

JURAME

Music : Caravelli
www.discogs.com/ Il Jouait Du Piano Debout
Track # 4 Time 2:53
Available from choreographer

Rhythm: Rumba **Phase:** V+1U (Tummy Chk & Bk)

Footwork: Opposite except where (Noted)

Release Date: March 16

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Sequence: INTRO AB(01-12) BRIDGE-1 C BRIDGE-2 AB BRIDGE-1 END



INTRO

01-04 CUDDLE POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; CUDDLE TWICE ; ;

{Wait} CUDDLE POS WALL Id ft free wt 2 meas ; ; ; {Cuddle Twice} Sd L, rec R, cl L placing R hnd on W's L shldr blade (W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr), -;

PART A

01-06 CROSS BODY/W SPIRAL ; ; BASIC 1/2 INTO THREE ALTERNATING ALEMANA'S W-M-W ; ; ; ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined Id hands) to "L" CP M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY COH, -; {Basic ½ Into 3 Alternating Alemana's W-M-W} Fwd L, rec R, cl L (W bk R, fwd L, fwd R pt L to sd), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L), -; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W raisg trail hnds bk R, rec L, fwd & sd L), -; [join lead hnds] Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L) to BFLY COH, -;

07-12 START CROSS BODY to TUMMY CHECK & BACK ; ; ; FINISH CROSS BODY ; CHASE w/ FULL TURNS M & W ; ;

{Start Cross body} Fwd L, rec R trng ¼ LF to RLOD, sd L (W Bk,R, rec L, fwd R), -; [Tummy Chk & Bk] [stop the W w/ lead hand trail arm extend to sd] Lunge sd R, rec L, cl R to L (W [Extend both arms fwd] fwd L, rec R, cl L), -; [extend both arms to sd] Lunge sd L, rec R, cl L (W [Extend both arms fwd] bk R, rec L, cl R) to r-hndshk, -; [Finish Cross Body] Bk R, rec L trng ¼ LF to Fc ptrn, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L) to BFLY WALL, -; {Chase w/ Full Turns M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L), -;

PART B

01-06 NEW YORKER ; THRU SERPIENTE ; ; AIDA ; ROCK 3 & SWIVEL to FACE ; CUCARACHA w/ ARM & r-hndshk ;

{New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rock 3 & Swivel to Fc} Rk fwd L, rec R, fwd L, swivel 1/4 LF to fc ptr ; {Cucaracha w/ Arm} Sd R w/ partial wgt [extend free arm out & in], rec L, cl R & r-hndshk WALL, -;

07-13 FLIRT to a FAN ; ; STOP & GO HOCKEY STICK ; ; ALEMANA ; ; TO RLOD FRONT VINE 6 ;

{Flirt to a Fan} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, -; [releasing hnds] Bk R, rec L, sd R (W slidg if of M sd L, cl R, sd & bk L trng ¼ RF to RLOD) to "L" pos Id hands joined, -; {Stop & Go Hockey Stick} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos) to "L" pos, -; {Alemana} Fwd L, rec R, cl L (W [QQQQ] cl R, fwd L, fwd R trng RF to fc ptr, point L sd), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R to fc ptr, fwd & sd L) to BFLY WALL, -; {Front Vine 6 to RLOD} [QQQQQQ] [bend knees on crossing steps] XLif (W XRif), sd R, XLib (W XRib), sd R, XLif (W XRib), sd R ;

NOTE: Meas 13 Part B = 1 ½ Meas

BRIDGE #1

01-04 BASIC 1/2 TO NATURAL TOP ; ; CUDDLE TWICE & r-hndshk [2^{de} TIME: BFLY] ; ;

{Basic 1/2 to Natural Top} Fwd L, rec R, sd L trng 1/4 RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL, -; {Cuddle Twice} Repeat meas 3,4 Intro to r-hndshk [2^{de} Time: To BFLY] ; ;

PART C

01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BACK BREAK ; START PARRALEL BREAKS :

{Shadow New Yorker} w/ r-hndshk Thru L (*W thru R*) to LOP RLOD w/ M's L-arm xtnd bhd W's bk, rec R to fc ptr, sd L, -; {Underarm Turn} Raisg trail hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under trail hnd, cont RF trn rec R fc COH, sd L*) keep r-hndshk WALL, -; {Shadow Bk Break to OP} XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (*W fwd L trng 1/4 Lf ifo M, fwd R trng 1/2 Lf to fc Wall, sd & fwd L*) [similar to W whip action] to LOP LOD, -;

05-08 FINISH PARRALEL BREAKS to OP ; AIDA CHKG ; AIDA to RLOD ; SWITCH ROCK :

{Finish Parallel Breaks to OP} w/ r-hndshk Fwd L trng 1/4 Lf in front of W, fwd R trng 1/2 Lf to fc Wall, sd & fwd L (*W rk bk R allowing M to pass across in front, rec L, fwd R to fcg LOD*) [similar to M whip action] to OP LOD, -; {Aida Chkg} Repeat meas 4 Part B & checking ; {Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -;

BRIDGE #2

01-02 CUDDLE TWICE ; ;

{Cuddle Twice} Repeat meas 3,4 Intro ; ;

ENDING

01 AIDA to RLOD & EXTEND ARMS ;

{Aida & Extend Arms} [OQQQ] Repeat meas 7 Part C & extend free arms ;