

# JAMAICA FAREWELL

## [Jamaican Folk Song]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PDDM-0001 CD Track 24 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Slow Two Step Phase III + 2 [Right Turn With Outside Roll, Left Turn With Inside Roll]  
**Sequence** : Intro - A - B - A - B(1-15) - Ending **Speed** : 24 MPM  
**Timing** : SQQ unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : May, 2005 Ver. 1.0

### INTRO

#### **1 - 4** WAIT;; APT PT; TOG TCH;

1-2 {Wait} OP Fcg Pos fc Wall lead ft free wait lead in notes & 2 meas;;  
SS 3 {Apart Point} Apt L,-, pt R twd ptr,-;  
SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,- end CP Wall;

### PART A

#### **1 - 8** BASIC;; OPN BASICS;; LUNGE BASICS; UNDERARM TRN;

##### REV UNDERARM TRN;

1-2 {Basic} Sd L,-, XRIB, rec L; sd R,-, XLIB, rec R end CP Wall;  
3-4 {Open Basics} Sd L to Left Half Open,-, XRIB, rec L; sd R to Half Open,-, XLIB, rec R;  
5-6 {Lunge Basics} Blend to Bfly sd L with lunge action,-, rec R, XLIF; sd R with lunge action,-, rec L, XRIF end Bfly Wall;  
7 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L (W sd R,-, XLIF trn 3/4 RF to fc RLOD under jnd lead hnds, fwd R cont trn to fc ptr) end Bfly Wall;  
8 {Reverse Underarm Turn} Sd R keep lead hnds palm-to-palm,-, XLIF, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds to fc LOD, fwd L cont trn to fc ptr) end CP Wall;

#### **9 - 16** SD BASIC; BASIC END w/PICK UP; TRAV CHASSE 4X;;; TWISTY BASICS;;

9 {Side Basic} Repeat meas 1 Part A;  
10 {Basic Ending With Pick Up} Sd R,-, XLIB, rec R pick W up trn LF to Low Bfly LOD;  
11-14 {4 Traveling Chasses} Fwd L trn LF with R shoulder lead,-, sd R twd DLW, cl L to fc DLC;  
fwd R twd LOD trn RF with L shoulder lead, sd L twd DLC, cl R to fc DLW;  
repeat meas 11-12 end Bfly Wall;;  
15-16 {Twisty Basics} Repeat meas 1-2 Part A;; (W sd R,-, XLIF, rec R; sd L,-, XRIF, rec L;)

### PART B

#### **1 - 8** R TRN w/OUTSD ROLL; BASIC END; R TRN w/OUTSD ROLL; BASIC END; L TRN w/INSD ROLL; BASIC END; L TRN w/INSD ROLL; BASIC END;

1 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R,-, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end CP COH;  
2 {Basic Ending} Repeat meas 2 Part A;

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**(Continued)**

- 3 {Right Turn With Outside Roll } Repeat meas 1 Part B end CP Wall;
- 4 {Basic Ending} Repeat meas 2 Part A with pick W up trn LF to fc LOD;
- 5 {Left Turn With Inside Roll} CP LOD fwd L trn 1/4 LF,-, sd R, XLIF to fc ptr (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, sd R cont trn to fc ptr) end CP COH;
- 6 {Basic Ending} Repeat meas 4 Part B end CP RLOD;
- 7 {Left Turn With Inside Roll} Repeat meas 5 Part B end CP Wall
- 8 {Basic Ending} Repeat meas 2 Part A;;

**9 - 16 UNDERARM TRN TO TAMARA; WHEEL; WRAP; WHEEL; UNWRAP;**  
**TIME STEP 2X;; SPOT TRN;**

- 9 {Underarm Turn To Tamara} Repeat meas 7 Part A end Tamara Pos fc Wall;
- 10 {Wheel Fc COH} In Tamara Pos wheel RF R,-, L, R end fc COH;
- 11 {Wrap Fc Wall} Cont wheel L,-, R, L (W wrap LF R,-, L, R into M’s arms) end both fc Wall;
- 12 {Wheel Fc COH} Cont wheel R,-, L, R (W bk L,-, R, L) end Wrapped Pos fc COH;
- 13 {Unwrap Fc Wall} Cont wheel L,-, R, L (W unwrap RF R,-, L, R) end Bfly Wall;
- 14-15 {Time Step Twice} Release hnds sd R,-, XLIB (W XRIB), rec R; sd L,-, XRIB (W XLIB), rec L;
- 16 {Spot Turn} Sd R,-, XLIF trn 3/4 RF, rec R cont trn to fc ptr end CP Wall;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 15**

**END**

**1 SD CHAIR;**

- SS 1 {Side Chair} Blend to Bfly sd R,-, cross lunge thru L with bent knee look RLOD,-;