

JAILHOUSE ROCK

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215  
Record: RCA Gold Standard 447-0619, "Jailhouse Rock" by Elvis Presley  
Roundalab Phase Rating: Phase IV + 2 Speed: 43  
Sequence: Intro-A-B-A-C-B-A-Ending Rhythm: Jive (Double Swing)

This dance was written especially for and dedicated to the Dallas 27th Harvest Holiday Round Dance Festival whose theme is the Fifties.

INTRO

1-2 -, -, HOOLA HOOP; ROCK, ROCK, HOOLA HOOP; STEP SIDE

1-2 Ptrs fcg about 18" apart with M fcg Wall, no hands jnd, feet spread about 18" apart with wgt on M's L W's R ft, wait 2 strong beats and Hoola Hoop to a count of 3/4 (M hoola hoops CW and ends with wgt on R ft, W hoola hoops CCW and ends with wgt on L ft); With feet still apart rock in place sd L, sd R (W sd R, sd L) on 2 strong beats, Hoola Hoop to a count of 3/4 (M hoola hoops CCW and ends with wgt on L ft, W hoola hoops CW and ends with wgt on R ft); On the last beat step sd R (W sd L) blending to SCP/LOD;

PART A

1-4 CHANGE RIGHT TO LEFT - CHANGE LEFT TO RIGHT - CHANGE HANDS BEHIND BACK

1-2 (Chg R to L) In SCP rk bk L, rec R, tch L, step L; Tch R, step R, rk apt L, rec R to LOP M fcg ptr/DLC; (W rk bk R, rec L, tch R, beg RF trn und jnd lead hands stp R; Cont RF trn tch L, step L, rk apt R, rec L;)

3-4 (Chg L to R) Tch L, step L trng RF, tch R, step R to LOP fcg ptr/Wall; Rk apt L, rec R, (Chg Hands Beh Bk) tch L trng LF, step L; (W tch R trng LF, step R, tch L trng LF, step L to fc ptr/COH; Rk apt R, rec L, tch R trng RF, step R); Note: M changes W's R hand from his L to his R on count 3 of meas 4.

5-8 CONTINUE CHANGE HANDS BEHIND BACK - AMERICAN SPIN - WINDMILL

5-6 (Cont Chg Hands Beh Bk) Cont LF trn tch R, step R to LOP fcg ptr/COH, rk apt L, rec R; (American Spin) tch L and brace L arm to lead W to trn RF, step L, tch R, step R to LOP fcg ptr/COH; (W cont RF trn tch L, step L, rk apt R, rec L; Tch R brace with R arm & trn RF 1 full trn as she steps on R, tch L, step L; Note: M changes W's R hand from his R to his L on count 1 of meas 5.

7-8 (Windmill) Blend to Bfly/COH and rk apt L, rec R, tch L, step L; Tch R, step sd R trng LF to Bfly/Wall, rk apt L, rec R to R Hand Star M fcg DWL & W fcg DRC; (W rk apt R, rec L, tch R, step sd R trng LF; Tch L, step L, rk apt R, rec L;)

9-12 KICK BALL CHG TWICE; SWIVEL WHEEL 4; KICK BALL CHG TWICE; SWIVEL WHEEL 4;

9-10 R Hand Star pos with M fcg DWL and W fcg DRC kick L, step L/R, kick L, step L/R wheeling slightly RF with L arm outstretched to sd; Swivel wheel fwd L, R, L, R to end M fcg RLOD; (W kick R, step R/L, kick R, step R/L wheeling slightly RF with L arm out to sd; Swivel fwd R, L, R, L to end W fcg LOD; Note: As M kicks with his L ft rotate body LF, on the step L/R straighten body & as W kicks with her R ft rotate body RF, on the step R/L straighten body. On the swivel wheel place the foot out and swivel in like the W's chicken walk. As W does her swivel wheel, she uses her L hand and arm as for a normal chicken walk: on ct 1 the hand is low, on ct 2 it is at her upper arm, on ct 3 it is moving past her ear and on ct 4 it is high in the air with palm out.

11-12 Repeat action of meas 9-10 of Part A with the W trng RF on the last step to end in a facing no hand position with M fcg Wall;

13-16 STEP CROSS KICK TO LOD AND RLOD; HOOLA HOOP 4; STEP CROSS KICK TO LOD AND RLOD; HOOLA HOOP 4;

13-14 Fcg ptr no hands jnd step sd L, kick R across twd LOD, step sd R, kick L across twd RLOD; Rec on L about 18" from the R ft & in a count of 4 do a CW hoola hoop L, R, L, R; (W step sd R, kick L across twd LOD, step sd L, kick R across twd RLOD; Rec on the R ft about 18" from the L and in a count of 4 do a CCW hoola hoop R, L, R, L;

15-16 Repeat action of meas 13-14 of Part A;

PART B

- 1-4 (FLICKS INTO BREAKS) RK SCP, REC, PT, STEP; PT, STEP, PT, STEP; KICK, STEP, KICK, STEP; KICK, STEP, KICK, STEP;  
1-2 Blend SCP and rk bk L, rec R, pt L, step L; Pt R, step R, pt L, step L; (W rk bk R, rec L, pt R, step R; Pt L, step L, pt R, step R;) Note: When ptg lead foot tilt fwd & when ptg other foot tilt bk and look RLOD.
- 3-4 Kick R thru twd LOD, step in place R, ~~kick~~ L thru twd RLOD, step in place L (use swiveling action); (W kick L thru twd LOD, stp in place L, kick R thru twd RLOD, step in place R;) Repeat meas 3 of Part B;
- 5-8 STEP FWD, -, STEP, STEP; THROWAWAY TO LOD - THROWAWAY TO RLOD  
5-6 Step thru twd LOD on R, -, in place L, R; (Throwaway) Tch L, step L, tch R, step R to LOP/LOD; (W step thru on L, -, in place R, L; Tch R fwd, step R trng LF, tch L, step L bk down LOD;)  
7-8 (Throwaway to RLOD) Rk apt L, rec R, tch L, step L trng LF; Tch R, sd R trng LF to LOP/RLOD, rk apt L, rec R; (W rk apt R, rec L, tch R fwd, step R trng LF; Tch L, step L bk down RLOD, rk bk R, rec L;)
- 9-12 KICK BALL CHG TWICE; CHICKEN WALK 4; KICK BALL CHG TWICE; CHICKEN WALK 4;  
9-10 In LOP/RLOD fcg ptr and backing down LOD kick L, step L/R, kick L, step L/R; Chicken walk down LOD L, R, L, R; (W kick R, step R/L, kick R, step R/L; Chicken walk R, L, R, L with same swivel action and hand action of meas 10 & 12 of Part A;)  
11-12 Repeat action of meas 9-10 of Part B curving LF on last chicken walk so that M faces Wall and W faces COH; ;
- 13-16 BOOGIE WALK AWAY, -, 2, -; AWAY, 2, 3, 4; BOOGIE WALK TOG, -, 2, -; TOG, 2, 3, 4;  
13-14 Moving away from ptr step bk L with index finger of L hand ptd twd floor, -, bk R with index finger of R hand ptd twd floor, -; Bk away L, R, L, R with corresponding index finger ptd floor; (W bk away R, -, L, -; Away R, L, R, L using index finger action;)  
15-16 Using same styling move twd ptr L, -, R-; Tog L, R, L, R; (W tog R, -, L, -; Tog R, L, R, L;

PART C

- 1-4 SKATE LEFT AND RIGHT; SKATE FACE-TO-FACE; SKATE RIGHT AND LEFT; SKATE BACK-TO-BACK;  
1-2 Fcg Ptr with no hands jnd skate L, -, skate R, -; Skate sd L, cl R, sd L trng to a bk-to-bk pos, -;
- 3-4 Skate R, -, skate L, -; Skate sd R, cl L, sd R trng to fc ptr in Bfly, -;
- 5-8 SIDE, CROSS, SIDE, TOE; HEEL, CROSS, SIDE, CROSS; TOE, HEEL, CROSS, -; TOE, HEEL, CROSS, -;  
5-6 (Bfly) Step sd L, cross RIF of L, sd L, place R toe beside L ft; Place R heel beside L ft, cross RIF of L, sd L, cross RIF of L; (W sd R, cross LIF of R, sd R, place L toe beside R ft; Place L heel beside R ft, cross LIF of R, sd R, cross LIF of R;)  
7-8 (Bfly) Place L toe beside R ft, place L heel beside R ft, cross LIF of R, -; Place R toe beside L ft, place R heel beside L ft, cross RIF of L, -; (W place R toe beside L ft, place R heel beside L ft, cross RIF of L, -; Place L toe beside R ft, place L heel beside R ft, cross LIF of R, -;

ENDING

- 1-4 SIDE, HOP, SIDE, HOP; SD TWO-STEP, HOP; SIDE, HOP, SIDE, HOP; SD TWO-STEP HOP;  
1-2 Fcg Ptr with no hands jnd step sd L, hop on L, step sd R, hop on R; Sd L, cl R, sd L, hop on L; (W sd R, hop on R, step sd L, hop on L; Sd R, cl L, sd R, hop on R;) Note: When hopping on L foot, swing hands to Left and when hopping on R foot, swing hands to R.  
3-4 Repeat meas 1-2 of Ending starting on M's R and W's L foot; ;
- 5-8 CIRCLE AWAY, -, 2, -; AWAY, 2, 3, -; CIRCLE TOG, -, 2, -; TOG, 2, 3, -;  
5-6 With arms high over head, twisting hands back and forth, circle away L, -, R, -; Away L, R, L, -; (W away R, -, L, -; Away R, L, R, -;)  
7-8 Circle tog R, -, L, -; Tog R, L, R, -; (W tog L, -, R, -; Tog L, R, L, -;)  
WHEN YOU HAVE CIRCLED TOGETHER GIVE EACH OTHER A GREAT BIG "YELLOW JAILHOUSE ROCK"