

JOHNNY GUITAR TANGO

PG 1 OF 4

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MUSIC: "JOHNNY GUITAR" by Charles Hornemann Album Dancing Guitars
Time 2:06 download Casa Musica SPEED: as on download
FOOTWORK: Opposite unless indicated.
RHYTHM: TANGO RAL PHASE IV + 1 [rock trn]
SEQUENCE: INTRO A B A END Released: 5/2019 Revised: 6/19

INTRO

1-4 WAIT P/U NOTES INVITE LADY; JOIN LEAD HNDS; CLOSE UP TO TANGO DANCE
POS; TANGO DRAW;

- 1 Fcg DLW 3 ft apart wait extend L arm to invite lady to dance;
- 2-3 join lead hnds; close up to tango dance position lead ft free;
- 4 [TANGO DRAW] CP LOD lead ft free fwd L, fwd & sd R, draw L to R with no weight,-;

PART A

1-5 CORTE HOLD; RK 3; TANGO DRAW ; TELEMARK SCP; THRU SD/CL TAP;

- 1 [CORTE HOLD] step bk and sd on L lowering and extending R leg fwd,-,-;
- 2 [RK 3] in CP rk fwd R, rk bk L, rk fwd R,-;
- 3 [TANGO DRAW] fwd L, sd R draw L to R with no wgt,-;
- 4 [TELEMARK SCP] fwd L comm LF trn, sd R cont LF trn, sd & fwd L to tight SCP,-(W bk R com LF trn, bring L ft beside R for LF heel trn, sd & fwd R to SCP,-) end DLW trail ft free;
- 5 [THRU SD/CL TAP] thru R trng sl RF, sd L/cl R, tap L,-;

6-9 CRISS CROSS TWICE;;;;

- 6-7 Sd & fwd L to loose SCP-, thru R swivel to RSCP,-; thru L, sd R to CP, draw L to R,-;
- 8-9 REPEAT MEAS 6 & 7 PART A;;

10-12 FWD MANUV; PIVOT 3 SCP; THRU SD /CL TAP;

- 10 [FWD MANUV] fwd L,-, fwd R trng RF to fc RLOD,-;
- 11 [PIVOT 3 SCP] bk L trng RF, sd and fwd R cont RF trn, fwd L to SCP,-;
- 12 [THRU SD/CL TAP] REPEAT MEAS 5 PART A;

13-15 DBL TWIRL; WLK P/U; TANGO DRAW;

- 13 [DBLE TWIRL] sd L, cl R, sd L, cl R leading W to trn RF under jnd lead hnds (W sd & fwd R pivoting RF on R undr jnd lead hnds, cl L, sd & fwd R pivoting RF on R undr jnd lead hnds, cl L);
- 14 [WLK P/U] fwd L,-, cl R to L,-(W fwd R,-, comm LF trn 1/2 to fold in front of M cl R,-);
- 15 [TANGO DRAW] fwd L, sd R, draw L to R with no wgt,-;

PART B

- 1-4 CRV WLK 2; OPEN REV TRN; CLOSED FINISH; FWD R LUNGE;
- 1 [CRV WLK 2] fwd L trng sl LF,-, fwd & sd R curving LF to DLC,-;
 - 2 [OP REV TRN] fwd L trng LF, fwd R cont LF trn, bk L outsd ptr,-(W bk R trng LF, sd L, fwd R outsd ptr,-);
 - 3 [CLOSED FINISH] bk R trng LF, sd & fwd L, cl R,-(W fwd L trng LF, sd & bk R, cl L,-);
 - 4 [FWD R LUNGE] in CP LOD fwd L,-, sd & fwd R flexing R knee,-(W bk R,-, sd & bk L flexing L knee,-);
- 5-8 RK TRN;; TELEMARK SCP; THRU TO L WHISK;
- 5-6 [RK TRN] bk L comm RF trn 1/4, cont turn rk fwd R, rec bk L,-(W fwd R comm trn RF 1/4, cont turn rk bk L, rec fwd R,-); bk R comm LF trn 1/4, cont trn sd & fwd L, cl R to L,-(W fwd L comm LF trn 1/4, cont trn sd & bk R, cl L to R,-);
 - 7 [TELEMARK SCP] fwd L, comm LF trn, sd R cont LF trn, sd & fwd L to tight SCP,-(W bk R comm LF trn, bring L ft beside R for LF heel trn, sd & fwd R to right SCP,-) end DLW trail ft free;
 - 8 [THRU TO L WHISK] thru R, fwd & sd R, cross L in bk of R ending in tight SCP,-(W thru R, fwd & sd L, cross R in bk of L to end in tight SCP,-);
- 9-12 UNWIND 3 TO COH; Q CL TAP; WLK P/U; TANGO DRAW;
- 9-10 [UNWIND 3 TO COH Q CL/TAP] M hold as W unwinds him,-,-,-; bk R trng sharply RF to fc COH/tap L sd fwd,-,- (W fwd R, L, R moving CW arnd M to unwind him, fwd L trng sharply RF/tap R sl fwd,-,-) end SCP RLOD lead ft free;
 - 11 [WLK P/U] fwd L twd RLOD,-, cl R to L,-(W fwd R,-, comm LF trn 1/2 to fold in frnt of M cl R,-) end fcg RLOD in CP lead ft free;
 - 12 [TANGO DRAW] fcg RLOD fwd L, fwd & sd R comm 1/4 RF trn, draw L to R with no wgt to end fcg ptr RLOD,-;
- 13-16 REV TRN; OPEN FINISH; SLOW OUTSIDE SWIVELS;;
- 13 [REV TRN] fwd L trng LF, sd & bk R cont LF trn, bk L,-(W bk R trng LF, cl L to R for heel trn, fwd R between M's feet,-) end CP fcg LOD;
 - 14 [OPEN FINISH] bk R trng L, sd & fwd L, fwd R outsd ptr to BJO,-(fwd L trng L, sd & bk R, bk L to BJO,-) end fcg RLOD;
 - 15 [OUTSD SWIVEL] bk L outsd ptr, swivel RF on ball of L foot with no weight,-,- (W fwd R outsd ptr, swivel RF on ball of R foot ,,-) end SCAR pos RLOD;
 - 16 [OUTSD SWIVEL] bk R outsd ptr, swivel LF on ball of R foot with no wgt,-,- (W fwd L outsd ptr, swivel LF on ball of L foot,-,-) end BJO pos ;

PART B (CONT)

17-20 BK TWIST VINE 4; IMPETUS SCP; CHAIR & SLIP; TANGO DRAW;

- 17 [BK TWIST VINE 4] BJO pos bk L, sd R, XLIF of R, sd R;
18 [IMPETUS SCP] bk L comm RF upper bdy trn, cl R to L cont RF trn, fwd L to SCP,-(W fwd R outsd ptr pivoting 1/2 RF, sd & fwd L cont RF trn around M brushing R to L, fwd R,-) end in SCP DLW trail ft free;
19 [CHAIR & SLIP] ck thru R with lunging action, rec L , with sl LF upper bdy trn slip R behind L cont LF trn to CP,-(W ck thru L with lunging action, rec R, swivel LF on R step fwd L outsd M's R foot to CP,-) end CP DLW lead ft free;
20 [TANGO DRAW] REPEAT MEAS 15 PART A;

PART A (MOD)

1-16 CORTE HOLD; RK 3; TANGO DRAW; TELEMAR SCP; THRU SD /CL TAP;

CRISS CROSS TWICE;;; FWD MANUV PIVOT 3 SCP;; THRU SD CL TAP;

DBLE TWIRL; WLK P/U; CORTE HOLD; RK 3;

1-14 REPEAT MEAS 1-14 PART A;;;;;;;;;;;;;

15-16_ REPEAT MEAS 1 & 2 PART A;;

END

1-8 CRV WLK 2; OP REV TRN; CLOSED FINISH; FWD R LUNGE; RK TRN;;

TANGO DRAW; CORTE & SLOW TWIST;

1-6 REPEAT MEAS 1-6 PART B;;;;;

7 [TANGO DRAW] REPEAT MEAS 15 PART A;

8 [CORTE & SLOW TWIST] REPEAT MEAS 1 PART A rotating upper body;

HEAD CUES

FCG DLW LEAD FT FREE

INTRO WAIT P/U NOTES INVITE LADY; JOIN LEAD HNDS;
 CLOSE UP TO TANGO DANCE POS; TANGO DRAW;

PART A CORTE HOLD; RK 3; TANGO DRAW; TELEMARK SCP;
 THRU SD/CL TAP; CRISS CROSS TWICE;;;;
 FWD MANUV; PIVOT 3 SCP; THRU SD CL TAP;
 DBLE TWIRL; WLK P/U; TANGO DRAW;

PART B CRV WLK 2; OP REV TRN; CLOSED FINISH; FWD R LUNGE;
 RK TRN;; TELE SEMI; THRU TO L WHISK;
 UNWIND 3 COH Q CL TAP; WLK P/U; TANGO DRAW;
 REV TRN; OPEN FINISH; OUTSD SWIVELS;;
 BK TWIST VINE 4; IMPETUS SCP; CHAIR & SLIP; TANGO DRAW;

PART A CORTE HOLD; RK 3; TANGO DRAW; TELEMARK SCP;
 THRU SD/CL TAP; CRISS CROSS TWICE;;;;
 FWD MANUV; PIVOT 3 SCP;THRU SD/CL TAP;
 DBLE TWIRL; WLK P/U; CORTE HOLD; RK 3;

END CRV WLK 2; OP REV TRN; CLOSED FINISH; FWD R LUNGE;
 RK TRN; TANGO DRAW; CORTE & SLOW TWIST;