JUST BECAUSE I'M A WOMAN

Music: **Dolly Parton**
www.amazon.com/ The Songs of Dolly Parton
Track # 13   Time 3:03
Available from choreographer
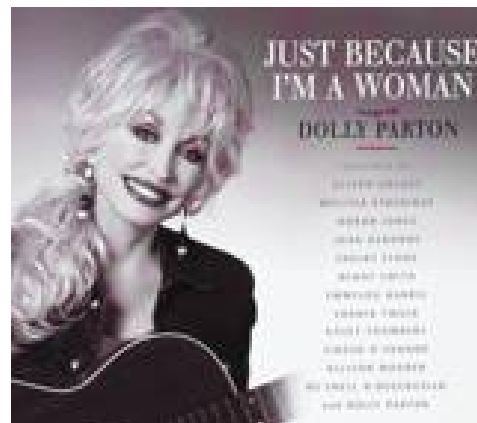**Rhythm:** **Rumba**   **Phase: V**
Footwork: **Opposite except where (Noted)**
Release Date: Jan 17
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO AB AB END**

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INTRO

01   **FAN POS M FCG WALL/W FCG RLOD LEAD FOOT FREE WAIT & ONE MEASURE ;**
    {Wait} FAN Pos M fcg WALL/W fcg RLOD to "L" pos ld ft free wt 1 meas ;

02-06   **START STOP & GO HOCKEY STICK INTERRUPT w/ 2 SWIVELS ; ; W OUT to FAN ; ALEMANA ; ;**
    {Start Stop & Go Hockey Stick} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position *(W cl R, fwd L,fwd R, trng sharply ½ LF under jnd hands to fc LOD)*, -; **{2 Swivels}** [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF *(W fwd L swvl LF 1/2, -, fwd R swvl RF ½)* still in "L" pos, -; [these rocks are in opposite direction] **{W out to FAN}** XRib, rec L, cl R *(W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos)* to "L" pos, -; **{Alemana}** Fwd L, rec R, cl L *(W cl R, fwd L, fwd R trng RF to fc ptr I-sd)*, -; Raisg jnd ld hnds XRib, rec L, sd R *(W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr)* to BFLY WALL, -;

PART A

01-04   **FENCE LINE ; THRU SERPIENTE ; ; AIDA ;**
    {Fence Line} XLif *(W XRif)* w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib, flare L CCW *(W thru L, sd R, XLib, flare R CW)* ; XLib, sd R, thru L, flare R CCW *(W XRib, sd L, thru R, flare L CW)* ; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

05-08   **SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT & r-hndshk ;**
    {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif *(W XRif)*,-; **{Crab Walk Ending}** Sd R, XLif *(W XRif)*, sd R, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L *(W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R)* to BFLY WALL, -; **{Cucaracha R &r-hndshk}** Sd R w/ partial wgt, rec L,cl R & r-hndshk, -;

09-12   **FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FACE INTO A FAN ; ;**
    {Flirt to VARS} Fwd L, rec R, sd L *(W bk R, rec L, fwd R swvl 1/2 LF)* to VARS WALL, -; Bk R, rec L, sd R *(W bk L, rec R, sd L slidg if of M)* to L-VARS WALL, -; **{Sweetheart /W Swivel to Fc Into a FAN }** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R , cl L *(W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd , rec L , fwd R trng ¾ RF to fcg LOD)*, -; Bk R, rec L, sd R *(W Fwd L, fwd R trng ½ LF to Fan pos, bk L)*, -;

13-17   **START STOP & GO HOCKEY STICK INTERRUPT w/ 2 SWIVELS ; ; W OUT to FAN ; ALEMANA ; ;**
    {Start Stop & Go Hockey Stick} Repeat meas 2,3 Intro ; ; **{W out to FAN}** Repeat meas 4 Intro ; **{Alemana}** Repeat meas 5,6 Intro ; ;

PART B

01-04   **OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;**
    {OP Hip Twist to Fcg Fan LOD} [w/ ld hnd] Chk fwd L, rec R, cl L *(W bk R, fwd L, fwd L, swvl ¼ RF)*, -; Bk R, rec L trng ¼ LF to LOD, fwd R *(W fwd L, trng LF sd R, cont LF trn bk L to RLOD)*, -; Repeat meas 1,2 Part B to COH ; ;

05-08   NEW YORKER ; AIDA ; ROCK 3 & SWIVEL to FACE ; SPOT TURN ;

{New Yorker} XLif *(W XRif)* to LOP, rec R to fc ptr, sd L , -; **{Aida}** Repeat meas 4 Part A ; **{Rock 3 & Swivel to Fc}** Rk fwd L, rec R, fwd L, swivel ½ LF to fc ptr & COH ; **{Spot Turn}** Relg hnds XRif *(W XLif)* trng LF, rec L compg full trn, sd R to fc & COH, -,

09-12   CHASE w/ UNDERARM PASS to r-hndshk WALL ; ; TRADE PLACES TWICE ; ;

{Chase w/ Underarm Pass to r-hndshk} Fwd L trng RF ½ keepg ld hnds jnd, rec R, fwd L *(W bk R, rec L, fwd R twd M's L sd)*, -; Bk R raisg ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L)* to r-hndshk WALL, -; **{Trade Places x 2}** [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L *(W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R)* joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R *(W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L)* joining R hnds,- ;

13-17   TRADE PLACES/W SPIRAL ; W OUT to COH ; START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ;
FINISH CROSS BODY WALL [2de Time: r-hndshk] ;

{Trade Places/W Spiral} Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd COH *(W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd R hnds)*, -; **{W Out to Fc}** [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R,L,R *(W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L)* to BFLY COH, -; **{Start Cross Body Interrupt w/ 2 Swivels}** Fwd L, rec R trng LF ¼, sd L *(W bk R, rec L, fwd R)* to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF *(W fwd L swvl LF ½, -, fwd R swvl RF 1/2)* still in "L" shaped pos M fc RLOD & W fc WALL, -; **{Finish Cross Body}** Bk R, rec L trn LF ¼, sd R *(W fwd L, fwd R trng LF ½, sd L)* to BFLY WALL, -; [2de Time: to r-hndshk]

ENDING

01-05   TRADE PLACES/W SPIRAL ; W OUT to COH ; CROSS BODY/ W SPIRAL ; ; AIDA to RLOD & EXTEND ARMS ;

{Trade Places/W Spiral} Repeat meas 13 Part B ; **{W Out to Fc}** Repeat meas 14 Part B ; **{Cross Body/W Spiral }** Fwd L, rec R, sd & bk L trng ¼ LF *(W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands)* to "L-Pos" M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn, sd R *(W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L)* to BFLY WALL, -; **{Aida to RLOD & Extend Arms}** Thru L to RLOD, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extendg ld arms ;