

JENNY MY LOVE

Music: Tony Chrystie
www.amazon.de/jenny_my_love
Time 3:49 Available from choreographer

Rhythm: Rumba **Phase:** V+1U (Diamond Turn w/ Hip Twist)

Footwork: Opposite except where (Noted)

Release date: July 21

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Sequence: INTRO ABCD BCD D END



INTRO

BFLY POS WALL LEAD FOOT FREE START IMMEDIATELY AFTER THE SHORT DRUM ROLL~

PART A

01-04 FULL BASIC ; ; SHOULDER to SHOULDER TWICE ; ;

{Basic} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R to BFLY WALL, - ; **{Shoulder to Shldr x 2}** Fwd L to SCAR, rec R to fc, sd L, - ; Fwd R to BJO, rec L to fc, sd R to BFLY WALL, - ;

05-08 FULL TURN CHASE M & W ; ; TIME STEP TWICE ; ;

{Full Trn Chase M & W} [Relg hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (*W bk R, rec L, cl R*), - ; Bk R, rec L, cl R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L*) to LOP fcg WALL, - ; **{Time Step x 2}** XLib (*W XRib*) hnds extend out to sd, rec R, sd L hnds Xg ifo chest, - ; XRib (*W XLib*) hnds extend out to sd, rec L, sd R to BFLY WALL, - ;

PART B

01-04 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), - ; Bk R, rec L trng ¼ LF to LOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*), - ; **{OP Hip Twist to Fcg Fan COH}** Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), - ; Bk R, rec L trng ¼ LF to COH, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to WALL*) to BFLY COH, - ;

05-08 REVERSE UNDERARM TURN ; WHIP to WALL ; SPOT TURN TWICE ; ;

{Reverse Underarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY COH, - ; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M*) to BLFY WALL, - ; **{Spot Trn x 2}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY, - ; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, - ;

09-12 BACK BREAK to ½ OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Bk Break to ½ OP LOD} Relg ld hnds XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, - ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd L, R, L*), - ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP DLC w/ ld arms extnd to sd, - ; **{Thru Fc Cl}** Thru R, fwd & sd L to fc ptr, cl R to BFLY WALL, - ;

13-16 BASIC ½ to ALTERNATING UNDERARM TURNS W – M – W & CLOSE-UP ; ; ; ;

{Basic ½ to Alternating Underarm Trns W - M - W & Close-Up} Fwd L, rec R, sd L, - ; Raisg jnd ld hnds XRib, rec L, sd R (*W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L*), - ; [join trl hnds] trng RF undr jnd trl hnds Fwd L, fwd R cont RF trn to fc ptr, sd L (*W raisg trl hnds XRib, rec L, sd R*), - ; [join lead hnds] Repeat meas 14 Part B to CP WALL ;

PART C

01-04 DIAMOND TURN w/ HIP TWIST ; CROSS BODY to SCAR ; DIAMOND TURN w/ HIP TWIST ; CROSS BODY/W to a FAN ;

{Diamond Trn w/ Hip Twist } Fwd L trng LF CP, sd R trng ¼ LF, bk L in BJO twistg W RF (*W fwd R twistg ¼ RF*) to SCP DLC, - ; **{Cross Body to SCAR}** Bk R blendg to CP, fwd L w/ rt shldr lead, fwd R (*W fwd L, R, L CCW around M*) in SCAR DRC, - ; **{Diamond Trn w/ Hip Twist }** Repeat meas 1 Part C to DRW ; **{Cross Body/W to a FAN}** Bk R blendg to CP, rec L, fwd R & Swiv to WALL (*W fwd L blendg to CP, sd R cont LF trn, bk L*) to Fan Pos M fcg WALL, - ;

05-08 ALEMANA & CLOSE-UP ; ; SCALLOP & r-hndshk ; ;

{Alemana & Close-Up} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivlg to lft sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*) to CP WALL, -; **{Scallop}** Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to rt hndshk WALL, -;

PART D

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x Twice} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc Rlod beh W then rel jnd rt hnds, cont to trn RF to fc ptr & Coh stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc Rlod ifo M then rel jnd rt hnds, cont LF trn to fc ptr & Wall stepping sd & bk R*) jng lft hnds, -; [w/ lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc Rlod beh W then rel jnd lft hnds, cont to trn LF to fc ptr & Wall stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc Rlod ifo M then rel jnd lft hnds, cont RF trn to fc ptr & Coh stepping sd & bk L*) [jng rt hnds], -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd Coh (*W apt R, rec L, fwd R, spiralling 7/8 LF undr rt hnds*), -; **{W Out to Fc}** [relg hnds] Trng bdy RF to fc Coh stp fwd twd Coh R, L, R (*W fwd Coh L, fwd R trng ½ LF to fc Wall, sd & bk L*) to BFLY COH, -;

05-08 NEW YORKER TWICE ; ; CHASE w/ UNDERARM PASS ; ;

{New Yorker x 2} XLif (*W XRif*) to LOP LOD, rec R to Bfly Coh, sd L, -; XRif (*W XLif*) to OP RLOD, rec L to Bfly Coh, sd R, -; **{Chase / W Underarm Pass}** [relg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

09-12 OP BREAK to BJO Into TORNILLO WHEEL 6 ; ; ; CUCARACHA RIGHT ;

{OP Break to BJO Into Tornillo Wheel 6} Apt L raisg trl arm straight up, rec R, sd L bringing W to BJO, -; Circle CW around W fwd R, fwd L, fwd R (*W raise L ft to R knee look well to lft stay on R toe, -, -, -*), -; Cont CW circle fwd L, R, L (*W cont staying on R toe, -, -, -*) end fcg ptr & Wall, -; **{Cucaracha Right}** Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

13-16 BASIC ½ to FULL NATURAL TOP ; ; ; ;

{Basic ½ to Full Nat Top} Fwd L, rec R to CP, sd L trng ¼ RF to RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), -; Sd L, XRib, sd L (*W XRif, sd L, XRif*), -; XRib, sd L, cl R (*W sd L, XRif, cl L*) to Cuddle Pos WALL, -;

17-18 CUDDLE TWICE [2^{de} TIME: rt Hndshk] ; ;

{Cuddle x 2} Sd L, rec R, cl L placg lft hnd on W's rt shldr blade (*W trng ½ RF bk R w/ free arm out to sd, rec L, fwd R plcg rt hnd on M's lft shldr trng ½ LF*) to Cuddle Pos WALL, -; Sd R, rec L, cl R placg rt hnd on W's lft shldr blade (*W trng ½ LF bk L w/ free arm out to sd, rec R, fwd L plcg lft hnd on M's rt shldr trng ½ RF*) to Cuddle Pos [2^{de} Time: rt Hndshk] WALL, -;

ENDING

01-02 START SCALOP ; QUICK AIDA & EXTEND FREE ARMS UP ;

{Start Scalop} Repeat meas 7 Part C ; **{Quick Aida & Extend Free arms Up}** [QQQ] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD extend trl arms Up & Out ;