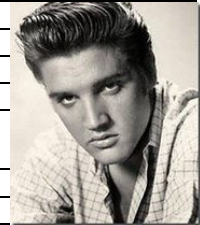


JUDY

Choreographers:	Music: Various Elvis Presley CDs, see footnote.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Jive for Larry and Marg
7034 Mons, Belgium	Phase: V+0+2 (Glide, Turkish Towel)
Tel: 00 32 65 73 19 40	Release date: April 2008
Fax: 00 32 65 73 19 41	Time & Speed: 2:19 slowed 7%
E-mail: anfrank@skynet.be	Sequence: Intro -A- B - C



INTRODUCTION

1	Wait;	CP Wall wt 1 meas;
2	Chasse L & R;	CP WALL sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1 - 5	Fallaway Rock ~	Rk bk L to SCP LOD, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,
	Pretzel Turn w/ Double Rock Forward;;;	Rk bk L to SCP, rec R; trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout sd chasse L/R, L, R/L, R to end in slight V-bk-to-bk pos DLC (<i>W DLW</i>) w/ ld hnds still jnd bhd bk; xtdng free hnd twd LOD dip fwd L, rec, R, dip fwd L, rec R; trng away from each other [M LF & W RF] sd chasse L/R, L, R/L, R to LOP-FCG WALL;
6 - 7	Easy Stop & Go;;	Rk apt L, rec R, ldg W to trn LF fwd L/cl R/ fwd L (<i>W rk apt R, rec L, trng 1/2 LF undr ld hnds R/L, R to end at M's R side</i>); catchg W with R hnd on W's L shldr blade rk fwd R, rec L, sm bk R/cl L, bk R (<i>W rk bk L, rec R, trng 1/2 RF undr ld hnds L/R, L</i>) to LOP-FCG WALL; [<i>This is not a strong Stop & Go: no sit/kick</i>]
8 - 9	Link & Whip Turn;;	Rk apt L, rec R, chasse fwd L/R, L to CP DRW; XRib (<i>W sd L</i>), sd L (<i>W fwd R btw M's ft</i>), chasse sd & bk R/L, R to SCP LOD;
10 - 14	Fallaway Throwaway Man turns to Tandem RLOD ~	Rk bk L, rec R to fc, sd L/cl R, sd L trng ¼ LF (<i>W rk bk R, rec L, fwd R trn LF/cl L, sd R</i>) to LOP-FCG LOD; chg hndhd to R/R & trng ½ LF sd R/cl L, sd R & also jn L hnds bhd M's bk (<i>W sd L/cl R, sd L</i>) to TAND RLOD W bhd M both hnds jnd low bhd M's bk,
	Turkish Towel ~	Ck bk L lookg at W (<i>W ck fwd R on M's L sd, rec L</i>), rec R; sd L/cl R, sd L (<i>W sd R/cl L, sd R to M's R sd</i>), ck bk R lookg at W, rec L (<i>W ck fwd L on M's R sd, rec R</i>); sd R/cl L, sd R (<i>W sd, sd L/cl R, sd L to M's L sd</i>),
	Exit with Spin;;;	Ck bk L, rec R ldg W arnd (<i>W trng RF fwd R arnd M, fwd L foldg in frnt of M</i>); sd L/cl R, sd L, sd R/cl L, sd R (<i>W sd R/cl L, sd R & spin full RF trn on ball of R ft, sd L/cl R, sd L</i>) to LOP-FCG RLOD;
15 - 16	Chicken Walks;;	Bkg LOD bk L, -, bk R (<i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i>), -, bk L, R, L, R (<i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i>);

PART B

1 - 3	Change Hands Behind Back ~	Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF & chg W's hnd to own R hnd bhd bk; chasse sd & bk R/L, R chg W's hnd to own L hnd bhd bk (<i>W chasse fwd R/L, R trng ¼ RF, chasse sd L/R, L trng ¼ RF</i>) to LOP-FCG LOD,
	Spanish Arms;;;	Rk apt L, rec R jng both hnds; chasse L/R, L trng ¼ RF but ldg W to trn LF undr raised ld hnds to a mom wrp, chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to LOP-FCG RLOD;
4 - 6	Change Hands Behind Back ~	Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF & chg W's hnd to own R hnd bhd bk; chasse sd & bk R/L, R chg W's hnd to own L hnd bhd bk (<i>W chasse fwd R/L, R trng ¼ RF, chasse sd L/R, L trng ¼ RF</i>) to LOP-FCG LOD,
	Change L to R;;;	Rk apt L, rec R; sd L/cl R, sd L trng ¼ RF (<i>W trn ¼ LF undr jnd ld hnds R/L, R</i>), twd RLOD sd R/cl L, sd R to LOP-FCG WALL;
7 - 13	American Spin to CP ~	Rk apt L, rec R, sd L/cl R, sd L bracing L arm (<i>W rk apt R, rec L, sd R/cl L, sd R spin RF full trn</i>); Sd R/cl L, sd R to LOP-FCG WALL,
	R Turning Fallaway with Glide 2x ~	Rk apt L, rec R trng RF to CP DRW; contg RF trn sd L/cl R, sd L to CP COH & rel ld hnds xtdg them to sd, sd R, lwrng strongly thru L; sd R/cl L, sd R, blendg to SCP rk bk L, rec R trng RF to CP DLC; contg RF trn sd L/cl R, sd L to CP WALL & rel ld hnds xtdg them to sd, sd R, lwrng strongly thru L; sd R/cl L, sd R,
	Double Rock Back Side Close;;;	Blendg to SCP rk bk L, rec R; rk bk L, rec R to fc ptr, sd L, cl R;

14	Chasse L & R;	Sd L/cl R, sd L, sd R/cl L, sd R;
15 - 17	Change R to L 2x;;;	Rk bk L to SCP, rec R, sd L/cl R, sd L trng ¼ LF (<i>W sd R/cl L, fwd R trng ¾ RF undr jnd ld hnd</i>); sd & fwd R/cl L, sd R (<i>W sd & bk L/cl R, sd & bk L</i>) to LOP-FCG LOD, rk apt L, rec R to CP; sd L/cl R, sd L trng ¼ LF (<i>W sd R/cl L, fwd R trng ¾ RF undr jnd ld hnd</i>), sd & fwd R/cl L, sd R (<i>W sd & bk L/cl R, sd & bk L</i>) to LOP-FCG COH;
18 - 23	She Go He Go ~	Rk apt L, rec R, fwd L/cl R, fwd L trng 1/8 RF to look at W's bk (<i>W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 LF undr ld hnds</i>); trng 3/8 LF undr ld hnds over 3 steps fwd R/cl L, sd R (<i>W contg LF trn sd & bk L/cl R, sd L</i>) to LOP-FCG WALL,
	Change L to R 2x ~	Rk apt L, rec R; sd L/cl R, sd L trng ¼ RF (<i>W trn ¾ LF undr jnd ld hnds R/L, R</i>), sd R/cl L, sd R to LOP-FCG RLOD; rk apt L, rec R, sd L/cl R, sd L trng ¼ RF (<i>W trn ¾ LF undr jnd ld hnds R/L, R</i>); sd R/cl L, sd R to LOP-FCG COH,
	L turning Fallaway;;;;;;	Rk apt L, rec R (<i>W rk apt R, rec L reachg IF of M</i>); trng LF 1/2 ovr 2 triples sd L/cl R, sd L, sd R/cl L, sd R to CP WALL;
24 - 24 ½	Fallaway Rock;;,	Rk bk L to SCP LOD, rec R to CP WALL, sd L/cl R, sd L; sd R/cl L, sd R,

PART C

1 - 4	Chasse Roll Both Ways to HNSHK;;;;	Rk bk L, rec R, trng RF (<i>W LF</i>) sd L/cl R, sd L to BK-TO-BK; sd R/cl L, sd R contg trn to fc, sd L/cl R, sd L to ½ LOP RLOD; rk bk R, rec L, trng LF (<i>W RF</i>) sd R/cl L, sd R to BK-TO-BK; sd L/cl R, sd L contg trn to fc, sd R/cl L, sd R & jn R hnds;
5 - 6	Rolling of the Arm to HNSHK;;;	Rk apt L, rec R trng 1/4 RF, sm chasse fwd L/R, L (<i>W fwd R/L, R wrpg LF into crook of M's R arm</i>); w/ L arms xtndg W's L hnd on M's L wrist wheel 3/8 RF fwd R, L (<i>W bk L, R</i>), trng 1/8 RF to fc ptr chasse fwd R/L, R (<i>W rollg RF out of M's arm L/R, L</i>) to HNSHK WALL;
7-11	Triple Wheel to HNSHK LOD ~	Rk apt L, rec R jng R hnds, whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF trng awy from ptr</i>); cont RF whl R/L, R trng awy from W (<i>W cont RF whl trng twd ptr to tch his bk w/ L hnd</i>), cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L, R free-spng RF on R ft to fc</i>); sd chasse R/L, R to fc LOD & jn R hnds,
	Triple Wheel to COH;;;;;	Rk apt L, rec R; whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF trng awy from ptr</i>), cont RF whl R/L, R trng awy from W (<i>W cont RF whl trng twd ptr to tch his bk w/ L hnd</i>); cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L, R free-spng RF on R ft to fc</i>), sd chasse R/L, R to LOP-FCG COH;
12 - 17	Basic to CP ~	Rk apt L, rec R, blendg to CP sd L/cl R, sd L; sd R/cl L, sd R,
	Change R to L 2x ~	Rk bk L to SCP, rec R; sd L/cl R, sd L trng ¼ LF (<i>W sd R/cl L, fwd R trng ¾ RF undr jnd ld hnd</i>), sd & fwd R/cl L, sd R (<i>W sd & bk L/cl R, sd & bk L</i>) to LOP-FCG RLOD; rk apt L, rec R to CP, sd L/cl R, sd L trng ¼ LF (<i>W sd R/cl L, fwd R trng ¾ RF undr jnd ld hnd</i>); sd & fwd R/cl L, sd R (<i>W sd & bk L/cl R, sd & bk L</i>) to LOP-FCG WALL,
	She Go He Go;;;;;;	Rk apt L, rec R; fwd L/cl R, fwd L trng 1/8 RF to look at W's bk (<i>W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 LF undr ld hnds</i>), trng 3/8 LF undr ld hnds over 3 steps fwd R/cl L, sd R (<i>W contg LF trn sd & bk L/cl R, sd L</i>) to LOP-FCG COH ;
18 - 20	Change L to R 2x;;;;	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF (<i>W trn ¾ LF undr jnd ld hnds R/L, R</i>); sd R/cl L, sd R to LOP-FCG LOD, rk apt L, rec R; sd L/cl R, sd L trng ¼ RF (<i>W trn ¾ LF undr jnd ld hnds R/L, R</i>), sd R/cl L, sd R to LOP-FCG WALL;
21 - 22	Basic Rock to CP ~	Rk apt L, rec R, blendg to CP sd L/cl R, sd L; sd R/cl L, sd R,
	Fallaway Rock;;;	Rk bk L to SCP LOD, rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R;
23 -26	R Turning Fallaway with Glide 2x;;;;	Rk apt L, rec R trng RF to CP DRW, contg RF trn sd L/cl R, sd L to CP COH & rel ld hnds xtdg them to sd; sd R, lwrng strongly thru L, sd R/cl L, sd R, blendg to SCP; rk bk L, rec R trng RF to CP DLC, contg RF trn sd L/cl R, sd L to CP WALL & rel ld hnds xtdg them to sd; sd R, lwrng strongly thru L, sd R/cl L, sd R;
27 - 30	Pretzel Turn with Double Rock Forward ~	Rk bk L to SCP, rec R, trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L; R/L, R to end in slight V-bk-to-bk pos DLC (<i>W DLW</i>) w/ ld hnds still jnd bhd bk, xtndg free hnd twd LOD dip fwd L, rec R; dip fwd L, rec R, trng awy from each other [M LF & W RF] sd chasse L/R, L; R/L, R to LOP-FCG WALL,
	Apart Point;;;;;	Apt L, pt R ;

The song "Judy" was written by Teddy Reddell. Elvis recorded it on March 13, 1961 at RCA's Nashville studios. The single was not released until 1967 - it was the B-side to There's Always Me. It is available on several CDs as follows: Something for Everybody, From Nashville to Memphis, The Essential 60s Masters, Artist of the Century.

You can also listen to it on You Tube at: <http://youtube.com/watch?v=5hL2ogcAMR4&feature=related>