



## JUST ANOTHER WOMAN IN LOVE

(Dedicated to Anne & Jerry Fleming)

<u>Choreo:</u>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<u>Record:</u>	CD Anne Murray's Greatest Hits "Just Another Woman In Love" GSC 15025 TRACK 3
<u>Footwork:</u>	Opposite-direction for man except where noted <u>Speed:</u> 45
<u>Phase:</u>	IV Rumba/Cha Cha <u>Released:</u> Jan 2002
<u>Sequence:</u>	INTRO - A - B - A - B - B(1-6) - END

### INTRO

#### 1 - 4 BUTTERFLY WAIT; WAIT;

1 - 4 wait two meas in BFLY fcg ptr & wall;;

### PART A

#### (Rumba)

#### 1 - 4 SHOULDER TO SHOULDER TWICE;; OPEN BREAK; WHIP TO FC COH;

1 - 4 rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; Rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -; rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc RLOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH;

#### 5 - 8 FENCELINE TWICE;; OPEN BREAK; WHIP TO FC WALL;

5 - 8 in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -; XRIF of L (W XLIF of R) twd RLOD, rec L, sd R, -; rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL;

#### 9 - 12 1/2 BASIC TO A FAN;; HOCKEY STICK TO BFLY;;

9 - 12 fwd L, rec R, sd L, -; bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg RLOD bk L) -; fwd L, rec R (W Cls R, Fwd L), sd L (W fwd R), -; bk R, rec L (W fwd L, fwd R turning LF under joined lead hands to fc RLOD), fwd R (W fwd L) blending to BFLY/WALL, -;

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**(PART A)**

**(Continued)**

**13 - 16 ALEMANA;; CUCARACHA LEFT & RIGHT;;**

13 - 16 fwd L, recover on R, sd L (W cl R, fwd L, fwd R fcg prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd) blending to BFLY/WALL, -; sd L, rec R, cl L, -; sd R, rec L, cl R, -;

**PART B**

**(Cha-Cha)**

**1 - 4 FULL BASIC;; FENCELINE; START CRAB WALKS;**

1 - 4 in BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; in BFLY XLIF of R twd (W XRIF L) RLOD, rec R, sd L/ cls R, sd L; XRIF, sd L, XRIF/sd L, XRIF;

**5 - 8 FINISH CRAB WALKS; FENCELINE; 1/2 BASIC TO A FAN;;**

5 - 8 sd L, XRIF, sd L/XRIF, sd L; XRIF of L twd LOD (W XLIF of R), rec L, sd R/ cls L, sd R; fwd L, Rec R, sd L/cls R, Sd L; Bk R, Rec L (W Fwd L, Rec R trn  $\frac{1}{4}$  LF), sd R/cls L, Sd R (W Bk L/cls R Bk L);

**ENDING**

**(Cha-Cha)**

**9 - 12 ALEMANA;; CUCARACHA LEFT & RIGHT;;**

9 - 12 Fwd L, Rec R (W Cls R, Fwd L), IP L/IP R, IP L (W Fwd R/Fwd L, Fwd R to fc ptr) blending to BFLY/WALL; Bk R, Rec L (W Fwd L trn LF, fwd R cont trn to fc ptr in BFY), Sd R/cls L, Sd R; sd L rec R in place L/R, L; sd R rec L in place R/L, R;

**1 - 4 CUCARACHA LEFT & RIGHT;; FWD BASIC WITH A WRAP;**

**ROCK BACK & KISS;**

1 - 4 sd L rec R in place L/R, L, ; sd R rec L in place R/L, R; rk fwd L, rec R, sd L/cls R, sd L (W rk bk R, rec L, trng LF moving twd COH R/L, R wrapping to M's R side; rk bwd R, Kiss partner lovingly;

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CHOREO: TONY SPERANZO            PH IV RUMBA/CHA CHA  
RECORD: CD GSC 15025 TRK 3      SPEED: ADJUST TO SUIT  
SEQ: INTRO - A - B - A - B - B(1-6) - END

INTRO:    BFLY WAIT;;

PART A:   RUMBA SHLDR/SHLDR 2X;; OP BRK; WHIP;  
          FENCELINE 2X;; OP BRK; WHIP; 1/2 BASIC; FAN;  
          HOCKEY STICK;; ALEMANA;; CUCARACHA L & R;;

PART B:   CHA CHA FULL BASIC;; FENCELINE; CRAB WK'S;;  
          FENCELINE; 1/2 BASIC; FAN; ALEMANA/BFLY;;  
          CUCARACHA L & R;;

PART A:   RUMBA SHLDR/SHLDR 2X;; OP BRK; WHIP;  
          FENCELINE 2X;; OP BRK; WHIP; 1/2 BASIC; FAN;  
          HOCKEY STICK;; ALEMANA;; CUCARACHA L & R;;

PART B:   CHA CHA FULL BASIC;; FENCELINE; CRAB WK'S;;  
          FENCELINE; 1/2 BASIC; FAN; ALEMANA/BFLY;;  
          CUCARACHA L & R;;

PART B:   CHA CHA FULL BASIC;; FENCELINE; CRAB WK'S;;  
          FENCELINE;

END:      CUCARACHA L & R;; FWD BASIC W/A WRAP;  
          RK BK & KISS;