

# JUST FRIENDS

**Music:** Ray Conniff  
iTunes/just friends or www.cd.universe.com/Love Affair  
Available from choreographer

**Rhythm:** Foxtrot Phase: V

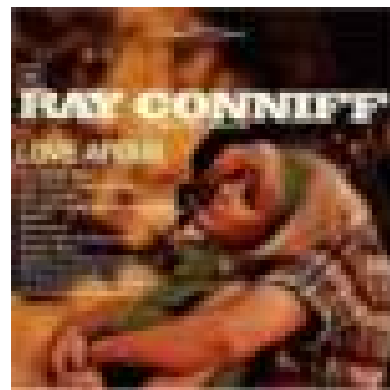
**Footwork:** Opposite except where (Noted)

**Release Date:** Oct 16

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB AB END



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP DLC ld ft free wt 4 meas ; ; ; ;

### 05-08 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC ;

## PART A

### 01-04 TELEMARK to SCP ; THRU VINE 4 ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to WHIPLASH BJO ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {Nat Hover Fallaway} In SCP thruout fwd R, -, fwd L risg & trng RF, rec R (*W fwd L, -, fwd R, rec L*) to SCP DRW ; {Check Bk & Rec to Whiplash BJO} [SS] Bk L in SCP in fallaway ckg, -, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, -, rec L swivel LF ronde R CCW*) to BJO DRW, - ;

### 05-08 BACK TWISTY VINE 4 ; IMPETUS to SCP ; NATURAL WEAVE ; ;

{Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {Natural Weave} [SOQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ;

### 09-12 THREE STEP ; CURVED FEATHER ; QUICK DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W (*W fwd L, -, sd & bk R, bk L*) to BJO DRW ckg ; {Quick Dbl Outsd Swivel} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRC, - ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

### 13-16 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

## PART B

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU VINE 4 ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; {Thru Vine 4} Repeat meas 2 Part A ;

**05-08 PROMENADE WEAVE ; ; CURVING THREE STEP ; OUTSIDE CHECK ;**

**{Promenade Weave}** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Curving Three Step}** Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checking ; **{Outsd Check}** Bk R with checking action, -, sd L DW with left shoulder lead, fwd R in BJO DRW with checking action ;

**09-12 BACK TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ; 2 LEFT TURNS ; ;**

**{Bk Tipple Chasse Pivot & Pivot 2 to DLC}** [SQ&Q;SS] Bk L comm RF trn, -, cont RF trn sd R/cl L, fwd R btwn W's ft pvtg ½ RF to CP LOD ; Bk L pivot RF, -, fwd R heel to ball cont turn to CP DLC, -; **{2 Left Turns}** Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ;

**13-16 WHISK to 1/2 OP ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;**

**{Whisk to ½ OP}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to ½ OP DLC ; **{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD w/trail arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd to ½ OP LOD ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -,sd R trng LF, XLif*) to CP DLC ;

**ENDING**

**01-05 TELEMARK ½ OP ; OP IN & OUT RUNS ; ; THRU VINE 4 ; CHAIR & HOLD ;**

**{Telemark to ½ OP}** Repeat meas 1 Part A to ½ OP LOD ; **{OP In & Out Runs}** Repeat meas 14,15 Part B ; ; **{Thru Vine 4 }** Repeat meas 2 Part A ; **{Chair & Hold}** [S,-,-,-] Thru R relax R knee both fwd, -, hold as music fades, -;