

JUST WHEN I NEEDED YOU MOST

Music: Dolly Parton – Cd.: Treasures – Track # 3 – Time 4:34 - **Abridged and adapted** to 3:57
Available by Choreographer.

Rhythm : Bolero

Phase : IV + 1 + 1 (Riff Turns + Full Moon)

Footwork : Opposite except where noted.

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SEQUENCE INTRO A A(2) B A (1-20) END



INTRO

01-04 : WAIT 1 MEAS in OP POS LOD , TRAIL FOOT FREE ; BOLERO WALK to FC ; FULL BASIC ; :

01-04 : **[Wait]** Wait One Meas. In Open Position LOD, Trail Foot Free ; **[Bolero Walk to Fc]** Fwd R rise, -, fwd L slght lwrng, fwd R trng RF to fc partn ; **[Full Basic]** Sd & bk L cp rise, -, XRIBL sft knee, rec sd & fwd L cp fc prtn sft knee ; **Sd & fwd R** cp fc prtn rise, -, ck fwd L sml stp slght contra ck action, rec bk R BFLY WALL ;

05-08 : SYNCOPATED VINE 4 to HALF OP ; OPEN IN & OUT RUNS ; ; SYNCOP. VINE 4 ;

05-08 : **[Syncop.Vine 4]** Sd L, -, XRIBL/sd L, XRIFL to Half OP LOD ; **[OP in & Out Runs]** Fwd L rise,-, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD ; **Fwd R** rise,-, fwd L, R (W fwd L rise,-, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD) end Half OP LOD ; **[Syncop.Vine 4]** Fwd L trng RF to fc Prtn, -, XRIBL/sd L, XRIFL ;

PART A

01-04 : DOORS TWICE ; ; UNDER ARM TURN ; REVERSE UNDER ARM TURN ;

01-04 : **[Doors x2]** Sd L, -, rec R, XLIFR (W XRIFL) ; **Sd R**, -, rec L, XRIFL (W XLIFR) ; **[Undrm trn]** Sd L raise lead hnds, -, XRIBL as lead W to trn under lead hnds RF, rec L (W sd R, -, XLIFR trn $\frac{3}{4}$ RF, fwd R trn $\frac{1}{4}$ RF to fc ptr) ; **[Rev undrm trn]** Sd & fwd R RLOD rise, -, ck thru L soft knee raise lead hnds, rec R trn to fc prtn soft knee (W sd & fwd L LOD rise, -, thru R trn LF undr lead hnds soft knee, rec L cont trn LF to fc sft knee) ;

05-08 : PREP. to AIDA ; AIDA LINE & ROCK 2 ; SWIVEL to FC & SPOT TURN ; SPOT TURN ;

05-08 : **[Prep.to Aida]** Sd L, -, thru R, sd L trng RF to Fc Partn ; **[Aida Line & Rock 2]** Bk R to bk to bk V pos raising trail arms, -, rock fwd on L, rock bk on R ; **[Swivel to fc & Spot trn]** Swivel LF to fc prtn on L, -, thru R trng LF fc RLOD release hands, fwd L trng LF fc ptr ; **[Spot trn]** Sd R, -,XRIFL comm LF trn release hands, cont LF trn fc prtn & Wall ;

09-12 : SHOULDER to SHOULDER TWICE ; ; HIP ROCK & Hndshk ; SHADOW NEW YORKER ;

09-12 : **[Shoulder to Shldr x2]** Sd L to Bfly/Bjo, -, small stp fwd R, rec bk L ; **Sd R** to Bfly/Scar, -, small stp fwd L, rec bk R ; **[Hip Rock & hndshk]** Rk sd L rolling hip CCW, -, rec R hip roll CW, rec L hip roll CCW & R-Handshake ; **[Shadow N.Y.er]** Sd RLOD R trng $\frac{1}{4}$ RF (W LF) to fc RLOD w/ R hnds still jnd, -,ck thru L, bk R trng $\frac{1}{4}$ LF (W RF) to fc ptr & Wall ;

13-16 : FULL MOON (Species) ; ; ; :

13-16 : **[Full Moon]** Sd & fwd L, -, trng LF bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (W trng RF sd & fwd, -, fwd L, fwd R twd COH/spiral 7/8 LF) ; **Fwd R** COH joining L hands to VARS COH, -, fwd L, releasing L hands bk R (W cont LF trn fwd L COH to VARS COH, -, fwd R, bk L trng RF) ; **Bk L** trng 1/8 LF, -,cont LF trn bk R, cont LF trn fwd L bringing R hands up bhnd W to lead spiral (W fwd R twd M's R sd trng RF, -, fwd L, fwd R twd WALL/spiral 7/8 LF) ; **Fwd R** WALL join L hnds to VARS WALL, -, fwd L, releasing L hands bk R (W cont LF trn fwd L WALL to VARS WALL, -, fwd R, bk L trng RF) ;

17-20 : HIP TWIST to FAN ; ALEMANA ; ; NEW YORKER ; (20)

17-20 : **[Hip twist to Fan]** Cl L to R leading W to trn RF, -, bk R, rec L change to lead hand hold (*W fwd R twd M R sd trng ¼ RF fc LOD, -, fwd L LOD, fwd R trng LF*) ; **[Alemana]** Sd R, -, fwd L, rec R (*W Bk L to fan pos, -, cl R to L, fwd L*) ; **Sd L**, -, bk R, rec L (*W fwd R swvng RF to lft side prtn, -, fwd L comm RF trn, fwd R cont RF trn to fc prtn*) ; **[N.Y.er]** Sd R, -, trn RF to open fc RLOD fwd L, rec R ;

21---- : SLOW HIP ROCK 2 :

21---- : **[Slow Hip Rock 2]** Rk sd L rolling hip CCW, -, rec R hip roll CW, -;

21---- : SLOW HIP ROCK to OP LOD (2)

21---- : **[Slow Hip Rock 2]** Rk sd L rolling hip CCW, -, rec R hip roll CW, Quick Swivel LF to OP LOD ;

PART B

01-04 : BOLERO WALKS ; - to FC ; FULL BASIC ; ;

01-04 : **[Bolero Walks]** Fwd L rise, -, fwd R slight lwrng, fwd L ; **Fwd R** rise, -, fwd L slight lwrng, fwd R trng RF to fc prtn ; **[Full Basic]** Repeat meas 3-4 Part INTRO ; ;

05-08 : DBL HAND HOLD OPENING OUT TWICE ; ; TIME STEP TWICE ; ;

05-08 : **[Opening Out x2]** Sd & slightly fwd L rise, -, lower in L to pt R to sd with trailing hnds low & slight Lf Trn to LOD, rise on L no wt (*W sd & bk R comm body trn to match ptr, -, XLIBR lowering, fwd R*) ; **Still** in BFLY cl R to L, -, lower in R to pt L to sd with ld hnds low & slight RF trn to RLOD, rise on R no wt (*W sd & bk L comm body trn to match ptr, -, XRIBL lowering, fwd L*) ; **[Time Step x2]** Sd L rise, -, XRIBL lowering, fwd L (*W sd R rise, -, XLIBR, fwd R*) ; **Sd R** rise, -, XLIBR lowering, fwd R (*W sd L rise, -, XRIBL, fwd L*) to Bfly ;

09-12 : FENCE LINE ; SD THRU SERPIENTE ; ; SWIVEL & FENCE LINE ;

09-12 : **[Fence Line]** Sd L, -, lunge thru R sweep trail hnds up, down & out btwn prtn, rec L ; **[Thru Serpiente]** Sd R, -, XLIFR, sd R ; **With** fan CCW XLIBR, -, w/ fan CW XRIBL, sd L ; **[Swivel & Fence Line]** Sd R, -, w/ Flair CW lunge thru L sweep lead hands up, down & out btwn ptrs, rec R ;

13-17 : RIGHT SD PASS ; LUNGE BREAK ; LEFT SD PASS ; LUNGE BREAK ; RIFF TURNS ;

13-17 : **[R Sd pass]** Fwd & sd L begin RF trn raise lead hds to create window, -, XRIBL cont RF trn, fwd L (*W fwd R, -, fwd L begin LF trn, bk R cont LF trn under raised lead hds*) to LOP FCG/Wall ; **[Lunge Break]** Sd R, -, lower on R extend L leg bk & sd extend trailing arm to sd, rise on R (*W sd L, -, bk R, rec L*) ; **[L Sd Pass]** Sd & fwd L trng RF to SCAR DRW, -, rec bk R trng LF, sd & fwd L trng LF to V pos LOD (*W Sd & fwd R trn RF back to man shape head to man, -, sd & fwd L trng LF, bk R V pos LOD*) ; **[Lunge Break]** Repeat Meas 14 Part B ; **[Riff Turns]** Sd L raising jnd lead hnds to lead W spin RF, cl R, sd L keeping jnd lead hnds above W's head, cl R (*W sd & fwd R comm RF spin, cl L completing one full spin RF to fc ptr, sd & fwd R comm RF spin, cl L completing one full spin RF to fc ptr*) end LOP Fcg Pos M fcg WALL ;

ENDING

01-04 : HIP TWIST to FAN ; ALEMANA ; ; NEW YORKER ;

01-04 : **[Hip Twist to Fan]** Sd L, -, bk R, rec L (*W Sd R swvng RF to LOD, fwd L, fwd R trng LF*) ; **[Alemana]** Repeat meas 18-19 Part A ; ; **[N.Y.er]** Sd RLOD R trng ¼ RF (*W LF*) to fc RLOD w/ lead hnds, -, ck thru L, bk R trng ¼ LF (*W RF*) to fc ptr & Wall ;

05-07 : PREP. to AIDA ; AIDA LINE & ROCK 2 ; SWITCH LUNGE & HOLD ;

05-07 : **[Prep to Aida]** Repeat meas 5 Part A ; **[Aida Line & Rock 2]** Repeat meas 6 Part A ; **[Switch Lunge & Hold]** Swivel LF on R sd L flex right knee blend Bfly, -, -;

Just When I Needed You Most (Dierickx)

Bolero IV+1+1 (Riff Turns, Full Moon)

Intro AA B A(1-20) End

Intro (Op Lod - Trl Ft Free)

Wait ; Bolero Wk to Fc ; Basic ; ;

Sync Vine to ½ Op ; Op In & Out Runs ; ; Sync Vine ;

A

Doors 2x ; ; Undrm Turn ; Rev Undrm Turn ;

Aida ; Aida Line & Rk 2 ; Swivel to Fc & Spot Turn ; Spot Turn ;

Shoulder to Shoulder 2x ; ; Hip Rk (Hndshk) ; Shad NY ;

Full Moon ; ; ;

Hip Twist to Fan ; Alemana ; ; NY ; /20

1: Slow Hip Rk 2 ;

2: Slow Hip Rk to Op Lod ;

B

Bolero Wks ; to Fc ; Basic ; ;

Dbl Hand Hold Opening Out 2x ; ; Time Step 2x ; ;

Fence Line ; Sd Thru Serpiente ; ; Swivel to Fence Line ;

R Sd Pass ; Lunge Break ; L Sd Pass ;

Lunge Break ; Riff Turns ;

End

Hip Twist to Fan ; Alemana ; ; NY ;

Aida ; Aida Line & Rk 2 ; Switch Lunge & Hold ;