock and Lady Out to Face ~	Bk R, rec L; sd R/cl L, sd R (<i>W bk L, rec R trng ½ RF; sd & bk L/lk Rif, sd & bk L</i>) to R HNDSHK WALL,
	Shadow New Yorker ~	Thru L w/ straight leg trng to fc RLOD w/ M's L arm xtnd behind W, rec R to fc ptr; sd L/cl R, sd L to R HNDSHK WALL,
	Whip ~	Bk R trng ¼ LF, rec L trng ¼ LF; sd R/cl L, sd R (<i>W fwd L, fwd & sd R trng LF to fc M; sd L/cl R, sd L</i>) to R HNDSHK COH,
	Shadow New Yorker ~	Thru L w/ straight leg trng to fc LOD w/ M's L arm xtnd behind W, rec R to fc ptr; sd L/cl R, sd L to R HNDSHK COH,
16	Whip ~	Bk R trng ¼ LF, rec L trng ¼ LF; sd R/cl L, sd R (<i>W fwd L, fwd & sd R trng LF to fc M; sd L/cl R, sd L</i>) to R HNDSHK WALL,
	Triple Wheel w/ Spin to DOUBLE HNDHOLD LOD;;;;;;;;;;;;;	Rk apt L, rec R; wheel RF sd L/cl R sd L trng in twd W to tch her bk (<i>W rk apt R, rec L, wheel RF sd R/cl L, sd R trng bdy away from M</i>), cont RF wheel sd R/cl L, sd R trng bdy away from W (<i>W cont RF wheel sd L/cl R sd L trng in twd M to tch his bk</i>); cont RF wheel sd L/cl R sd L trng in twd W to tch her bk & ld her to spin RF (<i>W cont RF wheel sd R/cl L trng away from M, sd R spinning 1 ½ RF on R to fc M</i>), sd R/cl L, sd R to DBLE HNDHOLD LOD;

