

Just as the Sun Went Down

CD: James King The Blue Grass Story Teller

Available at Wal-Mart

Choreographer: Earl and Goldie Restorff

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Foot work: Opposite directions for man except as noted (W's in Parentheses)

Sequence: Intro A B A Mod-1 Inter 1 A B A Mod-1 Inter1 A A Mod-2 End

Rhythm: Phase 2 two step + 2(Strolling vine,Traveling Door)

Intro: Wait,-; -; apt Pt -; tog to Cp/LOD -;

In open facing with trailing hands joined wait two measures, -; -; Step Back on Left, point Right-;
in place R to Fc Lod (W fwd L trng lf to cp)-; tch L, -;

Part A

1-4 2 fwd two steps-; -; 2 Prog Scis, -; -;

1-2 Cp lod fwd L, cl R, fwd L, -; -; fwd R, cl L, fwd R, -;

2-4 SD L, cl R, xLif to scar dlw -; SD R, cl L, xRif to bjo dlc-;

5-8 Strolling Vine to Scp, -; -; -; -;

5-8 Cp dlc Sd L, XRib-; Sd L Cl & turn to Fc Center, -; Sd R, XLib-; Sd R, Cl & Turn to Scp/LOD, -;
(Sd R, XLif, -; Sd R Cl & turn to Fc Wall, -; Sd L, XRif, -; Sd L, Cl & turn to Scp/LOD, -;)

9-12 2 fwd two steps -; -; Hitch 6 -; -;

9-12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, Bk L, -; Bk R, cl L, fwd R, -;

13-16 Circle away 2 two steps -; -; Strut tog 4 to Bfly -; -;

13-14 Releasing contact with partner, moving away fwd L, cl R fwd L -; fwd R, cl L, fwd R -; [turning 180 degrees

13-15 Fwd L, fwd R, -; fwd L, fwd R -to bfly/wall, -;

Part B

1-4 Traveling Door's, -; -; -; -;

1-4 Rk sd L, Rec R-; XLif, sd R, XLif, -; Rk sd R, Rec L-; XRif, sd L, XRif, -;

5-8 Full lace up to Cp/wall -; -; -; -;

5-6 Fwd L, Cl R, Fwd L, -; crossing behind woman Fwd R, Cl L, Fwd R, to left open LOD -;

7-8 Fwd L, Cl R, Fwd L, -; crossing behind woman Fwd R, Cl L, Fwd R, to CP/Wall, -;

9-12 Broken Box, -; -; -; -;

9-10 Cp/wall Sd L, Cl R, Fwd L,-; Rk Fwd R,- Rec L,-;

11-12 Sd R, Cl L, Bk R,-; Rk Bk L, Rec R,-; to Bfly

13-16 2 Sd Cl's, -; Sd thru -; 2 turning two steps to CP/LOD -; -;

13-14 Sd L, Cl R, Sd L, Cl R, -; Sd L, Step thru on R to Cl/wall, -;

15-16 Sd L twd Lod, Cl R, Bk L Lod trng ½ R Fc,-; Sd R, Cl L, Fwd R trng ½ Fc to cp/LOD,-;

Part A Mod 1

1-4 2 fwd two steps -; -; 2 Prog Scis, -; -;

1-3 Cp lod fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

2-4 SD L, cl R, xLif to scar dlw -; SD R, cl L, xRif to bjo dlc-;

5-8 Fwd Lk Fwd twice, -; -; Fwd Hitch -; Hitch/Scis to Scp -;

5-6 Cp dlc fwd L, lk Rib, fwd L, -; fwd R, lk Lib, fwd R, -;

7-8 Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -(Bk R, Cl L, Fwd R, -; Fwd L, trng ¼ R Fc, Cl R,
xLif to Scp/lod,-;)

9-12 fwd two steps -; -; Hitch 6 -; -;

9-10 Cp lod fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

11-12 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;

13-16 Circle away 2 two steps, -; -; Strut tog 4 to pickup -; -;

13-17 Releasing contact with partner, moving away fwd L, cl R fwd L -; fwd R, cl L, fwd R -; [turning 180 degrees

13-18 Fwd L, fwd R, -; fwd L, fwd R -to cp/LOD, -; (Fwd R, Fwd L,-; Fwd R fwd L trng to cp/LOD,-;

Interlude #1

In 1: Left turning Box -; -; -; -;

1-4 Sd L, cl R, fwd L trng ¼ L Fc, -; Sd R, Cl L, Bk R trng ¼ L fc, -;
Sd L, cl R, fwd L trng ¼ L Fc, -; Sd R, Cl L, Bk R trng ¼ L fc, -;

Part A

1-4 2 fwd two steps -; -; 2 Prog Scis -; -;

1-4 Cp lod fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
2-4 SD L, cl R, xLif to scar dlw -; SD R, cl L, xRif to bjo dlc-;

5-8 Strolling Vine to Scp, -; -; -; -;

5-8 Cp dlc Sd L, XRib-; Sd L Cl & turn to Fc Center, -; Sd R, XLib-; Sd R, Cl & Turn to Scp/LOD, -;
(Sd R, XLif, -; Sd R Cl & turn to Fc Wall, -; Sd L, XRif, -; Sd L, Cl & turn to Scp/LOD, -;)

9-12 2 fwd two steps, -; -; Hitch 6 -; -;

9-10 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; fwd L, cl R, Bk L,-; Bk R, cl L, fwd R,-;

13-16 Circle away 2 two steps, -; -; Strut tog 4 to Bfly -; -;

13-14 releasing contact with partner, moving away fwd L, cl R fwd L -; fwd R, cl L, fwd R -; [turning 108 degrees]
15-16.1 Fwd L, fwd R,-; fwd L, fwd R -to bfly/wall,-;

Part B

1-4 Traveling Door's, -; -; -; -;

1-4 Rk sd L, Rec R-; XLif, sd R, XLif,-; Rk sd R, Rec L-; XRif, sd L, XRif,-;

5-8 Full lace up to Cp/wall -; -; -; -;

5-7 Fwd L, Cl R, Fwd L, -; crossing behind woman Fwd R, Cl L, Fwd R, to open LOD -;
7-8 Fwd L, Cl R, Fwd L, -; crossing behind woman Fwd R, Cl L, Fwd R, to CP/Wall, -;

9-12 Broken Box, -; -; -; -;

9-11 Cp/wall Sd L, Cl R, Fwd L,-; Rk Fwd R,- Rec L,-;
11-12 Sd R, Cl L, Bk R,-; Rk Bk L, Rec R,-; to Bfly

13-16 2 Sd Cl's, -; Sd thru -; 2 turning two steps to CP/LOD -; -;

13-14 Sd L, Cl R, Sd L, Cl R, -; Sd L, Step thru on R to Cl/wall,-;
15-16 Sd L twd Lod, Cl R, Bk L Lod trng ½ R Fc,-; Sd R, Cl L, Fwd R trng ½ Fc to cp/LOD,-;

Part A Mod 1

1-4 2 fwd two steps -; -; 2 Prog Scis, -; -;

1-5 Cp lod fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
2-4 SD L, cl R, xLif to scar dlw -; sd R, cl L, xRif to bjo dlc-;

5-8 Fwd Lk Fwd twice, -; -; Fwd Hitch -; Hitch/Scis to Scp -;

5-7 Cp dlc fwd L, lk Rib, fwd L,-; fwd R, lk Lib, fwd R,-;
7-8 Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -(Bk R, Cl L, Fwd R, -; Fwd L, trng ¼ R Fc, Cl R,
xLif to Scp/lod, -;)

9-12 fwd two steps -; -; Hitch 6 -; -;

9-10 Cp lod fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
11-12 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;

13-16 Circle away 2 two steps, -; -; Strut tog 4 to pickup -; -;

13-19 Releasing contact with partner, moving away fwd L, cl R fwd L -; fwd R, cl L, fwd R -; [turning 180 degrees]
Fwd L, fwd R, -; fwd L, fwd R -to cp/LOD, -; (Fwd R, Fwd L,-; Fwd R fwd L trng to cp/LOD,-;

Interlude # 1

1-4: Left turning box -,-; -; -; -;

1-4 Sd L, cl R, fwd L trng ¼ L Fc, -; Sd R, Cl L, Bk R trng ¼ L fc, -;
Sd L, cl R, fwd L trng ¼ L Fc to Scp/LOD, -;Sd R, Cl L, Bk R trng ¼ L Fc ,,-;

Part A

1-4 2 fwd two steps-; -; 2 Prog Scis, -; -;

1-6 Cp lod fwd L, cl R, fwd L,-;-; fwd R, cl L, fwd R,-;

2-4 SD L, cl R, xLif to scar dlw -; SD R, cl L, xRif to bjo dlc-;

5-8 Strolling Vine to Scp, -; -; -; -;

5-8 Cp dlc Sd L, XRib-; Sd L Cl & turn to Fc Center, -; Sd R, XLib-; Sd R, Cl & Turn to Scp/LOD, -; (Sd R, XLif, -; Sd R Cl & turn to Fc Wall, -; Sd L, XRif, -; Sd L, Cl & turn to Scp/LOD, -;)

9-12 2 fwd two steps -; -; Hitch 6 -; -;

9-10 fwd L, cl R, fwd L,-;-; fwd R, cl L, fwd R,-;-; fwd L, cl R, Bk L,-;-; Bk R, cl L, fwd R,-;-;

13-16 Circle away 2 two steps -; -; Strut tog 4 to Bfly -; -;

13-14 Releasing contact with partner, moving away fwd L, cl R fwd L -; fwd R, cl L, fwd R -; [turning 180 degrees

14-16 Fwd L, fwd R, -; fwd L, fwd R -to bfly/wall, -;

Part A Mod 2

1-4 2 fwd two steps -; -; 2 Prog Scis, -; -;

1-2 Cp lod fwd L, cl R, fwd L,-;-; fwd R, cl L, fwd R,-;-;

3-4 SD L, cl R, xLif to scar dlw -; SD R, cl L, xRif to bjo dlc-;

5-8 Fwd Lk Fwd twice, -; -; Fwd Hitch -; Hitch/Scis to Scp -;

5-8 Cp dlc fwd L, lk Rib, fwd L,-;-; fwd R, lk Lib, fwd R,-;-;

7-8 Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -;(Bk R, Cl L, Fwd R, -; Fwd L, trng ¼ R Fc, xLif to Scp/lod, -;)Cl R,

9-12 fwd two steps -; -; Hitch 6 -; -;

9-10 Cp lod fwd L, cl R, fwd L,-;-; fwd R, cl L, fwd R,-;-;

11-12 Fwd L, Cl R, Bk L,-;-; Bk R, Cl L, Fwd R,-;-;

End:

1-6 Slow open vine 8 -; -; -; Slow Twirl 2 -; Apt Pt -;

1-4 Sd L, XRib, -; Sd L, XRif, -; Sd L, XRib, -; Sd L, XRif, -;

5-6 Sd L, XRib, SD L, -; (Sd & fwd R trng ½ R fc, SD & Bk L trng ½ R fc Sd R, -;) Step Bk on L, Pt R, -;