KENTUCKY WALTZ

Choreo: Jerry Buckmaster and Zodie Reigel
4220 E. Alton Road, Oak Creek, Wisconsin 53154
Record: CD: 75 Golden Country Hits   Artist: Eddy Arnold
Track 3: Kentucky Waltz
Can be downloaded from I-Tunes
Footwork: Woman's Footwork Opposite Unless Noted
Rhythm: Two Step   **RAL Phase:** II
Sequence: Intro – A – B – C – B – A (1 thru 12) – End

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Speed: 2:36 @ 100%

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INTRODUCTION

1-4 OP-FCG WALL wt 2 meas ; ;
1-2   OP-FCG WALL wait ; ;

APT PT ; TOG to BFLY TCH ;
3-4   [OP FCG WALL – APT PT & TOG to BLFY TCH] Apt L , Pt R twd ptr , **-** ; Tog R , Tch L , Blend to …. ;

PART A

1-16 WZ AWY & TOG ; ; 2 SOLO WZ TRNS in 6 to BFLY ; ;
1-2   [BFLY WALL – WZ AWY & TOG] Fwd L trng awy from ptr , Fwd R to fc OP , Cl L ; Fwd R trng RF to fc ptr , Sd L , Cl R ;
3-4   [BFLY WALL – 2 SOLO WZ TRNS in 6] Fwd L trng LF (W RF) , Sd R cont trn , Cl L to fin ¾ trn fcg RLOD ; Bk R trng LF (W RF) , Sd L fin trn to fc ptr , Cl R Blend to BFLY ;

WZ AWY ; TRN IN to LOP ; BKUP WZ ; BK DR TCH ;
5-6   [BFLY WALL – WZ AWY & TRN IN to LOP] Fwd L trng awy from ptr , Fwd R to fc OP , Cl L ; Fwd R trng RF (W LF) , Sd R cont RF trn joining ld hnds & releasing trlg hnds , Bk R fin trn LOP ;
7-8   [LOP RLOD – BKUP WZ & BK DR TCH] Bk L , Bk R , Cl L ; Bk R , Draw L to R , Tch L ;

THRU TWKL TWICE to CP ; ; BOX ; ;
9-10   [LOP RLOD – THRU TWKL TWICE] Thru L , Sd R trng to fc ptr , Cl L ; Thru R trng LF (W RF) , Sd L trng to fc ptr , Cl L Blend to CP ;
11-12   [CP WALL – BOX] Fwd L , Sd R , Cl L ; Bk R , Sd L , Cl R ;

DIP BK ; MANUV ; 2 R TRNS to WALL ; ;
13-14   [CP WALL – DIP BK & MANUV] Bk L relax L knee , **-** , **-** ; Fwd R trng RF , Sd L fin trn end CP RLOD , Cl R (Bk L trng RF , Sd R fin trn end fcg LOD , Cl L) ;
15-16   [CP RLOD – 2 R TRNS to WALL] Bk L start trn RF , Sd R twd LOD cont RF trn , Cl L ; Fwd R start RF trn , Sd L twd LOD cont RF trn , Cl L ;

PART B

1-16 CANTER TWICE to SCP {2ND time "CANTER TWICE"} ; ; LC ACRS ; FWD WZ ;
1-2   [CP WALL – CANTER TWICE] Sd L , Draw R to L , Cl R ; Sd L , Draw R to L , Cl R Blend to SCP ;
3-4   [SCP – LC ACRS & FWD WZ] Chg Sds Fwd L , Fwd R , Cl L ; Fwd R , Fwd L , Cl R end in LOP ;

THRU TWKL TWICE to CP [COH] ; ; SD DR TCH L & R ; ;
5-6   [LOP LOD – THRU TWKL TWICE] Thru L , Sd R trng to fc ptr , Cl L ; Thru R trng LF (W RF) , Sd L trng to fc ptr , Cl L Blend to CP COH ;
7-8   [CP COH – SD DR TCH L & R] Sd L , Draw R to L , Tch R ; Sd R , Draw L to R , Tch L ;

L TRNG BOX ½ ; ; TWRL VIN 3 ; PKUP SD CL to SCAR ;
9-10   [CP COH – L TRNG BOX ½] Fwd L start LF upper body trn , Fwd & Sd R competing ¼ LF trn , CL L ; Bk R start LF upper body trn , Bk & Sd L completing ¼ LF trn , Cl R ;
11-12   [CP COH – TWRL VIN 3 & PKUP SD CL] Sd L , XRIB , Sd L (W Undr joined ld hnds Sd & Fwd R trng RF , Sd & Bk L cont trn , Sd R end fcg ptr) ; Small Fwd R , Small Sd L trng slightly RF , Cl R Blend to SCAR DLW (W Fwd L trng LF , Small Sd R fin trn to end on M's L Sd fcg DRC , Cl L) ;

3 PROG TWKLS to BJO ; ; ; FWD FC CL to CP WALL {2ND time "to BFLY"} ;
13-15   [SCAR DLW – 3 PROG TWKLS to BJO] Fwd L outsd ptr , Fwd & Sd R trng slightly LF , Cl L to BJO DLC ; Fwd R outsd ptr , Fwd & Sd L trng slightly RF , Cl R to SCAR DLW ; Fwd L outsd ptr , Fwd & Sd R trng slightly RF , Cl L to BJO DLC ;
16   [BJO DLC – FWD FC CL to CP WALL] XRIF , Sd L , Cl R (W XLIB , Sd R , Sd L) ;

PART C

1-16 L TRNG BOX ; ; ; ;

 1-4 [CP WALL – L TRNG BOX] Fwd L start LF upper body trn , Fwd & Sd R competing ¼ LF trn , CL L ; Bk R start LF upper body trn , Bk & Sd L completing ¼ LF trn , Cl R ; Fwd L start LF upper body trn , Fwd & Sd R competing ¼ LF trn , CL L ; Bk R start LF upper body trn , Bk & Sd L completing ¼ LF trn , Cl R ;

TWSTY VIN 6 ; ; SD DR TCH L & R to SCP ; ;

 5-6 [CP WALL – TWSTY VIN 6] Sd & Bk L , XRIB , Sd & Fwd L (W Sd & Fwd R , XLIF , Sd & Bk R) ; XRIF , Sd & Bk L , XRIB (XLIB , Sd & Fwd R , XRIF) ;

 7-8 [CP WALL – SD DR TCH L & R] Sd L , Draw R to L , Tch R ; Sd R , Draw L to R , Tch L Blend to SCP ;

CIRC CHS ; ; ; ;

 9-12 [SCP – CIRC CHS] Trng LF (W LF to follow M) in ½ circle pattern to end fcg RLOD W on M's L side Fwd L , Cl R , Fwd L ; Fwd R , Cl L , Fwd R ; cont circle LF following W to fcg ptr (W cont circle to end fcg ptr) Fwd L , Cl R , Fwd L ; Fwd R , Cl L , Fwd R ;

TWRL VIN 3 ; THRU FC CL to BFLY ; BAL L & R ; ;

 13-14 [BFLY WALL – TWRL VIN 3 & THRU FC CL] Sd L , XRIB , Sd L (W Undr joined ld hnds Sd & Fwd R trng RF , Sd & Bk L cont trn , Sd R end fcg ptr) ; Thru R , Sd L to fc ptr , Cl R Blend to BFLY ;

 15-16 [BFLY WALL – BAL L & R] Sd L , XRIB , In plc L ; Sd R , XLIB , In plc R ;

ENDING

1-6 TWRL VIN 3 ; THRU FC CL to CP ; SLO CANTER TWICE ; ;

 1-2 [CP WALL – TWRL VIN 3 & THRU FC CL] Sd L , XRIB , Sd L (W Undr joined ld hnds Sd & Fwd R trng RF , Sd & Bk L cont trn , Sd R end fcg ptr) ; Thru R , Sd L to fc ptr , Cl R Blend to BFLY ;

 3-4 [CP WALL – SLO CANTER TWICE] Sd L , Draw R to L , Cl R ; Sd L , Draw R to L , Cl R ;

SLO DIP BK TWST & HLD ; ;

 5-6 [CP WALL – SLO DIP BK TWST & HLD] Bk L relax L knee , twst slightly LF , Hld ;

KENTUCKY WALTZ
QUICK CUES

Intro: OP-FCG WALL wt 2 meas ; ;
APT PT ; TOG to BFLY TCH ;

Pt A: WZ AWY & TOG ; ; 2 SOLO WZ TRNS in 6 to BFLY ; ;
WZ AWY ; TRN IN to LOP ; BKUP WZ ; BK DR TCH ;
THRU TWKL TWICE to CP ; ; BOX ; ;
DIP BK ; MANUV ; 2 R TRNS to WALL ; ;

Pt B: CANTER TWICE to SCP ; ; LC ACRS ; FWD WZ ;
THRU TWKL TWICE to CP [COH] ; ; SD DR TCH L & R ; ;
L TRNG BOX ½ ; ; TWRL VIN 3 ; PKUP SD CL to SCAR ;
3 PROG TWKLS to BJO ; ; ; FWD FC CL to CP WALL ;

Pt C: L TRNG BOX ; ; ; ;
TWSTY VIN 6 ; ; SD DR TCH L & R to SCP ; ;
CIRC CHS ; ; ; ;
TWRL VIN 3 ; THRU FC CL to BFLY ; BAL L & R ; ;

Pt B: CANTER TWICE ; ; LC ACRS ; FWD WZ ;
THRU TWKL TWICE to CP [COH] ; ; SD DR TCH L & R ; ;
L TRNG BOX ½ ; ; TWRL VIN 3 ; PKUP SD CL to SCAR ;
3 PROG TWKLS to BJO ; ; ; FWD FC CL to BFLY ;

Pt A: WZ AWY & TOG ; ; 2 SOLO WZ TRNS in 6 to BFLY ; ;
WZ AWY ; TRN IN to LOP ; BKUP WZ ; BK DR TCH ;
THRU TWKL TWICE to CP ; ; BOX ; ;

End: TWRL VIN 3 ; THRU FC CL to CP ; SLO CANTER TWICE ; ;
SLO DIP BK TWST & HLD ; ;