

Just Give Me A Reason

(Corrected 09/23/2013)

Release Date: August 2013
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 Music: Just Give Me A Reason Artist: Pink w Nate Ruess
 CD: The Truth About Love Download @ Itunes or Amazon
 Time & Speed: Downloaded @ 4:02 Increase Speed Up 4% (3:53)
 Degree of Difficulty: AVG
 Footwork: Opposite, unless noted (Woman's footwork in parentheses)
 Timing: QQS (Unless Noted)
 Rhythm/Phase: Rumba Phase IV
 Sequence: Intro, A, B, A, Int, B (mod), C, Ending (Added Interlude in Sequence 9/23/13)

INTRODUCTION

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| 1 - 2 | Wait 2;; | LOP Facing;; |
| 3 | Man Spot Turn - Lady Time Step; | Cross in front commence 1/2 turn on crossing foot , recover complete turn to face partner, step side, - (Cross in back, recover, side, -); |
| 4 | Man Time Step - Lady Spot Turn; | Cross in back, recover, side, - (Cross in front commence 1/2 turn on crossing foot, recover complete turn to face partner, step side, -); |

PART A

| | | |
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| 1 - 2 | Basic;; | Forward left, recover right, side left, -; back right, recover left, side right, -; |
| 3 - 4 | Alemana;; | Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; (Back right, recover left, side right commence right face swivel, -, continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, -;) |
| 5 - 6 | Lariat;; | Step in place left, right, left, -; right, left, right, -; (Circle man clockwise with joined lead hands forward right, forward left, forward right -; forward left, forward right, side left ending facing man, -;) |
| 7 - 8 | Fence Line Twice;; | In Butterfly cross lunge thru with bent knee looking in the direction of lunge, recover turning to face partner, step side, -; ; |
| 9 | 1/2 Basic; | Forward left, recover right, side left, -; |
| 10 | Whip to FC LOD; | Back right commence 1/8 left face turn, recover forward left to complete turn, side right, -; to FC LOD (Forward left outside man on his left side, forward right commence 1/4 left face turn, side left, -;) (to FC RLOD) |
| 11 - 12 | New Yorker Twice;; | Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, side, -; ; |
| 13 | 1/2 Basic; | Forward left, recover right, side left, -; |
| 14 | Whip to FC COH; | Back right commence 1/8 left face turn, recover forward left to complete turn, side right, -; to FC COH (Forward left outside man on his left side, forward right commence 1/4 left face turn, side left, -;) (to FC Wall) |
| 15 - 16 | Chase w Underarm Pass | Forward left commence 1/2 right face turn keeping lead hands joined, recover forward right, forward left, -; back right raising joined lead hands, recover left, side right, -; (Back right keeping lead hands joined, recover left, forward right toward man's left side, -; forward left, forward right turning 1/2 left face under joined lead hands to face partner, side left, -;) (to BFLY) |

PART B

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| 1 - 2 | Basic;; | Forward left, recover right, side left, -; back right, recover left, side right, -; |
| 3 | New Yorker; | Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, side, -; ; |
| 4 | Aida; (to LOD) | Thru right turning right face, side left continuing right face turn, back right, -; |
| 5 | Switch Cross; | Turning left face to face partner side left checking bringing joined hands thru, recover right, cross left in front turning left face to face partner, -; |
| 6 | Crab Walk; | Side right, cross left in front of right, side right, -; |
| 7 | Aida; (to RLOD) | Thru left turning left face, side right continuing left face turn, back left, -; |
| 8 | Switch Cross; | Turning right face to face partner side right checking bringing joined hands thru, recover left, cross right in front turning right face to face partner, -; |
| 9 | 2 Side Closes; | Side Left & Close Right, Side Left & Close Right; |

REPEAT PART A**INTERTUDE**

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| 1 - 2 | Time Step Twice;; | Cross in back, recover, side, -; ; |
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PART B (Mod) - REPEAT 1 thru 8

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| 9 | Side Close (2 Beats) | Side Left & Close Right (Two (2) beats for the Side Close) |
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PART C

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| 1 - 2 | Vine 8;; | Side left, XRIB, side in the same direction, XRIF; ; |
| 3 - 4 | Basic;; | Forward left, recover right, side left, -; back right, recover left, side right, -; |
| 5 | 1/2 Basic; | Forward left, recover right, side left, -; |
| 6 | Whip; | Back right commence 1/4 left face turn, recover forward left turning 1/4 to complete turn, side right, -; (Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;) |
| 7 - 8 | Cucaracha Twice;; | Side, recover, close, -; ; |
| 9 | 1/2 Basic; | Forward left, recover right, side left, -; |
| 10 | Whip; | Back right commence 1/4 left face turn, recover forward left turning 1/4 to complete turn, side right, -; (Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;) |
| 11 | Forward Basic; | Forward left, recover right, back left, -; |
| 12 | Underarm Turn to Lady's Tamera; | Raising lead hand keeping trail hands joined low R, L, R, bring lead hand across face at eye level to make window with ptr to R side to FC DRW -; (Side & fwd L turning RF under joined lead hands, side & bk R turning RF, fwd L to M's R side with lead elbow to M's R side & pointing twd DLC with L's hand in small of back -;) |
| 13 | Wheel 1/2; | Moving CW fwd L, R, L to FC DLC -; (fwd R, L, R to FC DRW -;) |
| 14 | Wrap & Wheel; | Keeping lead hands high move CW fwd R,L,R drop lead hands to wrap position to FC DRW; (Turning LF in place L, R, L to end in wrap position FC DRW -;) |
| 15 | Wheel 1/2; | (In the Wrapped Pos) Moving CW fwd L, R, L to FC DLC -; (bk R, L, R -;) |
| 16 | Unwrap to BFLY Wall; | Raising lead hands leading woman to turn RF under joined lead hands fwd R, L, R to FC Wall -; (Bk L, fwd R turning RF under lead hands, fwd L to FC ptr -;) (to BFLY Wall) <i>Note:: Maintain Joined Hands Throughout Figure</i> |
| 17 - 18 | Alemana (Overturned to a Left Hand Star);; | Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right Overturned 1/4 FC RLOD to a Left Hand Star, -; (Back right, recover left, side right commence right face swivel, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left Overturned 1/4 FC LOD to a Left Hand Satr, -;) |
| 19 - 22 | Umbrella Turns;;; | Forward left, recover right, back left -; back right, recover left, forward right -; forward left, recover right, back left -; back right, recover left turn left 1/4 to face partner, side right -; (Back right, recover left, forward right -; forward left turning 1/2 right face under joined hands, recover right, forward left -; forward right turning 1/2 left face under joined hands, recover left, forward right -; forward left turning 1/2 right face under joined hands, recover right continue turn to face partner, side left -;) |
| 23 - 24 | Chase 1/2 to Face Tandem Wall;; | Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; (Back right with no turn, recover left, forward right, -; forward left commence 1/2 right face turn, recover forward right, forward left, -;) (End Man Behind Lady) |

PART C - Continued

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| 25 - 26 | Cucaracha Twice with Peeks;; | Side left looking over right shoulder, recover right, close left, -; side right looking over left shoulder, recover left, close right, -; (Side right, recover left, close right, -; side left, recover right, close left, -;) |
| 29 - 30 | Finish the Chase;; | Forward left, recover right, back left, -; back right, recover left, forward right, -; (forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -;) |
| 31 - 32 | Cucaracha Twice;; | Side, recover, close, -; ; |
| 33 - 34 | Side Walk Twice;; | Side, close, side, -; close, side, close, -; |
| 35 - 36 | Basic;; | Forward left, recover right, side left, -; back right, recover left, side right, -; |
| 37 - 38 | Fence Line Twice;; | In Butterfly cross lunge thru with bent knee looking in the direction of lunge, recover turning to face partner, step side, -; ; |
| 39 - 40 | Alemana to Closed Position;; | Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; (Back right, recover left, side right commence right face swivel, -, continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, -;) (Finish in Closed Position Wall) |

ENDING

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| 1 | Dip, Twist, Leg Crawl; | Bk L, relax L knee, keep R leg extended with toe remaining on floor, turn the upper body to change facing direction to slight DLW without changing weight -, -; (W Fwd R, change facing direction to slight DRC without changing weight, slide L leg up along M outer R thigh - , - ;) |
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