



# Jingle Bells 2013

<b>Choreographers :</b>  Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium  32-65-731940 anfrank@skynet.be	<b>Release Date:</b> Dec 2013
	<b>Music:</b> Jingle Bells by Boney M. MP3 download from Amazon or others.
	<b>Rhythm &amp; Phase:</b> <b>Two Step (Five Count*) III</b>
	<b>Difficulty:</b> Average
	<b>Time &amp; Speed:</b> 3:27 @ unchanged speed **
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro-A-B-A(1-16)-Interlude-A(17-32)-B-A(1-16)-C

\*[Quote from Glossary - Rhythms] "Five Count Rhythm: The music is written in 4/4 time with the basic rhythm SS; QQS; to be completed within two measures."

\*\*There is a shorter recording of this song (2:53, Boney M.'s Christmas Album 1981) which we prefer but is harder to find. If you use it, the sequence is as follows (no Interlude): **A-B-A(17-32)-B-A(1-16)-C.**

## INTRODUCTION

1 - 2	<b>Wait ;;</b>	BFLY WALL wt 2 meas ;;
3 - 4	<b>Apart X-Kick Tog Tch to BFLY ;;</b>	Apt L to OP, -, X-kick R twd DLC ( <i>DLW</i> ), - ; tog R trng to BFLY, -, tch L, -;
5 - 6	<b>Side Kick Thru; Side-2-Step ;</b>	Sd L, -, kick thru R, - ; sd R, cl L, sd R, - ;
7 - 8	<b>Apart X-Kick Tog Tch to BFLY ;;</b>	Apt L to OP, -, X-kick R twd DLC ( <i>DLW</i> ), - ; tog R trng to BFLY, -, tch L, -;

## PART A

1 - 2	<b>Face to Face ; Back to Back ;</b>	Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, - ; sd R, cl L, sd R trng RF to OP LOD, - ;
3 - 4	<b>Basketball Turn to OP ;;</b>	Fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/4 RF to L-SD-BY-SD RLOD, - ; fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/4 RF to OP LOD, - ;
5 - 6	<b>Double Hitch ;;</b>	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
7 - 8	<b>Strut 3 &amp; Kick ;;</b>	Swvlg on R twd ptr fwd L, -, swvlg on L away from ptr fwd R, - ; swlg on R twd ptr fwd L, -, kick R twd LOD, - ;
9 - 10	<b>Fwd-2-step ; Walk 2 ;</b>	Fwd R, cl L, fwd R, - ; fwd L, -, fwd R, - ;
11 - 12	<b>Circle Away in 2 Two-Steps ;;</b>	Circg LF twd COH ( <i>W RF twd WALL</i> ) fwd L, cl R, fwd L, - ; cont circ fwd R, cl L, fwd R trng to fc ptr, - ;
13 - 14	<b>Strut Together in 4 to BFLY ;;</b>	Swvlg RF on R fwd L, -, swvlg LF on L fwd R, - ; rpt meas 13 Part A to BFLY WALL ;
15 - 16	<b>2 Side Closes ; Side Draw Close ;</b>	Sd L, cl R, sd L, cl R ; sd L, draw R, cl R, - ;
17 - 18	<b>Face to Face ; Back to Back ;</b>	Repeat meas 1-14 Part A ;;;;;;;;;;;
19 - 20	<b>Basket Ball Turn to OP ;;</b>	
21 - 22	<b>Double Hitch ;;</b>	
23 - 24	<b>Strut 3 &amp; Kick ;;</b>	
25 - 26	<b>Fwd-2-step ; Walk 2 ;</b>	
27 - 28	<b>Circle Away in 2 Two-Steps ;;</b>	
29 - 30	<b>Strut Together in 4 to BFLY ;;</b>	
31 - 32	<b>2 Side Closes ; Walk &amp; Pick Up ;</b>	Sd L, cl R, sd L, cl R ; blendg to SCP LOD fwd L, -, sm fwd R ldg W in frt ( <i>W trng LF fwd L &amp; swvl LF on ball of L ft</i> ) to CP LOD, - ;

## PART B

1 - 2	<b>2 Forward Twos ;;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 - 4	<b>1/2 Box ; Scissor to BJO ;</b>	Sd L, cl R, fwd L, - ; sd R, cl L, XRif to BJO DLC, - ;
5 - 6	<b>Walk 2 ; Scissor to SCAR ;</b>	Fwd L, -, fwd R, - ; trng to fc LOD sd L, cl R, XLif to SCAR DLW, - ;
7 - 8	<b>1/2 Box Bk ; Dip Bk &amp; Recover ;</b>	Trng to fc LOD sd R, cl L, bk R, - ; bk L w/ flexed knee, -, rec R, - ;
9 - 10	<b>2 Forward Twos ;;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
11 - 12	<b>Progressive Scissors Checking ;;</b>	Sd L, cl R, XLif to SCAR DLW, - ; trng to fc LOD sd R, cl L, XRif ckg to BJO DLC, - ;
13 - 14	<b>Fishtail ; Walk &amp; Face ;</b>	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; fwd L, -, trng RF to fc ptr fwd R, - ;
15 - 16	<b>2 Turning Twos ;;</b>	Contg RF trn sd L, cl R contg RF trn, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to BFLY, - ;

**Repeat Part A (1-16)**

**INTERLUDE**

1 - 2	Lace Across ; Walk 2 ;	Relg trl hnds & raisg jnd ld hnds high travel twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds fwd R, cl L, fwd R, -</i> ) to LOP LOD, - ; fwd R, -, fwd L, - ;
3 - 4	Double Hitch ;;	Fwd R, cl L, bk R, - ; bk L, cl R, fwd L, - ;
5 - 6	Lace Back ; Walk 2 ;	Relg ld hnds & raisg jnd trl hnds high travel twd DLC bhd & arnd W fwd R, cl L, fwd R ( <i>W twd DLW undr jnd trl hnds fwd L, cl R, fwd L</i> ) to OP LOD, - ; fwd L, -, fwd R, - ;
7 - 8	Double Hitch to BFLY ;;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R trng ¼ RF to BFLY WALL, - ;

**Repeat Part A (17-32)**

**Repeat Part B**

**Repeat Part A (1-16)**

**PART C**

1 - 4	Strolling Vine ;;;;	Blendg to CP sd L, -, XRib ( <i>W XLif trng LF stg pu action</i> ), - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib ( <i>W XRif trng RF stg R pu action</i> ), - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;
5 - 6	Slow Twisty Vine 4 ;;	Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ;
7 - 8	2 Turning Twos ;;	Trng to fc sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;
9 - 12	Strolling Vine ;;;;	Rpt meas 1-4 Part C ;;;;
13 - 14	2 Turning Twos ;;	Rpt meas 7-8 Part C ;;
15 - 16	Slow Twisty Vine 4 ;;	Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ;
17 - 18	Twirl Vine 2; Walk & Maneuver;	Trng to fc & raisg jnd ld hnds sd L, -, XRib ( <i>W full RF trn under ld hnds R, - , L</i> ), - ; fwd L, -, trng RF to start foldg in frt of W fwd R ( <i>W fwd L</i> ), - ;
19 - 20	Pivot 2 ; Walk & Maneuver ;	Bk L LOD pvtg 3/8 RF ( <i>W fwd R between M's ft</i> ), -, fwd R between W's ft pvtg 3/8 RF to SCP LOD, - ; fwd L, -, trng RF to start foldg in frt of W fwd R ( <i>W fwd L</i> ), - ;
21 - 22	Pivot 2 ; Apart Point ;	Bk L LOD pvtg 3/8 RF ( <i>W fwd R between M's ft</i> ), -, fwd R between W's ft pvtg 3/8 RF to CP WALL, - ; apt L to OP-FCG WALL, -, pt R twd ptr, - ;



In 1974, German singer-songwriter Frank Farian (real name Franz Reuther)'s dance track "Baby Do You Wanna Bump" became a hit in the Netherlands and Belgium and the single was released under the name "Boney M", a pseudonym Farian created for himself after watching the Australian detective show "Boney". Farian then decided to hire performers to 'front' the group for TV performances. After several changes the line-up was finalized with Liz Mitchell (former member of the Les Humphries Singers), Maizie Williams (originally from Montserrat), Marcia Barrett (from Jamaica) and Bobby Farrell (male exotic dancer from Aruba). *Christmas Album* is the sixth studio album by Boney M., released in November 1981. The track "Feliz Navidad" was chosen as a single in Scandinavia, and Spain opted for "Jingle Bells".

**JINGLE BELLS 2013 – WOODRUFF – TS III (5 CT) – 3:27 - Boney M.**

INTRO (8 meas)

BFLY WALL Wait 2 ;; Apt to OP & X-Pt ; Tog Tch to BFLY ;  
Side & Kick Thru ; Side-2-Step ; Apt to OP & X-Pt ; Tog Tch to BFLY ;

A (32 meas)

Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;;  
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;;  
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Side Draw Close ;  
Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;;  
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;;  
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Walk & Pu ;

B (16 meas)

2 Fwd 2s ;; ½ Box ; Scissor to SCAR ; Walk 2 ; Scissor to BJO ;  
½ Box Bk ; Dip Bk & Rec ; 2 Fwd 2s ;; Progr Scissors Chkg ;;  
Fishtail ; Walk & Fc ; 2 Turning 2s to BFLY ;;

A (meas1-16)

Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;;  
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;;  
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Side Draw Close ;

Interlude (8 meas)

Lace Across ; Walk 2 ; Double Hitch ;;  
Lace Back ; Walk 2 ; Double Hitch to BFLY ;;

A (meas17-32)

Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;;  
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;;  
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Walk & Pu ;

B (16 meas)

2 Fwd 2s ;; ½ Box ; Scissor to SCAR ; Walk 2 ; Scissor to BJO ;  
½ Box Bk ; Dip Bk & Rec ; 2 Fwd 2s ;; Progr Scissors Chkg ;;  
Fishtail ; Walk & Fc ; 2 Turning 2s to BFLY ;;

A (meas 1-16)

Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;;  
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;;  
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Side Draw Close ;

C (22 meas)

Strolling Vine ;;;; Slow Twisty Vine 4 ;; 2 Turning 2s ;;  
Strolling Vine ;;;; 2 Turning 2s ;; Slow Twisty Vine 4 ;;  
Twirl-Vine 2 ; Walk & Manuv ; Pivot 2 to SCP ;  
Walk & Manuv ; Pivot 2 ; Apt Pt ;