

JUST A LITTLE BIT OF MAMBO

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CHOREO: Corinne & Ed Renauld, 8 Pearl Brook Rd, W. Townsend, MA, USA, 01474-1108
[978] 597-3008; in_harmony@mindspring.com
RECORD: Dance: MAMBO # 5 Artist: Lou Bega
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time @RMP: 3:40 @45
RHYTHM: Two Step / Mambo RAL Phase III + 1 (Scallop)
SEQUENCE: INTRO A B C D B[1-8] INTLD C D[1-8] E C A ENDING

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MEAS: INTRODUCTION

1-8 CP WALL W 2 MEAS;; STROLLING VIN;;; BBALL TRN to SCP;;
1-4 Wait;; sd L -, Xrib (W Xlif) -, sd L, cl R, fwd L pvtg 1/2 LF to CP COH;
5-6 sd R, -, Xlib (W Xrif) -, sd R, cl L, fwd R pvtg 1/2 RF to BFLY WALL;
7-8 sd L, -, rec R trng 1/2 RF to fc COH, -, sd L, -, rec R trng 1/4 RF to SCP LOD, -;

PART A

1-8 2 FWD 2 STPS CP WALL;; 2 TRNG 2 STPS CP LOD;; PROG SCIS BJO;; FSHTL: WLK, FC BFLY:
1-2 fwd L, cl R, fwd L, -, fwd R, cl L, fwd R trng 1/4 RF to CP WALL, -;
3-4 sd L, cl R, bk L pvtg 1/2 RF to CP COH, -, sd R, cl L, fd R trng 1/4 RF to CP LOD, -;
5-6 sd L, cl R, Xlif (W Xrib) to SCAR, -, sd R, cl L, Xrif (W Xlib) to BJO, -;
7-8 XLib, sd R, fwd L, lk R; fwd L, -, fwd R trng 1/4 RF to BFLY WALL, -;

PART B

1-8 TRAV DR TWICE OP LOD;;; VIN APT 3, KCK; VIN TOG 3; DBL HTCH BFLY WALL;;
1-4 rk sd L, -, rec R, -, Xlif, sd R, Xlif, -, rk sd R, -, rec L, -, XRif, sd L, XRif trng 1/4 LF to OP LOD, -;
5-6 sd L, XRib, sd L, kck R twd COH; sd R, XLib, sd R, -;
7-8 fwd L, cl R, bk L, -, bk R, cl L, fwd R trng 1/4 RF to BFLY WALL, -;

9-16 REPEAT MEAS 1-8 CP WALL;:::;

PART C

1-8 L TRNG BOX W/ HOPS;;; BK HTCH; SCIS THRU BFLY; LIMP; SD, DRAW, CL CP WALL;
1-2 sd L, cl R, fwd L trng 1/4 LF to CP LOD, hop; sd R, cl L, bk R trng 1/4 LF to CP COH, hop;
3-4 sd L, cl R, fwd L trng 1/4 LF to CP RLOD, hop; sd R, cl L, bk R trng 1/4 LF to CPW, hop;
5-6 bk L (W fwd), cl R, fwd L (W bk), -, Sd R, cl L, XRif to BFLY WALL, -;
7-8 sd L, XRib, sd L, XRib; sd L, draw R to L, -, cl R;

9-16 REPEAT MEAS 1-8;:::;

PART D

1-8 SCALLOP TWICE CP WALL;;; BASIC BFLY WALL;; NEW YORKER; CUCCHARACHA CP WALL;
1-4 rk bk L, rec R, sd L, -, XRif, sd L, cl R, -, rk bk L, rec R, sd L, -, XRif, sd L, cl R, -;
5-8 fwd L, rec R, sd L, -, bk R, rec L, sd R to BFLY WALL, -, rk thru L, rec R, sd L, -, rk sd R, rec L, cl R to CP WALL, -;

9-14 SCALLOP TWICE CP WALL;;; FWD and BK BASICS;;
9-14 Repeat Meas 1-4;;; fwd L, rec R, bk L, -, bk R, rec L, fwd R, -;

15-16 SLOW APT PT; TOG BFLY;
15-16 stp apt L, -, pt R twd P, -, stp tog R to BFLY, -, -, -;

INTLD

1-4 SD 2 STP L & R, W/ CLAPS;; 2 QK SD, CLS; SD, DRAW, CL CP WALL;
1-4 sd L, cl R, sd L, clap; sd R, cl L, sd R, clap; sd L, cl R, sd L, cl R; sd L, draw R to L, -, cl R;

PART E

1-8 STROLLING VIN;;; BBALL TRN CP WALL;; SLOW TWST VIN 4 BJO;;
1-8 Repeat INTRO Meas 3-8 to CP WALL;:::; sd L, -, Xrib (W Xlif) -, sd L, -, XRif (W Xlib) to BJO LOD, -;

9-14 WHTL;; DBL HTCH;; SLOW APT, PT; TOG CP WALL;
9-10 XLib (W XRif), sd R, fwd L, lk R; sd L, cl R, XLib (W XRif), sd R;
11-14 fwd L, cl R, bk L, -, bk R, cl L, fwd R, -, stp apt L, -, pt R twd P, -, stp tog R to CP WALL, -, -, -;

ENDING

1-14 REPEAT PART D, MEAS 1-14;:::;

15-16 SLOW APT; PT;
15-16 stp apt L, -, -, -, pt R twd P, -, -, -)