

JUNGE KOMM BALT WIEDER [Freddy Quinn]

(Boy Come Back Sun)

Music: Anthony Ventura

[www.amazon.com/ Die schönsten Melodien der Welt](http://www.amazon.com/Die-sch%C3%B6nsten-Melodien-der-Welt)

Track # 13 Time 2:18

Rhythm: Waltz Phase: III+1 (Diamond Turn)

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC AB(1-8) END



INTRO

01 CP DLC LEAD FOOT FREE WAIT FOUR MEASURES ; ; ; ;

{Wait} CP DLC ld ft free wt 4 meas ; ; ; ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L start LF turn, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & cont trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO cont trng LF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 ONE LEFT TURN ; BACK UP WALTZ ; SPIN TURN ; ½ BACK BOX ;

{One Left Turn} Fwd L trng LF, sd R trng LF, cl L to CP RLOD ; {Backup Waltz} Bk L, bk R, bk L ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Half Bk Box} Bk R, sd L trng 1/8 LF, cl R to CP LOD ;

09-12 PROGRESSIVE BOX ; ; 2 LEFT TURNS ; ;

{Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R ; {2 Left Turns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to CP WALL ;

13-16 HOVER ; HOVER FALLAWAY ; BACK HOVER to SCP ; THRU FACE CLOSE ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to SCP DLC ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (W fwd R, fwd & sd L trng RF to SCP, fwd R) to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to BFLY WALL ;

PART B

01-04 TWIRL VINE to 1/2 OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; PICK UP to SCAR ;

{Twirl Vine to ½ OP} [Raisg joined lead hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under lead hnds, cont RF trn bk L to fc COH, sd R) to ½ LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP w/ free arms out to sd (W fwd R, L, R) ; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP DLC w/ free arms out to sd ; {Pickup to SCAR} Sm fwd R, sd L, cl R (W trng LF fwd L in frt of M, cont trn sd R, cl L) swivel to SCAR DLW ;

05-08 3 CROSS HOVERS BJO SCAR & SCP ; ; ; THRU CHASSE to SCP ; PICK UP SIDE CLOSE ;

{3 Cross Hover to BJO SCAR & SCP} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Thru Chasse to SCP} [12&3] Thru R, sd to fc prt n L/cl R, fwd L to SCP LOD ; {Pickup Sd Cl} Repeat meas 4 Part B to CP LOD ;

PART C

01-04 FORWARD WALTZ ; MANEUVER ; 2 RIGHT TURNS end to BFLY ; ;

{Fwd Waltz} Fwd L, R, L ; {Maneuver} Trng RF fwd R in frnt of W, sd L cont trn, cl R (W fwd L, R, L) to CP RLOD ; {2 Right Turns end to BFLY} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to BFLY WALL ;

05-08 BALANCE L & R ; SOLO TURN 6 ; ;

{Balance L & R} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R to BFLY ; **{Solo Turn Six }** [Relg both hnds] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to CP WALL ;

09-12 TWISTY VINE 3 ; FORWARD FACE CLOSE ; WHISK ; PICK UP SIDE CLOSE ;

{Twisty Vine 3} Sd L, XRib, sd L to BJO DLW ; **{Fwd Fc Cl}** Fwd R, sd L trng RF to fc ptr, cl R ; **{Whisk}** Fwd L to CP, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Pickup Sd Cl}** Repeat meas 8 Part B ;

ENDING

01- CHAIR & HOLD ;

{Chair} [1-] Strong fwd R in lunge action bending knee, -, - ;