



Penny Lewis

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Music: Just For You

Artist: Ferlin Husky (Amazon download)

Release Date: April 29, 2013

JUST FOR YOU

Rhythm: 2-Step

Sequence: Intro, A, B, A, Ending

Footwork: Opposite Unless noted*

Phase: II+1 (strolling vine)

Time: 2:19 (dwnld)

suggested spd 48 or comfort

INTRO

01-04 **Wait intro notes & 2 meas ;; Hitch Apt ; Scis Thru ;**

(01-02) Wait intro notes & 2 meas in Bfly ;; (03) Bk on lead, bk on trailing beside lead, fwd on lead ;
(04) Side on trailing toward RLOD, close lead beside trail, cross leaf in front of trail (semi) ;

A

01-04 **2 Fwd 2-Steps ;; 2 Turning 2-Steps ;;**

(01-02) Fwd on lead, close trail beside lead, fwd on lead ; Fwd on trail, close lead beside trail, fwd on trail ; (03-04) Sd on lead to face, close trail beside lead, fwd on lead to step around Lady (ie trading places) to face COH (*Lady – sd on lead, close trail beside lead, fw on lead between man's feet rising to initiate a R face spin/turn to face wall*) ; Sd on trail toward LOD, close lead beside trail, fwd on trail stepping between Lady's feet rising to initiate a R face turn to face wall (*Lady – sd on trail toward LOD, close lead beside trail, fwd on trail stepping around man to face COH*) ;

05-09 **Box ;; Rev Box ;; Sd, Draw Clsd ;**

(05-06) Sd on lead, close trail beside lead, fwd on lead, touch trail beside lead ; Sd on trail, close lead beside trail, bk on trail, touch lead beside trail ; (07-08) Sd on lead, close trail beside lead, back on lead, touch trail beside lead ; Sd on trail, close lead beside trail, fwd on trail, touch lead beside trail ; (09) Sd on lead toward LOD, close lead beside trail changing wt ;

10-11 **L Turning Box 1/2 to fc COH ;;**

(10-11) Sd on lead, close trail beside lead, fwd on lead turning to face LOD ; Sd on trail, close lead beside trail, bk on trail turning to face COH ;

12-15 **Traveling Box ;;;**

(12-13) Sd on lead, close trail beside lead, fwd on lead, touch trail beside lead to fc LOD ; Walk 2 step to fc partner (*Lady can twirl 2 id she wants to*) ; (14-15) Sd on trail, close lead beside trail turning to fc RLOD ; Walk 2 to Semi facing RLOD ;

16-17 **Lace Across ; Fwd 2-Step to fc CW ;**

(16) Fwd on lead leading lady to cross in front of man, close trail beside lead, fwd on lead ;
(17) Fwd on trail, close lead beside trail, fwd on trail to fc partner in closed position ;

B

01-04 **Broken Box ;;;**

(01-04) Sd on lead, close trail beside lead, fwd on lead, touch trail beside lead ; Fwd on trail bending at knee to cause a fwd dipping action ; Sd on trail, close lead beside trail, bk on trail, touch lead beside trail ; Bk on trail taking shoulders slightly bk causing lady to bend knee causing a bk dipping action ;

05-08 **Hitch Apt ; Scissors Thru ; 2 Turning 2-Steps to fc LOD ;;**

(05) Bk on lead, bk on trailing beside lead, fwd on lead ; (06) Side on trailing toward RLOD, close lead beside trail, cross leaf in front of trail (semi) ; (07-08) Repeat meas 3-4 part A to end facing LOD ;;

09-12 **2 Fwd 2-Steps ;; Strut 4 to fc wall ;;**

(09-10) In clsd position - Fwd on lead, close trail beside lead, fwd on lead ; Fwd on trail, close lead beside trail, fwd on trail ; (11-12) Fwd on lead, fwd on trail ; Fwd on lead, fwd on trail ;
 {struts – have hip & shoulder movement to set it apart from walk 4 and takes 2 meas of music}

13-16 **Strolling Vine ;;;**

(13-16) Sd on lead, cross trail behind lead to fc diagonal reverse (*Lady cross in front*) ; Sd on lead turning to face diagonal wall, slightly fwd on trail beside lead turning to fc LOD, sd on lead turning to fc diagonal center ; Sd on trail with slight left turn, cross lead behind trail beginning turn to fc LOD (*Lady cross in front*) ; Sd on trail finishing turn to fc LOD, Fwd on lead to fc wall, close trail beside lead ;

Repeat A**ENDING**01-02 **Sd, Draw Clsd ; Dip & Dancer's Choice !**

(01) Sd on lead toward LOD, close lead beside trail changing wt ;
 (02) If you have more music you can do a dip, maybe even a leg crawl or a Penny Hook
 (This begins as a leg crawl up and then cross the trail leg behind his knee and keep it there until the music ends. Please be extra careful that you don't cause him to fall over !) }

HAPPY DANCING !

Head Q's

JUST FOR YOU spd 48

||+1* 2-Step

INTRO

(Bfly) Wait notes & 2 meas ;; Hitch Apt ; Scis Thru ;

A

2 Fwd 2-Steps ;; 2 Turning 2-Steps ;;

Box ;; Rev Box ;; Sd, Draw Clsd ;

L Turning Box 1/2 (COH) ;;

(to RLOD) Traveling Box ;;;

Lace Out & a Fwd 2-Step to CW ;;

B

Broken Box ;;; Hitch Apt ; Scis Thru ;

2 Turning 2-Steps to fc LOD ;; Hitch 4 ;

2 Fwd 2-Steps ;; Strut 4 to CW ;;

***Strolling Vine** ;;;

A

Repeat A

ENDING

Sd, Draw Clsd ;