

JAILHOUSE ROCK

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Jailhouse Rock" by Elvis Presley RCA 447-0619
Available on various LPs, CDs and internet sites
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-C-B-D-B mod-A-B-C-B-ENDING

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RHYTHM: TS/SS
RAL PHASE: III+I (Windmill)
TIME/SPEED: 2:27 @ 100%
REL. DATE: August, 2007

MEAS:

INTRODUCTION

- 1-4 2 MEAS WAIT OP-FCG WALL;; APT PT; TOG TCH TO SCP LOD;**
1-4 Wait in OP-FCG WALL;; apt L, -, pt R twd ptr, -; tog R to SCP LOD, -, tch L to R, -;

PART A (TWO STEP)

- 1-8 2 FWD TWO STEPS;; SLOW TWIRL VINE 2; WALK 2; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO BFLY WALL;;**
1-4 In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd & sd L, -, xRib, (W twirls RF under joined lead hands R, -, L,) -; trng to momentary OPEN LOD fwd L, -, fwd R, -;
5-8 Releasing hands & circling LF (W RF) twd COH (W twd WALL) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; circling twd ptr fwd L, -, R, -; L, -, R to BFLY WALL, -;

PART B (SINGLE SWING)

- 1-8 WINDMILL TWICE;;; CHANGE R TO L ~ CHANGE L TO R TO BFLY WALL;;; BASIC ROCK ~ ROCK REC TO SCP LOD;;**
1-3 From BFLY WALL rk apt L, rec R commencing 1/4 LF turn, fwd L completing 1/4 LF turn, -; sd R trng 1/4 LF to BFLY COH, -, rk apt L, rec R commencing 1/4 LF turn; fwd L completing 1/4 LF turn, -, sd R trng 1/4 LF to BFLY WALL, -;
4-6 Rk apt L, rec R, fwd and sd L, -; raise jnd lead hands to lead W's underarm turn and step sd R trng 1/8 LF (W rk apt R, rec L fwd and side R starting to step in front of M, -; spin approx 5/8 RF under jnd lead hands on ball of R foot and step bk L) to LEFT OPEN FCG POS LOD, -, rk apt L, rec R raising jnd lead hands; fwd L trng 1/4 RF, -, sd R (W rk apt R, rec L; fwd R spinning 3/4 LF under jnd lead hands, -, sd L) to BFLY WALL, -;
7-8 In BFLY WALL rk apt L, rec R, sd L, -; sd R, -, rk apt L, rec R to SCP LOD;

PART C (TWO STEP)

- 1-8 2 FWD TWO STEPS TO CP WALL;; SIDE DRAW CLOSE TWICE;; BACK AWAY 3 TCH; BACK AWAY 3 TCH; STRUT TOG 4 TO BFLY WALL;;**
1-4 In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to CP WALL, -; sd L, draw R, cl R, -; sd L, draw R, cl R, -;
5-8 Releasing hands and backing away from ptr [M twd COH and W twd WALL] bk L, bk R, bk L, tch R; bk R, bk L, bk R, tch L; fwd L, -, R, -; L, -, R to BFLY WALL, -;

PART D (TWO STEP)

- 1-8 2 FWD TWO STEPS;; OPEN VINE 4 TO SCP LOD;; HITCH 6;; CIRCLE WALK 4 TO BFLY WALL;;**
1-4 In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd & sd L trng twd ptr, -, xRibL (W xLibR) to LOP RLOD, -; bk & sd L trng twd ptr, -, xRibL (W xLibR) trng to SCP LOD, -;
5-8 In SCP LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; releasing hands & circling LF (W RF) twd COH (W twd WALL) fwd L, -, R, -; con't circle twd WALL (W twd COH) L, -, R to BFLY WALL, -;

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PHASE III + I TWO STEP/SINGLE SWING BY SUSAN HEALEA

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PART B modified (SINGLE SWING)

- 1-16 WINDMILL TWICE;;; CHANGE R TO L ~ CHANGE L TO R TO BFLY WALL;;; BASIC ROCK ~ WINDMILL TWICE ~ CHANGE R TO L;;;;; CHANGE L TO R TO BFLY WALL ~ BASIC ROCK;;; PROG ROCK 4 TO SCP LOD;**
- 1-3 From BFLY WALL rk apt L, rec R commencing 1/4 LF turn, fwd L completing 1/4 LF turn, -; sd R trng 1/4 LF to BFLY COH, -, rk apt L, rec R commencing 1/4 LF turn; fwd L completing 1/4 LF turn, -, sd R trng 1/4 LF to BFLY WALL, -;
- 4-6 Rk apt L, rec R, fwd and sd L, -; raise jnd lead hands to lead W's underarm turn and step sd R trng 1/8 LF (W rk apt R, rec L fwd and side R starting to step in front of M, -; spin approx 5/8 RF under jnd lead hands on ball of R foot and step bk L) to LEFT OPEN FCG POS LOD, -, rk apt L, rec R raising jnd lead hands; fwd L trng 1/4 RF, -, sd R (W rk apt R, rec L; fwd R spinning 3/4 LF under jnd lead hands, -, sd L) to BFLY WALL, -;
- 7-12 In BFLY WALL rk apt L, rec R, sd L, -; sd R, -, rk apt L, rec R commencing 1/4 LF turn; fwd L completing 1/4 LF turn, -, sd R trng 1/4 LF to BFLY COH, -; rk apt L, rec R commencing 1/4 LF turn, fwd L completing 1/4 LF turn, -; sd R trng 1/4 LF to BFLY WALL, -, Rk apt L, rec R; fwd and sd L, -, raise jnd lead hands to lead W's underarm turn and step sd R trng 1/8 LF (W rk apt R, rec L fwd and side R starting to step in front of M, -; spin approx 5/8 RF under jnd lead hands on ball of R foot and step bk L) to LEFT OPEN FCG POS LOD, -;
- 13-16 Rk apt L, rec R raising jnd lead hands, fwd L trng 1/4 RF, -; sd R (W rk apt R, rec L; fwd R spinning 3/4 LF under jnd lead hands, -, sd L) to BFLY WALL, -, rk apt L, rec R; sd L, -, sd R, -; rk apt L, rec R, rk apt L, rec R to SCP LOD;

ENDING (TWO STEP)

- 1-8 2 FWD TWO STEPS;; OPEN VINE 4 TO SCP LOD;; HITCH 6;; SLOW TWIRL VINE 2; APT PT;**
- 1-4 In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd & sd L trng twd ptr, -, xRibL (W xLibR) to LOP RLOD, -; bk & sd L trng twd ptr, -, xRifL (W xLifR) trng to SCP LOD, -;
- 5-8 In SCP LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; fwd & sd L, -, xRib, (W twirls RF under joined lead hands R, -, L,) -; releasing lead hands apt L, -, pt R twd ptr, -; SMILE☺

Note: This dance was written as an introduction to the Single Swing rhythm for two step dancers. Experienced Single Swing dancers are encouraged to substitute LEFT OPEN FACING POSITION for the BUTTERFLY positioning in sections B and B modified.