

J U E V E S

[For Educational Use]

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available from choreographer on MP3 file or MD or Cassette Tape
Sequence : A - B - C - D - Cmod - Dmod **Speed** : 45
Rhythm : Tango Phase III & IV & V **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Released** : Dec, 2002 Ver. 1.2

INTRO

Wait lead in notes in CP Wall lead foot free Then commence with meas 1 Part A

PART A [Ph 3]

1 - 8 CORTE REC; TANGO DRAW; WALK FC; SD CL TCH; CRISS CROSS;; WALK PICK UP; TRNG TANGO DRAW;

SS 1 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;
2 {Tango Draw} Fwd L, fwd & sd R, draw L to R with no wgt,-;
SS 3 {Walk Face} Trn to SCP sd & fwd L,-, thru trn RF to fc ptr,-;
4 {Side Close Touch} Sd L, cl R, tch L to R,-;
SSQQS 5-6 {Criss Cross} Trn to SCP sd & fwd L,-, thru R swivel RF to RSCP,-; thru L, sd R to CP,
draw L to R,-;
SS 7 {Walk Pick Up} Trn to SCP sd & fwd L,-, thru R pick W up,-
(W sd & fwd R,-, thru L trn LF to CP,-) end CP LOD;
8 {Turning Tango Draw} Fwd L comm trn LF, sd & fwd R cont trn to fc COH, draw L to R,-
end CP COH;

9 - 16 GAUCHO TRN 4; WHISK; THRU FC CL; WALK FC; SERPIENTE;; RK 2 PICK UP; TANGO DRAW;

QQQQ 9 {Gaucho Turn 4} Rk fwd L comm trn 1/2 LF, rec R cont trn, rk fwd L cont trn, rec R cont
trn end CP Wall;
10 {Whisk} Fwd L, fwd & sd R, XLIB (W XRIB),- end Tight SCP LOD;
11 {Through Face Close} Thru R trn RF to fc ptr, sd L, cl R,- end CP Wall;
SS 12 {Walk Face} Repeat meas 3 Part A;
13-14 {Serpiente} Sd L, behind R (W behind L), fan L CCW (W CW),-; behind L (W behind R),
sd R, thru L fan CCW (W CW),- end SCP LOD;
15 {Rock 2 Pick Up} Rk thru R, rec L, thru R pick W up (W thru L trn LF to CP),-;
16 {Tango Draw} Repeat meas 2 Part A end CP DLC;

PART B [Ph 4]

1 - 8 REV TRN CL FIN;; FWD R LUNGE; REC CL;

1-2 {Reverse Turn Closed Finish} Fwd L comm trn LF, sd & bk R cont trn, bk L in CP,-;
bk R cont trn, sd & fwd L cont trn, cl R,- (W bk R comm trn LF, cl L heel trn, fwd R
between M's feet,-; fwd L cont trn, sd & bk R cont trn, cl L,-) end CP DLW;
SS 3 {Forward Right Lunge} Fwd L,- flex L knee sd & fwd R twd Wall flex R knee slight body
trn LF look ptr (W look well left),-;
SS 4 {Recover Close} Rec L,-, cl R,- end CP LOD;

5 - 8 ADV CORTE; TANGO DRAW; VIENNESE TRN;;

- 5 {Advance Corte} Bk & sd L relax knee with lowering action, draw R to L trn LF to SCP COH, thru R trn RF to CP LOD,-;
- 6 {Tango Draw} Repeat meas 2 Part A end CP DLC;
- 7-8 {Viennese Turn} Fwd L comm trn LF, sd & bk R cont trn, lk LIF (W cl R),-; bk R cont trn, sd & fwd L cont trn, cl R (W lk LIF),- end CP DLC;

9 - 12 REVERSE FALLAWAY; SLIP & WALK 2; OPEN REVERSE TURN OPEN FINISH;;

- 9 {Reverse Fallaway} Fwd L trn LF, sd R, XLIB (W XRIB),- end SCP RLOD;
- 10 {Slip & Walk 2} Trn LF slip bk R past L, cont trn sd & fwd L, fwd R,- (W slip LF on R fwd L, cont trn sd & bk R, bk L,-) end CP DLC;
- 11-12 {Open Reverse Turn Open Finish} Fwd L comm trn LF, sd R cont trn, XLIB,- (W bk R comm trn LF, sd L cont trn, XRIF,-) end Bjo RLOD; bk R cont trn, sd & fwd L, fwd R outsd ptr,- (W fwd L cont trn, sd & bk R, bk L to CBMP,-) end Bjo DLW;

13 - 16 OUTSIDE SWIVEL CHAIR; REC SLIP; OPEN TELEMAR; THRU FACE CLOSE;

- 13 {Outside Swivel Chair} Bk L, XRIF with no wgt, thru R flex knee with lunge action,- (W fwd R, swivel RF on ball of R to SCP, thru L flex knee with lunge action,-);
- SS 14 {Recover Slip} Rec L,-, slip bk R past L,- (W rec R, swivel LF on R fwd L,-) end CP DLC;
- 15 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L,- (W bk R comm trn LF, cl L heel trn, sd & fwd R,-) end SCP DLW;
- 16 {Through Face Close} Repeat meas 11 Part A;

PART C [Ph 5]

1 - 4 CURVED WALK 2; PROG LINK & CL PROMENADE;; FWD R LUNGE;

- SS 1 {Curved Walk 2} Fwd L slightly XIF of R comm trn LF,-, fwd & slightly sd R to fc LOD;
- QQ 2-2.5 {Progressive Link} Fwd L slightly XIF of R, trn body right small sd & bk R to SCP DLC, (W bk R slightly XIB of L, trn RF small sd & bk L to SCP) ,
- SQQS 2.5-3 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L, trn LF sd & bk R, cl L,-) end CP LOD;
- SS 4 {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee sd & fwd R twd DLW then flex R knee body trn LF look at ptr (W look well left),-;

5 - 8 RK TRN;; CONTRA CHECK REC TAP; PROMENADE LINK;

- 5-6 {Rock Turn} Bk L comm trn 1/4 RF, cont trn rk fwd R, rec bk L,-; bk R comm trn 1/4 LF, cont trn sd & fwd L, cl R,- end CP DLW;
- 7 {Contra Check Recover Tap} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP, rec R (W rec L trn RF to SCP), tap L to sd of R,-;
- SQQ 8 {Promenade Link} Sd & fwd L,-, thru R, tap L to sd of R (W sd & fwd R,-, thru L trn LF to CP, tap R to sd of L) end CP LOD;

9 - 12 FIVE STEP;; PROMENADE QUARTER BEATS;; BK TWINKLE;

- QQQQS 9-10.5 {Five Step} Fwd L, sd & bk R, bk L in CBMP, sm sd & bk R to CP; trn to SCP with no wgt chg,- end SCP LOD,
- SQQ&S 10.5-11 {Promenade Quarter Beats} Sd & fwd L,-; thru R, sd & fwd L on ball of foot/cl R on ball of foot, sharply lower R heel compressing knee tap L to sd of R,- (W sd & fwd R,-; thru L, sd & fwd R on ball of foot/cl L on ball of foot, sharply lower L heel compressing knee tap R to sd of L,-) end SCP LOD;
- S&S 12 {Back Twinkle} Bk L,-, cl R/tap L sd & fwd,-;

13 - 16 OPN PROM;,, BK RK 3;,, BK CORTE;,, PROG SD STEP;:

SQSS	13-14.5	{Open Promenade} Sd & fwd L,-, thru R, sd & fwd L; fwd R outsd ptr,- (W sd & fwd R,-, thru L, trn LF sd & bk R in CP; bk L in BJO,-) end BJO DLW,
	14.5-15.5	{Back Rock 3} Rk bk L, rec R; bk L,-,
	15.5-16.5	{Back Corte} Bk R comm trn LF, cont trn sd & fwd L; cl R end CP LOD,-,
QQ	-16	{Progressive Side Step} Fwd L slightly XIF of R, sd & slightly bk R inside edge of foot end CP LOD;

PART D [Ph 5]

1 - 4 WALK 2; REV FALLAWAY & SLIP; VIENNESE TRNS;:

SS	1	{Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;
QQQQ	2	{Reverse Fallaway & Slip} Fwd L trn LF, sd R, XLIB well under body, trn LF slip bk R past L with small step on toe (W bk R trn LD, sd L, XRIB well under body, slip LF on R and step fwd L to CP) end CP LOD;
QQ& QQ&	3-4	{Viennese Turns} Fwd L trn LF, sd & bk R swivel sharply on R/XLIF, bk R trn LF, sd & fwd L cont trn/cl R (W bk R trn LF, sd & fwd L cont trn/cl R, fwd L trn LF, sd & bk R swivel sharply on R/XLIF); Repeat meas 3 end CP LOD;

5 - 8 DROP OVERSWAY;,, RISE CL TAP;,, QUARTER BEATS;,, HEAD FLICK;:

QQSS	5-6.5	{Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L stretching body upward,-; sharply flex L knee sway to right look at ptr keep body and knees fcg ptr,- (W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-, sharply flex R knee sway to left look well left keep body and knees fcg ptr,-),
S&S	6.5-7.5	{Rise Close Tap} Rise on L,-; cl R/tap L to sd of R,- end SCP LOD,
Q&Q&S	7.5-8.5	{Quarter Beats} Sm step bk L/sm step sd & bk R, replace wgt to L sd & fwd/cl R; tap L sd & fwd,- end SCP LOD,
&S	-8	{Head Flick} Trn sharply to CP (W close head)/trn sharply bk to SCP,-;

9 - 12 BK OPN PROM;,, TRNG 4 BY 5 STEP;:::

SQSS	9-10.5	{Back Open Promenade} Sd & fwd L,-, thru R comm trn RF, sd L cont trn; bk R chkg,- (W sd & fwd R,-, thru L, sd & fwd R; fwd L between M’s feet checking,-) end CP DRW,
QQQQ QQQSS	10.5-12	{Turning Four By Five Step} Fwd L trn LF, sd & bk R; moving twd RLOD bk L in BJO, swivel RF on L cl R to SCAR, fwd L in SCAR, body trn LF sd & bk R to BJO; bk L, sml sd & bk R to CP, trn LF sharply to SCP LOD no wgt chg,- (W bk R trn LF, sd & fwd L; fwd R outsd ptr, swivel RF on R cl L to SCAR, bk R in SCAR, body trn LF sd & fwd L to BJO; fwd R outsd ptr, sml sd & fwd L, trn RF sharply to SCP no wgt chg,-);

13 - 16 STALKING WALKS;: PROM LINK; BRUSH TAP;:

SSSS	13-14	{Stalking Walks} Sd & fwd L,-, draw R to L and pt twd LOD,-; thru R,-, draw L to R and extend twd LOD then trn head to right,- (W sd & fwd R,-, draw L to R and pt twd LOD,-; thru L,-, draw R to L and extend twd LOD then lay bk in M’s arm trn head to left,-) end Right Lunge Pos DRW;
	15	{Promenade Link} Transfer wgt to L and trn to SCP,-, thru R, tap L to sd of R (W transfer wgt to R and head trn to SCP,-, thru L trn LF to CP, tap R to sd of L) end CP DLW;
QQ&S	16	{Brush Tap} Fwd L trn slightly LF, sm sd & bk R/brush L to R, tap L to sd of R end CP LOD;

PART C [MOD]

- 1 - 16 WALK 2; PROG LINK & CLOSED PROM;; FWD R LUNGE; SPANISH DRAG CL;;**
CONTRA CHK REC TAP; PROM LINK; FIVE STEP;;, PROM QUARTER BEATS;;
BK TWINKLE; OPN PROM;;, BK RK 3;;, BK CORTE;;, PROG SD STEP;
- 1 Repeat meas 1 Part D;
 2-4 Repeat meas 2 thru 4 Part C;;;
 SSSS 5-6 {Spanish Drag & Close} Rec L leave R leg extended sd chg sway to right draw R gradually
 twd L,-,-,-,-, cl R,- end CP DLW;
 7-16 Repeat meas 7 thru 16 Part C;;;;;;;

PART D [MOD]

- 1 - 16 WALK 2; REV FALLAWAY & SLIP; VIENNESE TRNS;; DROP OVERSWAY;;**
RISE CL TAP;;, QUARTER BEATS;;, HEAD FLICK;; BK OPN PROM;;
TRNG 4 BY 5 STEP;;, STALKING WALKS;; PROM LINK; FWD TO JETE PT;
- 1-15 Repeat meas 1 thru 15 Part D;;;;;;;
 16 {Forward To Jete Point} Fwd L trn LF to fc COH, sm sd R on ball of foot and lowering
 with spring action, extend L to sd with inside edge of foot in contact with floor sway left
 look RLOD,-;