

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Jive Talkin'" Artist: The Bee Gees
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+1 + 1 Unphased (Opn Hip Twst & Modified Dbl Chase Peek-A-Boo)
SPEED: 45 RPM
RELEASED: OCT 2010

SEQUENCE: INTRO – A – B – A – C – B – D – C – INT – A – B – C – END

INTRO

1 – 3 **IN BTFY FCNG WALL WAIT;; N-YRKR IN -4 – HND SHK;**
(N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R – HND SHK/WALL;

PART A

1 – 7 **OPN HIP TWST; FAN; HCKYSTIK – BTFY;; RVS CRABWLK – ONCE; WHIP & TWL – CTR; N-YRKR;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD);**
(Fan) Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R,**
bk L/lck R, bk L;) **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY RLOD/WALL
fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R,**
bk L/clo R, bk L;) **(Rvs Crabwlk – Once)** Staying in BTFY/WALL thru L, sd R, thru L/sd R, thru L;
(Whip & Twl – Ctr) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R;
(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;)
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L;

8 **WHIP – WALL;**
(Whip – Wall) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL,
sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)**

PART B

1 – 5 **HND TO HND – TWICE;; BRK BK – OPN & CHA; SWIV -2 & CHA; SLIDING DOOR;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds
trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc
bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R;
(Sliding Door) Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD;

6 - 8 **CUCARACHA – BTFY – CTR; OPN BRK; WHIP – WALL – HND SHK;**
(Cucaracha – Btfy - Ctr) Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/COH; **(Opn Brk)** Rlsng trail hnds bk L
shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Wall – Hnd Shk)** Cross lead hnds ovr trail hnds
trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L,**
trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)

REPEAT PART "A"

PART C

1 – 7 **MODIFIED DBL CHASE PEEK-A-BOO;;;;; BASIC IN -4 – LDY TO BTFY;**
(Modified Dbl Chase – Peek-A-Boo) In BTFY/WALL rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R,
fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L;
trng ½ lft fc sd R, rcvr L to WALL Woman in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R;
(Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R;
trng ½ rt fc sd L, rcvr R to WALL, fwd L/clo R, fwd L; sd R look ovr lft shldr at Man, rcvr L, in plc R/L,R;
sd L look ovr rt shldr at Man, rcvr R, in plc L/R,L;) **(Basic in -4 – Ldy To Btfy)** Fwd L, rcvr R, bk L, rcvr R to
BTFY/WALL; **(Woman trng ½ lft fc sd R, rcvr L to BTFY, fwd R, rcvr L;)**

REPEAT PART "B"

JIVE TALKIN'

PART D

- 1 – 7 **OPN HIP TWST; FAN; ALEMANA FRM FAN;; OPN BRK; AIDA; BK ½ BASIC;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD); (Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L;
- 8 – 11 **CUCARACHA – BTFY – WALL; FNCLINE – OPN & CHA; RK FWD/RCVR & BK TRIPLE CHA'S;;;,**
(Cucaracha – Btfy - Wall) Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/WALL; **(Fncline – Opn & Cha)** Staying in BTFY/WALL thru-lunge L, trng ¼ lft fc rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Rk Fwd/Rcvr & Bk Triple Cha's)** Fwd R, rcvr L, bk R/clo L, bk R; bk L/clo R, bk L, bk R/clo L, bk R;
- 12 – 16 **RK BK/RCVR & FWD TRIPLE CHA'S;;;, SPT TRN – BTFY; HND TO HND – TWICE;;**
(Rk Bk/Rcvr & Fwd Triple Cha's) Bk L, rcvr R, fwd L/clo R, fwd L; fwd R/clo L, fwd R, clo L/fwd R, clo L; **(Spt Trn)** Rlsng hnds trng ¼ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

REPEAT PART "C"

INT

- 1 – 3 **OPN VINE -12 – HND SHK;;;**
(Opn Vine -12 – Hnd Shk) Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt - HND SHK/WALL-;

REPEAT PARTS "A" - "B" & "C"

END

- 1 – 7 **SHLDR TO SHLDR – TWICE – LFT HND STAR;; UMBRELLA TRNS;;; OPN BRK & HOLD;**
(Shldr To Shldr – Twice – Lft Hnd Star) Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L/clo R, sd L; cross R in frnt **(Woman cross L bhnd)**, trng ¼ rt fc rcvr L to LFT HND PALM STAR, fwd R/clo L, fwd R; **(Umbrella Trns)** In lft hnd palm star Man fcng RLOD fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, trng ½ lft fc undr arched hnds fwd L, bk R/clo L, bk R;)** bk R, trng ½ lft fc undr arched hnds fwd L, bk R/clo L, bk R to fc LOD; **(Woman bk L, trng ½ rt fc undr arched hnds fwd R, bk L/clo R, bk L;)** bk L, trng ½ rt fc undr arched hnds fwd R, bk L/clo R, bk L to fc RLOD; **(Woman bk R, trng ½ lft fc undr arched hnds rcvr L, bk R/clo L, bk R;)** bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman bk L, trng ¼ rt fc fwd R, sd L/clo R, sd L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up & hold;