

DOUBLE "M" RECORDS

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JUST ONE MORE TIME

Record: Dance With Me Once Again Darling
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Double "M" Records: MM 125-CD
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Footwork: Opposite **Rhythm: Waltz** **Phase: IV+0+1 (unphased - Wheel the Box*)**
Sequence: Intro, A, B, C, A, B, C (modified), ENDING

INTRO

01-08 **Wait 2 meas (Skirt Skaters, Shadow Wall) ;; Sd Draw Tch L & R ;; Canter Twice ;;**

Sd Draw Tch L & R ;;

(01-02) Skirt Skaters Shadow Wall wait 2 meas Both L foot free ;; (03-04) Side, Draw Tch L & R ;;
(05-06) Side, Draw Close Twice ;; (07-08) Side, Draw Tch L & R ;;

A

01-04 ***Wheel The Box L ;;;;**

Step Fwd on L turning 1/4 L, step side on R, close L to R, Step Bk on R continuing L turn, step side on L, close R to L ;; *Repeat last 01 - 02 meas to end facing wall in beginning position* ;;

05-08 **Sd Draw Tch L & R ;; Canter Twice (Lady roll L to face in 5 & Tch) ;;**

(05-06) Side, Draw Tch L & R ;; (07-08) Side, Draw Close Twice (*Lady - trans roll L in 5 & Tch*) CW ;;

09-12 **Hover ; Weave 6 (Bjo) ;; Mnvr ;**

(09) Step Fwd, Side and Recover Semi ; (10-11) Small Step Fwd on R beginning full L Turn, Finnish L turn in 5 more steps progressing toward LOD (*Lady - step fwd crossing in front of partner beginning full L turn to Bjo in 5 more steps*) ;; (12) Step Fwd turning to face RLOD, step side and fwd, close R to L ;

13-16 **2 R Qtr Turns (LOD) ;; Prog Box ;;**

(13-14) Step Bk beginning R turn, step side, close L to R facing COH - Step Fwd continuing R turn, step side, and fwd, close R to L facing LOD ;; (15-16) Fwd, fwd & side, close, Fwd, fwd & side, close ;;

B

01-04 **Full Diamond (SdCr) ;;;;**

(01-04) Step Fwd DC beginning L turn on L, Step Side and slightly back on R, Step Bk on L (*Bjo*) - step Bk on R, Step side and slightly fwd on L, Step Fwd on R ;; (03-04) *Repeat 01 - 02 to SdCr* ;;

05-06 **Cross Hover to Bjo ; Cross Hover to SdCr ;**

(05) Cross L in front of R, Step side R turning L, recover on L to Bjo (*Lady - cross behind*) ; (06) Cross R in front of L, side step L turning R, Recover on R to SdCr (*Lady - cross behind*) ;

07-08 **Cross Hover to Bjo ; Mnvr ;**

(07) Cross L in front of R, Step side R turning L, recover on L to Bjo (*Lady - cross behind*) ; (08) Step Fwd on R beginning R Turn, Sd & Fwd on L, Fwd on R to Fc C-RLod (*Lady - step Bk on L beginning R Turn, step slightly Fwd on R, close L to R*) ;

09-12 **Impetus Semi ; In & Out Runs ;; PkUp ;**

(09) Step Bk on R, step bk on L placing heels together and turning CW 1/2 turn, Step slightly forward on R (*Lady - Step Fwd on R, Step Fwd & Side around partner on L to face LOD, close L to R*) ;

(10) Step Fwd on R in front of partner, step forward on L step fwd on R changing sides with partner (*Lady - take 3 very small steps L,R,L*) ; (11) Take 3 *very* small steps L,R,L (*Lady - step Fwd on R in front of partner, Fwd L, Fwd R changing sides with partner*) ; (12) Fwd on R, Fwd & Sd on L, Close R to L (*Lady - Fwd on L beginning L turn, Fwd on R, Close L to R to end facing Partner*) ;

(over)

13-12 **Fwd, Pt ; Bk, Pt ; Rev Nat'l Turn ;**

(13) Step Fwd on L, Point R forward (*Lady – step Bk on R, point L Bk*) ; (14) Step Bk on R, Point L Bk (*Lady – step Fwd on L, point R fwd*) ;

C

01-04 **Fwd Waltz ; Fwd & Drift ; Twinkle Our ; Twinkle to SdCr ;**

(01) Step Fwd L, step Fwd & Sd R, close L to R (*Lady – Bk R, Bk & Sd L, close R to L*) ; (02) Take 3 small steps L,R,L (*Lady – Bk L, Bk & Sd R, close L to R*) ; (03) Cross Lead over Trailing turning to face wall, step Fwd to face, close lead beside trailing to face COH ; (04) Step FWD on trailing, face partner on lead, close trailing beside lead to SdCr ;

05-09 **Telemark Semi ; Thru Chasse Bjo ; Mnvr ; 2 R Qtr Turns LOD ;;**

(05) Step Fwd on L beginning L turn around partner, step side on R, step fwd on L finishing L turn to Semi LOD (*Lady – step back on R, step back on L placing heels together to L, step fwd on R to finish turn to Semi*) ; (06) Step Thru on trailing foot, side step on Lead toward LOD facing partner, side close still facing partner **{{2 quick steps}}**, step fwd (*Lady – fwd and turn to Bjo on last step*) ; (07) Step Bk on L beginning R turn to face COH, side step on R, close L to R ; (08-09) Step Fwd on R turning R to face LOD, side step on L, close R to L ;;

10-13 **1 L Turn RLOD ; Bk Up ; Overspin Turn ; Box Finnish ;**

(10) Step Fwd on L turning L to face Reverse, step side on R, step slightly side and fwd to face RLOD on L ; (11) Step Bk on R, step back and side on L, close R to L ; (12) Step Bk on L beginning R turn to diagonal COH, step fwd on R toward LOD, step side toward LOD to face wall ; (13) step Bk on R, step back and side on L, close R to L ;

14-16 **Dip ; Rec, Tch (*Lady to Skaters in 2 & Tch*) ; Canter ;**

{{*2nd time thru Lady will not turn*}}

(14) Step Bk on L and hold for 2 beats ; (15) Recover on R, tch L to R and hold 1 beat (*Lady – recover on L turning to face wall, side step on R; touch L to R in Shadow Skaters*) ; (16) Sd, draw closed ;

{{ meas 15 - *the 2nd time thru Lady will do a Rec, Tch & hold }}

ENDING

01-06 **Box ;; Drift Apart ; Wrap to a “Snuggle” ;**

(01-02) Step Fwd on L, step fwd & side on R, close L to R – Step Bk on R, step Bk & side on L, close R to L ;; (03) Take 3 small steps (*Lady – Bk away from partner 3 steps*) ; (04) Take 3 small steps or weight changes (*Lady – Step Fwd on L beginning to wrap up trailing arms, continue wrap on R, finish wrap on L and “snuggle into his arms with a deep sigh of contentment”*) ;