

# JUST HOW BAD DO YOU WANNA FEEL GOOD

**Music:** Keith Whitley  
[www.amazon.com](http://www.amazon.com) Cd Wherever You Are Tonight  
Track # 8 Time 2:56  
Available from choreographer

**Rhythm:** Two Step **Phase:** III

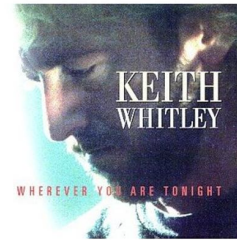
**Footwork:** Opposite except where (Noted)

**Release Date:** JAN 2015

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence :** **INTRO AB BRIDGE AB\* B END**



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## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE 2 ; 2 SIDE CLOSSES ;

{**Wait**} BFLY POS WALL Id ft free wait 2 meas ; ; {**Twirl Vine 2**} [relg trl hnds & raising jnd ld hnds] Sd L, -, XRib (*W twirl RF under ld hnds R, -, L*) to CP WALL, -; ; {**2 Sd Closes**} Sd L, cl R, sd L, cl R ;

## PART A

### 01-04 2 FORWARD TWO STEPS ; ; 2 TURNING TWO STEPS ; ;

{**2 Fwd 2-Steps**} Blendg to SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; ; {**2 Turning 2-Steps**} Sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; Sd R contg RF trn, cl L, sd R to BFLY WALL, -;

### 05-08 TWIRL VINE 2 ; 2 SIDE CLOSSES ; SLOW OPEN VINE 4 ; ;

{**Twirl Vine 2**} Repeat meas 3 Intro ; ; {**2 Sd Closes**} Repeat meas 4 Intro ; ; {**Slow OP Vine 4**} Sd L, -, XRib (*W XLib*) to mom LOP RLOD, -; Sd L to fc ptr, -, XRif (*W XLif*), -;

### 09-12 SIDE CLOSE SIDE FLARE ; BEHIND SIDE THRU ; CIRCLE BOX ; ;

{**Sd Cl Sd Flare**} Sd L, cl R, sd L, flare R CW (*W flare CCW*) ; ; {**Behind Sd Thru**} XRib, sd L, XLif (*W XLib, sd R, XRif*), -; ; {**Circle Box**} [raising jnd ld hnds] Sd L, cl R, fwd L (*W RF trn under jnd lead hds fwd R,L,R*), -; Sd R, cl L, bk R (*W cont RF trn L,R,L*) to CP WALL, -;

### 13-16 SCISSORS to SCAR & BJO CHKG ; ; FISHTAIL ; WALK & FC ;

{**Scissors to SCAR & BJO**} Sd L, cl R, XLif to SCAR RLOD, -; Trng to fc WALL sd R, cl L, XRif to BJO LOD Chkng, -; ; {**Fishtail**} XLib, sd R trng RF, fwd L w/ L shldr Idg, lk Rib to BJO DLW ; ; {**Walk & Fc**} Fwd L, -, fwd R trng RF to CP WALL, -;

### 17-20 1/2 BOX ; SCISSOR THRU to 1/2 OP ; CIRCLE AWAY & TOGETHER in 2 TWO STEPS ; ;

{**1/2 Box**} Sd L, cl R, fwd L, -; ; {**Scissor Thru to 1/2 OP LOD**} Sd R, cl L, XRif to 1/2 OP LOD ; ; {**Cicle Away & Together**} [M circg LF twd COH ~ W circg RF twd WALL] Fwd L, -, fwd R, -; fwd L, cl R, fwd L to fc RLOD, -; ; [circg twd Ptr] fwd R, -, fwd L, -; fwd R, cl L, fwd R to BFLY WALL, -;

## PART B

### 01-04 FACE to FACE ; BACK to BACK TURN to RLOD ; BACK HITCH 3 ; SCISSOR to FACE ;

{**Face to Face**} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; ; {**Back to Back**} Sd R, cl L, sd R trng LF to L-OP RLOD, -; ; {**Bk Hitch 3**} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; ; {**Scissor to Fc**} Sd R twd RLOD, cl L, thru R twd LOD blend to CP WALL, -;

### 05-08 STROLLING VINE ; ; ; ;

{**Strolling Vine**} Sd L, -, XRib, -; Sd L, cl R, sd L trng 1/2 LF to CP COH, -; Sd R, -, XLib, -; Sd R, cl L, sd R trng 1/2 RF to CP WALL, -;

**09-12 LEFT TURNING BOX ; ; ; ;**

**{Left Trng Box}** Sd L, cl R, fwd L trn ¼ LF to CP LOD, -; Sd R, cl L, bk R trn ¼ LF to CP COH, -; Sd L, cl R, fwd L trn ¼ LF to CP RLOD, -; Sd R, cl L, bk R trn ¼ LF to CP WALL, -;

**13-16 VINE 4 ; PIVOT 2 ; 2 TURNING TWO STEPS ; ;**

**{Vine 4}** Sd L, XRib (*W XLib*), sd L, XRif trng RF starting to fold in front of W (*W XLif*) ; **{Pivot 2}** Bk L LOD pvtg 1/2RF (*W fwd R between M's ft*), -, fwd R between W's ft pvtg 1/2 RF to CP WALL ; **{2 Turning 2-Steps}** Repeat meas 3,4 Part A to CP WALL ; **\*(2<sup>de</sup> TIME : to BFLY WALL)**

## BRIDGE

**01-04 TRAVELING BOX ; W ONE TWIRL ; ; ;**

**{Trav Box/ W One Twirl}** Sd L, cl R, fwd L, -; Trng to RSCP RLOD [relg trl hnds & raising jnd ld hnds] fwd R, -, L (*W twrl LF under ld hnds L, -, R*) to CP WALL, -; Sd R, cl L, bk R trng to SCP LOD, -; Fwd L, -, fwd R, -;

## ENDING

**01-04 VINE 4 ; PIVOT 2 ; 2 TURNING TWO STEPS ; ;**

**{Vine 4}** Repeat meas 13 Part B ; **{Pivot 2}** Repeat meas 14 Part B ; **{2 Turning 2-Steps}** Repeat meas 3,4 Part A to CP WALL ; ;

**05-10 TRAVELING BOX ; W ONE TWIRL ; ; ; VINE 4 ; STEP APART & POINT :**

**{Trav Box/ W One Twirl}** Repeat meas 1-4 Bridge ; ; ; **{Vine 4}** Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; **{Step Apart & Point}** Apt L, -, pt R to ptr, -;