

# Julia Jive (released March 2016)



Choreographers: Klaus Völkl with Stefanie Völkl, Rübezahlstr. 48a, 81739 München, Germany  
e-mail: kundmv@t-online.de

Music: Julia by Chris Rea  
(several sources e.g. The Power Of Love 1989 - 1993 - CD1,  
At The Beach and More and Download at several sources)

Rhythm/Phase: JV PH IV+2+3 UP (Chassé Roll, Stop and Go, Swing Out, Swing In, Shuffling Doors)

Footwork: Opposite throughout, directions for M unless otherwise stated

Sequence: **Intro-ABCDE-Inter-B-C1-AD-B-C2-E-End**  
I'm sorry for the Sequence, but it fits the music and bodyflow.  
My recommendation: As shown in the end, cue it throughout.

## INTRO

### **1-8 WAIT 2 MEAS;; APT POINT; TOGETHER TOUCH TO CP;**

#### **CHASSÉ L AND R; PRETZEL TURN;;**

1-2 OP-FCG WALL Id ft free for both wt 2 meas;;

3-4 {**Apt, pt; Tog to CP tch**} Apt L,-,pt R twd ptr,-; Tog R twd ptr,-, tch L,-;

1á,2,3á,4; 5 {**Chassé L & R**} Sd L/cl R, sd L twd LOD, sd R/cl L, sd R twd RLOD;

1,2,3á,4; 6-8 {**Prtzl Trn**} Trng LF to SCP Rk bk L, rec R to fc, sd L/cl R, sd L trng ½ RF (*W LF*)

1á,2,3,4; keeping M's L and W's R hnd jnd [ptrs end BK-TO-BK]; sd R/cl L, sd R trng slightly RF

1á,2,3á,4; (*W LF*) to a BK-TO-BK "V" pos w/ M's L and W's R hnd still jnd bhd bk, rk fwd L Xing in frnt

twd LOD w/ trl hnd xtnd fwd, rec R trng LF; sd L/cl R, sd L trng ½ LF (*W RF*) to fc ptr still

retaining M's L & W's R hnds jnd, sd R/cl L, sd R to CP WALL;

## Part A

### **1-6 FALLAWAY ROCK ~ SWING OUT;;; SHOULDER SHOVE TO LOP ~**

#### **SHUFFLING DOORS ~ SWING IN;;;**

1,2,3á,4;1á2, 1-3 {**Falwy Rk**} Trng LF to SCP Rk bk L, rec R to fc, sd L/cl R, sd L; sd R/cl L, sd R,

3,4; {**Swing Out**} Trng LF to SCP Rk bk L, rec R to fc; sd L/cl R, sd L ldg W to turn LF to

1á,2,3á,4; end in LOP both fcg WALL, sd R/cl L, sd R [apt from ptr];

(*W Rk bk R to SCP, rec L to fc; sd R/cl L, sd R trng ½ LF to end in LOP WALL,*

*twd LOD & apt from ptr sd L/cl R, sd L,*)

1,2; 3á,4; 4-8 {**Mod Shldr Shove**} XLib, rec R, sd L/cl R, sd L twd ptr gently bumping M's L and W's

1á,2, R shldr tog; separating from ptr sd R/cl L, sd R to LOP WALL,

3,4; {**Shuffling Doors**} XLib, rec R; sd chassé L/R,L travlg bhd W to end in OP WALL, XRib,

1á,2;3,4; rec L; sd chassé R/L,R travlg in front of W,

1á,2, (*W XRib, rec L; sd chassé R/L,R travlg in front of M, XLib, rec R; sd chassé L/R,Ltravlg bhd*

*M,*) to end in LOP WALL,

[Option: use Guapa Timing for the Shuffling Doors: -/&,4; 1á,2, -/&,4-; 1á,2,]

3,4; {**Swing In**} XLib, rec R; sd L/cl R, sd L ldg W to turn RF to CP WALL, sd R/cl L, sd R;

1á,2,3á,4; (*W XRib, rec L; sd R/cl L, sd R trng ½ RF to CP, sd L /cl R, sd L,*)

[\*\* 2<sup>nd</sup> time thru Part A end in LOP-FCG WALL]

Note on Swing Out and Swing In: for the Man it's just a Falwy Rk trng the Lady to LOP

[Swing Out] or leading her bk to CP [Swing In]. The feeling is like Falwy thrwy, but overtrnd

for W & w/o any turn for M.

**Part B****1-8 RIGHT TURNING FALLAWAY 2X;;; FALLAWAY THROWAWAY ~ STOP AND GO ~ CHANGE PLACES L TO R;;;;;**

- 1,2,3á,4;  
1á,2, 1-3 { **RF Trng Falwy-2x**} Trng LF to SCP Rk bk L, rec R to fc, sd L/cl R, sd & fwd L trng ½ RF to fc COH; sd R/cl L, sd R, rk bk to SCP RLOD, rec R to fc; sd L/cl R, sd & fwd L trng ½ RF to fc WALL sd R/cl L, sd R;
- 1,2,3á,4;  
1á,2,  
3,4; 4-8 {**Falwy Thrwy**} Trng LF to SCP Rk bk L, rec R, sd and fwd L/cl R, sd and fwd L ldg W to trn ½ LF [folding in front]; sd and fwd R/cl L, sd and fwd R to LOP-FCG LOD,  
1á,2,3,4; {**Stop & Go**} Rk apt L, rec R; fwd L/cl R, fwd L [M catches W w/ R hnd on W's L shld blade at end of trpl to stop her mvt], rk fwd R, rec L; sm bk R/cl L, bk R to LOP-FCG WALL,  
1á,2, (W Rk apt R, rec L, fwd R comm ½ LF trn/cl L, fwd R and sd comp ½ LF trn undr jnd hnds to end at M's R sd; rk bk L, rec R, fwd L comm ½ RF trn/cl R, fwd and side L comp ½ RF trn undr jnd hnds to fc M);
- 3,4; {**Chg Plcs L to R**} Rk apt L, rec R; fwd and sd L/cl R, fwd and sd L trng ¼ RF to end in  
1á,2 3á,4; LOP-FCG WALL , sd R/cl L, sd R (W Rk apt R, rec L; fwd R/cl L fwd R trng ¾ LF undr jnd ld hnds, sd L/cl R, sd L);

**Part C****1-8 BASIC ROCK ~ STOP AND GO ~ WINDMILL;;;;; CHG HNDS BHND BACK ~ BASIC ROCK;;**

- 1,2,3á,4;1á,2, 1-5 {**Bas Rk**} Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,  
3,4;1a,2 {**Stop and Go**} Repeat meas 4½-6½ of Part B to BFLY WALL;;;,  
3a,4; {**Windmill**} Rk apt L, rec R; fwd chassé L/R,L while maintaining BFLY incline body slightly to L & trng ⅘ LF after the trpl, retrng arms & body to normal & contg LF trn sd chassé R/L,R to BFLY COH;
- 1,2,3á,4; 6-8 {**Chg Hnds Bhd Bk**} Rk apt L, rec R, chg W's R hnd to M's R hnd fwd chassé L/R,L  
1á,2, chg W's R hand back to L hnd bhd bk trng ½ LF (W RF) at end of trpl to LOP-FCG WALL; chassé R/L,R,  
{**Bas Rk**} Repeat meas 1-1½ of Part C;;

**Part C1****1-9 BASIC ROCK ~ STOP AND GO ~ WINDMILL;;;;; CHANGE HANDS BEHIND BACK ~ ROCK APT,RECOVER;;; KICK BALL CHANGE ~ LINK ROCK;;**

- 1-7 Repeat Meas 1-6½ of Part C to end in LOP-FCG WALL;;;;;;,  
3,4; {**Rk apt,rec**} Apt L, rec R [still in LOP-FCG];  
1á,2, 8-9 {**Kbchg**} Kick L fwd/take weight lightly on ball of L ft, replace wgt on R,  
3,4;1á,2,3á,4; {**Link Rock**} Rk apt L, rec R; sm trpl fwd L/R,L to CP WALL, sd R/L,R;

**Part C2****1-8 BASIC ROCK ~ STOP AND GO ~ WINDMILL;;;;; CHANGE HANDS BEHIND BACK ~ LINK ROCK;;;;;**

- 1-8 Repeat Meas 1-6½ of Part C to end in LOP-FCG;;;;; ;;;,  
{**Link Rock**} Repeat meas 7½-8 of Part C1;;

**Part D****1-8 CHANGE HANDS BEHIND BACK ~ MIAMI SPECIAL;;; LINK ROCK ~ JIVE WALKS;;; SWIVEL WALK 4; CHASSÉ L AND R;**

- 1-3 {**Chg Hnds Bhd bk**} Repeat 6-7½ of Part C to end in R HNDSH,;;  
 3,4; {**Miami Special**} Apt L, rec R; fwd L/cl R, fwd L trng ¾ RF ldg W to trn LF undr jnd R hnds  
 1á,2,3á,4; placing jnd hnds over M's hd so hnds rest bhd M's neck, sd and bk R/cl L, sd R  
 (*W apt R, rec L; fwd R/cl L, fwd R trng LF ¾ undr jnd hnds; sd L/cl R, sd L relg hnds & slidg R hnd down M's L arm*) to LOP-FCG WALL;
- 4-6 {**Link Rock**} Repeat meas 7½ -8 of Part C1,;;  
 3,4; 1á,2,3á,4; {**Jive Wiks**} Trng LF to SCP Rk bk L, rec R; fwd chassé L/R,L, fwd chassé R/L,R;  
 1,2,3,4; 7 {**Swvl Wlk 4 to fc**} Wlk fwd and sd L,R,L,R; (*W Swvlg LF on ball of L ft fwd R, swvlg RF on ball of R ft fwd L, swvlg LF on ball of L ft fwd R, swvlg RF on ball of R ft fwd L*);  
 1á,2,3á,4 8 {**Chassé L and R**} sd L/cl R, sd L, sd R/cl L, sd R;

**Part E****1-8 CHASSÉ ROLL-2x;;; JIVE WALKS ~ SWIVEL WALK 6 TO FC;;; CHASSÉ L AND R;**

- 1,2,3á,4á; 1-4 {**Chassé Roll-2x**} Rk bk L to SCP, rec R to fc, sd chasse twd LOD L/R,L swvlg ½ RF  
 1á,2á,3á,4á; (*W LF*) on last step of trpl to end in BK-TO-BK; sd chassé twd LOD R/L,R swvlg ½ RF  
 1,2,3á,4á; (*W LF*) on last step of trpl to end fcg, chassé twd LOD L/R,L swvlg ¼ RF (*W LF*) on last  
 1á,2á,3á,4; step of trpl to end SD-BY-SD fcg RLOD; rk bk R, rec L, trng LF (*W RF*) sd chasse twd  
 RLOD R/L,R swvlg ½ LF (*W RF*) on last step of trpl to end in BK-TO-BK; sd chassé twd  
 RLOD L/R,L swvlg ½ LF (*W RF*) on last step of trpl to fc ptr and WALL, sd chassé R/L,R twd  
 RLOD to CP fcg WALL;
- 5-8 {**Jive Wiks**} Repeat meas 5½ -6 of Part D,;;  
 3,4;1,2,3,4; {**Swivel Wlk 6 to fc**} Wlk fwd and sd L,R;L,R,L,R trng to CP; (*W swvlg LF on ball of L ft fwd R, swvlg RF on ball of R ft fwd L; swvlg LF on ball of L ft fwd R, swvlg RF on ball of R ft fwd L, swvlg LF on ball of L ft fwd R, swvlg RF on ball of R ft fwd L trng to CP*);  
 1á,2,3á,4 {**Chasse L & R**} Sd L/cl R, sd L, sd R/cl L, sd R ;

**9-16 CHASSÉ ROLL-2x;;; JIVE WALKS ~ SWIVEL WALK 6 TO FC;;; CHASSÉ L AND R;**

- 9-16 Repeat meas 1-8 of Part E,;;; ;;;  
 [Option: for Chassé Roll: In fcg position clap both your ptr's hnds at shldr height on the 4<sup>th</sup> beat – exactly when you do the last sd stp of the chassé just before turning to BK-TO-BK.]

**Interlude****1-4 CHASSE ROLL ¾ TO SCP ~ THROWAWAY ~ LINK ROCK;;;;**

- 1,2,3á,4; 1-4 {**Chassé Roll ¾**} Rk bk L to SCP, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (*W LF*)  
 1á,2; rel M's L & W's R hnds & jng trl hnds [ptr are in BK-TO-BK pos]; sd R/cl L, sd R trng ¼ RF  
 (*W ¼ LF*) blendg to SCP,  
 3á,4; {**Thrwy**} Fwd and sd L/cl R, sd and fwd L ldg W to trn ½ LF [fold in front]; sd and fwd R/cl L,  
 1á,2; sd and fwd R to LOP-FCG LOD, (*W fwd and sd R/ sd and fwd L [nearly a close], sd and fwd R trng ¾ LF to fc RLOD; sd and bk L/cl R, sd and bk L,*)  
 {**Link Rock**} Repeat meas 7½-8 of Part C1,;;

**End****1-4 PRETZEL TURN;;; APART POINT;**

- 1-3 {**PRTZL TRN**} Repeat meas 6-8 of Intro,;;  
 4 {**Apt, pt**} Apt L,-, pt R twd ptr, -;

**Recommended Cues [throughout]**

OP-FCG WALL Id ft free wait;; Apt pt; Tog to CP; Chassé L and R; Pretzel Turn;;;

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A: Fallaway Rock;;, Swing Out;;, Shoulder Shove to LOP;;, Shuffling Doors;;, Swing In;;

B: Right Trng Fallaway twice;;; Fallaway Throwaway;;, Stop and Go;;, Chg PI L to R;;

C: Basic;;, Stop and Go to BFLY;;, Windmill;;, Change Hands Bhd Bk;;, Basic ;;

D: Change Hands Bhd Back to HNDSHK;;, Miami Special;;, Link Rock;;, Jive Walks;;  
Swivel Walk 4 to fc; Chassé L and R;

E: Chassé Roll twice;;,; Jive Walks;;, Swivel Walk 6 to fc;; Chassé L and R;

Chassé Roll twice;;,; Jive Walks;;, Swivel Walk 6 to fc;; Chassé L and R;

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I: Chassé Roll  $\frac{3}{4}$  to SCP;;, Throwaway;;, Link Rock;;

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B: Right Trng Fallaway-twice;;; Fallaway Throwaway;;, Stop and Go;;, Chg PI L to R;;

C1: Basic;;, Stop and Go to BFLY;;, Windmill;;, Change Hnds bhd bk;;,

Rk,rec; Kick Ball Chg,, Link Rock;;

A: Fallaway Rock;;, Swing Out;;, Shoulder Shove to LOP;;, Shuffling Doors;;, Swing In to LOP-FCG;;

D: Change Hands Bhd Back to HNDSHK;;, Miami Special ;; Link Rock;;, Jive Walks;;  
Swivel Walk 4 to fc; Chassé L and R;

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B: Right Trng Fallaway-twice;;; Fallaway Throwaway;;, Stop and Go;;, Chg PI L to R;;

C2: Basic;;, Stop and Go to BFLY;;, Windmill;;, Change Hands Bhd Bk;;, Link Rock;;

E: Chassé Roll twice;;,; Jive Walks;;, Swivel Walk 6 to fc;; Chassé L and R;

Chassé Roll twice;;,; Jive Walks;;, Swivel Walk 6 to fc;; Chassé L and R;

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End: Pretzel Turn;;; Apt Pt;

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