

JEAN III

CHOREO: Bill & Martha Buck, 521 Woodbine Dr, Shreveport, LA 71105 (318) 869-1879
RECORD: SP "Jean" flip "I Can Help" or Decca 732557 by The Midas Touch
DANCE: Waltz PH IV- cue sheet updated 6/2006 – email: mbuck@sport.rr.com
SEQ: INTRO AA B AA ENDING (speed for comfort-suggest 47 rpm)

INTRO

1-4 BFLY/WALL WAIT 2 MEAS;-: TWISTY BALANCE LEFT & RIGHT;-:

- 1-2 BFLY WALL wait 2 meas; -;
- 3-4 Sd L, xRib (W xLif), L in pl; Sd R, xLib (WxRif), R in pl;

5-8 SOLO TURN 6;-: TWIRL/VINE: PICKUP:

- 5 Fwd L twd LOD trng LF away from ptr release ld hnds, sd R conti turn, cl L to fac RLOD;
- 6 Bk R conti trn, sd L, cl R to momentary BFLY;
- 7 Release M,s R & W,s L hnds sd L, xRib of L, sd L (W twirls RF under jnd ld hnds);
- 8 Fwd R, sd L, cl R (W fwd L folding in front of man, sd R, cl L) to CP LOD;

PART A

1-4 FWD WALTZ: CROSS PIVOT SCAR: TWINKLE BJO REV: FWD PT:

- 1 Fwd L, diag sd & fwd R, cl L;
- 2 Fwd R trng RF, bk L conti trng RF to fc LOD, fwd R to SCAR DLC;
- 3 Fwd L with crossing action, sd R trng LF to fc RLOD, cl L;
- 4 Fwd R, pt L fwd,-;

5-8 IMPETUS SCP: SEMI CHASSE: SEMI CHASSE: CHAIR & SLIP:

- 5 Bk L trng RF, cl R to L for heel trn (W fwd L trng RF), sd & fwd L end DLC in SCP;
- 6 Thru R, sd & fwd L/cl R, sd & fwd L remain in SCP DLC;
- 7 REPEAT MEAS 6;
- 8 Fwd R with lunge, rec L, slip R bk pu W to CP DLC ((W fwd L with lunge, rec R trng LF with slipping action, fwd L);

9-12 DIAMOND TURN 3/4;-:-: BK HALF BOX:

- 9 Fwd L DC trng LF, cont LF trn sd R, bk L to CBJO fc DRC;
- 10 Bk R DW trng LF, sd L cont LF trn, fwd R DRW;
- 11 Fwd L DRW trng LF, sd R cont LF trn, bk L to fc DW;
- 12 Bk R, sd L, cl R;

13-16 TWIRL/VINE: MANU: SPIN TRN OVERTURNED DRW: BOX FINISH DLW:

- 13 REPEAT MEAS 7 OF INTRO;
- 14 Fwd R (W fwd L) trng RF, fwd & sd L cont RF turn, cl R to L to end CP RLOD;
- 15 Bk L pivot RF, fwd R cont trn rising, sd & bk L fc DRW;
- 16 Bk R comm LF trn, sd & bk L cont trn, cl R to fc DLW;

PART B

1-4 WHISK: WING: TELEMAR SCP: THRU CHASSE BJO:

- 1 Fwd L, fwd & sd R start rise to ball of ft, xLib of R (W xRib) cont tol rise end in SCP DC;
- 2 Fwd R, draw L to R, tch Ltrng upper body LF (W fwd L begin to cross in front of M trng slightly LF, fwd R cont LF trn, fwd L cont turn to end in tight SCAR);
- 3 Fwd L start LF trn, sd R cont trn, sd & fwd L to SCP DW (W bk R start LF heel trn, cont heel trn chg wgt to L, sd & fwd R);
- 4 Thru R trng to fc trng, sd L/cl R, sd R to BJO (W thru L trng to fc, sd R/cl L sd & bk R to BJO);

- 5-9 FWD, FWD/LK,FWD; MANU; IMPETUS SCP LOD; IN & OUT RUNS;-;**
5 Fwd R, fwd L/lk Rib of L, fwd L;
6 Fwd R trng RF, fwd & sd L cont trn to CP RLOD, cl R;
7 Bk L comm RF trn, cl R to L heel trn (W sd & fwd L), fwd L to end SCP LOD;
8-9 Fwd R comm RF trn sd & bk L, bk R (W fwd L, fwd R bet M,s ft, fwd L) BJO DRC;
Bk L trng RF, sd & fwd R bet W,s ft cont RF trn, fwd L to SCP LOD (W fwd R comm RF
trn, fwd & sd L cont trn, fwd R);

- 10-12 MANU; 2 RF TRNS TO LOD;-;**
10 REPEAT MEAS 14 PART A;
11-12 CP RLOD 2 RF 1/2 trns L,R,cl L; R,L,cl R M fc LOD;

ENDING

- 1-5 TWISTY BALANCE L & R;-; SOLO TRN 6;-; & APT:**
1-5 REPEAT MEAS 3-6 OF INTRODUCTION; ; ; ; Step apt from ptr on L & pt R twds ptr