

# JENNY MY LOVE

**Music:** Tony Chrystie  
[www.amazon.de/jenny\\_my\\_love](http://www.amazon.de/jenny_my_love)  
Time 3:49 Available from choreographer

**Rhythm:** Rumba **Phase:** V+1U (Diamond Turn w/ Hip Twist)

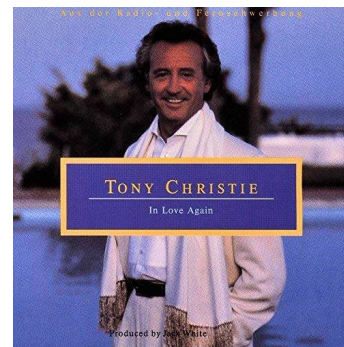
**Footwork:** Opposite except where (Noted)

Release date: JAN 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO ABCD BCD D END



## INTRO

**BFLY POS WALL LEAD FOOT FREE START IMMEDIATELY AFTER THE SHORT DRUM ROLL**

## PART A

### **01-04 FULL BASIC ; ; SHOULDER to SHOULDER TWICE ; ;**

**{Basic}** Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ; **{Shoulder to Shoulder x 2}** Fwd L to SCAR, rec R to fc, sd L, - ; Fwd R to BJO, rec L to fc, sd R to BFLY WALL, - ;

### **05-08 FULL CHASE TURN M & W ; ; TIME STEP TWICE ; ;**

**{Full Turn Chase M & W}** [Releasng both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), - ; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to BFLY WALL, - ; **{Time Step x 2}** XLib (*W XRib*) hnds extend out to sd, rec R, sd L hnds Xif of chest, - ; XRib (*W XLib*) hnds extend out to sd, rec L, sd R to BFLY WALL, - ;

## PART B

### **01-04 CHASE w/ UNDERARM PASS ; ; FENCE LINE TWICE ; ;**

**{Chase / W Underarm Pass}** [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), - ; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH, - ; **{Fence Line x 2}** XLif (*W XRif*) w/ bent knee, rec R, sd L, - ; XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY COH, - ;

### **05-08 REVERSE UNDERARM TURN ; WHIP to WALL ; SPOT TURN TWICE ; ;**

**{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY COH, - ; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M*) to BLFY WALL, - ; **{Spot Turn x 2}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY, - ; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, - ;

### **09-12 BACK BREAK to ½ OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;**

**{Bk Break to ½ OP LOD}** Releasing lead hands XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, - ; **{OP in & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), - ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, - ; **{Thru Fc Cl}** Thru R, fwd & sd L to fc ptr, cl R to BFLY WALL, - ;

### **13-16 OP HIP TWIST to FACING FAN LOD ; ; OP BREAK & CLOSE-UP ; CUCARACHA RIGHT ;**

**{OP Hip Twist to Fcg Fan LOD}** Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), - ; Bk R, rec L trng ¼ LF to LOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*), - ; **{OP Break & Close-Up}** Apt L raisg trl arm straight up, rec R, cl to CP, - ; **{Cucaracha Right}** Sd R w/ partial wgt, rec L, cl R to CP LOD, - ;

## PART C

### **01-04 DIAMOND TURN w/ HIPTWIST ; CROSS BODY to SCAR ; DIAMOND TURN w/ HIPTWIST ; CROSS BODY/W to a FAN ;**

**{Diamond Turn w/ Hip Twist}** Fwd L trng LF CP, sd R trng ¼ LF, bk L in BJO twistg W RF (*W Fwd R twistg ¼ RF*) to SCP DLC, - ; **{Cross Body to SCAR}** Bk R blendg to CP, fwd L w/ r-shoulder lead, fwd R (*W Fwd L, R, L CCW around M*) in SCAR DRC, - ; **{Diamond Turn w/ Hip Twist}** Repeat meas 1 Part C to DRW ; **{Cross Body/W to a FAN}** Bk R blendg to CP, rec L, fwd R & Swivel to WALL (*W fwd L blendg to CP, sd R cont LF trn, bk L*) to Fan Pos M fcg WALL, - ;

**05-08 ALEMANA & CLOSE-UP ; ; SCALOP & r-hndshk ; ;**

**{Alemana & Close-Up}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*) to CP WALL, -; **{Scallop}** Trng sharply to SCP LOD XLlib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to r-hndshk WALL, -;

**PART D**

**01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;**

**{Trade Places x 2}** [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining l-hnds, -; With l-hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd l-hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) to BFLY COH, -;

**05-08 NEW YORKER TWICE ; ; CHASE w/ UNDERARM PASS ; ;**

**{New Yorker x 2}** XLif (*W XRif*) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (*W XLif*) to OP RLOD, rec L to BFLY COH, sd R, -; **{Chase / W Underarm Pass}** Repeat meas 1,2 Part B to BFLY WALL, -;

**09-12 OP BREAK to BJO Into TORNILLO WHEEL 6 ; ; ; CUCARACHA RIGHT ;**

**{OP Break to BJO Into Tornillo Wheel 6}** Apt L raisg trl arm straight up, rec R, sd L bringing W to BJO, -; Circling CW around W fwd R, fwd L, fwd R (*W raise L ft to r- knee look well to L stay on R toe,-,-*), -; Cont CW circle fwd L, R, L, - (*W cont staying on R toe,-,-*) end fc ptr & Wall ; **{Cucaracha Right}** Repeat meas 16 Part B BFLY WALL, -;

**13-16 BASIC ½ to FULL NATURAL TOP ; ; ; ;**

**{Basic ½ to Full Nat Turn}** Fwd L, rec R, sd L trng ¼ RF to RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), -; Sd L, XRib, sd L (*W XRif, sd L, XRif*), -; XRib, sd L, cl R (*W sd L, XRif, cl L*) to Cuddle Pos WALL, -;

**17-18 CUDDLE TWICE [2<sup>DE</sup> TIME: to r-hndshk ] ; ;**

**{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF*) to Cuddle Pos WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF*) to Cuddle Pos WALL  
[2<sup>DE</sup> TIME: to r-hndshk WALL, -;

**ENDING**

**01-02 START SCALOP ; QUICK AIDA & EXTEND FREE ARMS UP ;**

**{Start Scalop}** Repeat meas 7 Part C ; **{Quick Aida & Extend Free arms Up}** [QQQ] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD extend trail arms Up ;