

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214

Record: Reprise 7-18331-B,"K-I-S-S-I-N-G", Shawn Camp

Phase: III

Speed: 45-46 rpm

Rhythm: CHA CHA

Time: 3:05

Footwork: Opposite,except as noted

Sequence: INTRO ABCD ACCD A C(1-4) ENDING

INTRODUCTION

1----2 (IN BFLY/WALL)WAIT;
1-2 In BFLY/WALL wait 2 meas;;

PART A

1----4 FENCE LINE(TWICE);; HAND TO HAND(TWICE);;
1-2 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;
3-4 Xlib of R, fcg LOD, rec R to fc ptr, sd L/cl R, sd L; XRib of L fc RLOD, rec L to fc ptr, sd R/cl L, sd R;
5----8 BREAK BACK TO OP/LOD; WALK TWO,CHA; CIRCLE CHA;
5-6 Trng 1/4 LF & releasing ptr bk L, rec R to fc LOD, Fwd L/cl R, fwd L; Fwd R, L, Fwd R/cl L, fwd R;
7-8 Circ twd COH fwd L,R, fwd L/cl R ,fwd L;Cont circ twd WALL Fwd R,L, Fwd R/cl L, fwd R to OP/LOD;

PART B

1----4 WALK TWO,CHA; WALK TWO, CHA; SLIDE THE DOOR;
1-2 Fwd L,R fwd L/cl R, fwd L;Fwd R, L, Fwd R/cl L, fwd R;
3-4 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of L/sd L, XRif (W Xif of M);
5----8 FORWARD AND BACK BASIC(BFLY);; TRAVELING DOORS;
5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R to BFLY;
7-8 Rk sd L, rec R, Xlif of R/sd R, Xlif of R; Rk sd R, rec L, XRif of L/sd L, XRif of L;

PART C

1----4 TWISTY VINE 8;; BASIC;
1-2 No hands Sd L, XRib(WXif), sd L,WRif(WXib);Sd L, XRib(WXif),sd L, XRif(WXib) to BFLY;;
3-4 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
5---8 FULL CHASE;;;
5-6 Fwd L, trng 1/2 RF to fc COH, rec & fwd R, fwd L/cl R ,fwd L(W rk bk R, rec & fwd L, Fwd R/cl L,fwd R; fwd R trng 1/2 LF to fc WALL, rec & Fwd L, cl L, fwd R(W fw dL trng 1/2 RF to fc WALL rec & fwd R,fwd L/cl R, fwd L;
7-8 Rk fwd L, rec R, bk L/cl R ,bk L; (W fwd R trng 1/2 LF to fc COH and M, rec & fwd L, fwd R,cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

PART D

1----4 SAND STEPS;; 1/2 BASIC; WHIP;
1-2 Using a swivel action on weighted foot toe of L to instep of R, heel of L to instep of R, Xlif of R/sd R, Xlif of R; Using same action toe of R to instep of L, heel of R to instep of L, Xrif of L/sd L, Xrif of L;
3-4 Rk fwd L, rec R, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to fc COH, sd R/cl L, sd R;
5----8 SHOULDER TO SHOULDER;; OPEN BREAK; WHIP;
5-6 Fwd L trng to BFLY/SDCAR, rec R to fc ptr, sd L/cl R,sd L; Fwd R trng to BFLY/BJO, rec L, sd R/cl L, sd R;
7-8 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L;Bk R trng LF, rec & fwd L cont LF trn to fc COH, sd R/cl L, sd R;

ENDING

1----5

FENCE LINE(TWICE);; HAND TO HAND(TWICE);;QUICK APT PT:

1-2 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY
hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;

3-4 Xlib of R, fcg LOD, rec R to fc ptr, sd L/cl R, sd L, XRib of L fc RLOD, rec
L to fc ptr, sd R/cl L, sd R;

5- Step apt on L, pt R twd ptr;