

KISS IN THE NIGHT

Music: David Hasselhoff www.discogs.com LP Looking for freedom
Ariola Express 209 808-200 Track # 16 Time 3:39
Slow Down w/ 5%
Available from choreographer

Rhythm: Foxtrot **Phase:** IV

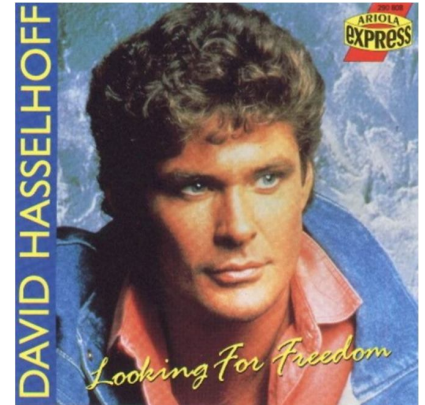
Footwork : Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB ABC B END**



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK ; WING to SCAR ;

{Wait} CP DLW Id ft free wt 2 meas ; ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Wing to SCAR}** Sm Fwd R, -, draw L twd R, tch L to R trng upper part of bdy LF w/L sd stretch (*W fwd L start to Xif of M comm trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn*) to end in SCAR DLC ;

05-09 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; PICK UP SIDE CLOSE ; SLOW WALK TWO ;

{Cross Hover to BJO} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; **{Cross Hover to SCAR}** XRif (*W XLib*), -, sd L w/ rise comm RF trn, rec R to SCAR ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{PU Sd Cl}** Sm fwd R, -, sd L, cl R (*W trng LF fwd L in frt of M, -, cont trn sd R, cl L*) to CP LOD ; **{Slow Walk 2}** [SS] Fwd L, -, fwd R, -;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; OP NATURAL ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; **{OP Natural}** Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (*W fwd L, -, R, L*) to BJO RLOD ;

05-08 IMPETUS to SCP ; PROMENADE WEAVE ; ; HOVER TELE ;

{Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Promenade Weave}** [SQO;QOOQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLC ;

09-12 OP NATURAL ; 2 RIGHT TURNS ; ; HOVER ;

{OP Natural} Repeat meas 4 Part A ; **{2 Right Turns}** Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to DLW ; **{Hover}** Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC ;

13-16 THRU VINE 4 ; OP NATURAL ; OVER SPIN TURN ; BOX FINISH to WALL ;

{Thru Vine 4} [QOOQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{OP Natural}** Repeat meas 4 Part A ; **{Over Spin Turn}** Trng upper bdy RF bk L pvtg 1/2 RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg 3/4 RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg 1/2 RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Box Finish to WALL}** Bk R, sd & bk L trng 1/4 LF, cl R to CP WALL ;

PART B

01-04 LEFT TURNING BOX 1/2 ; ; WHISK to COH ; THRU to a LEFT WHISK ;

{Left Turng Box ½} Fwd L & trn 1/4 LF, -, sd R, cl L to CP LOD ; Bk R & trn 1/4 LF, -, sd L, cl R to CP COH ; {Whisk to COH} Repeat meas 3 Intro to COH ; {Thru to a Left Whisk} Thru R, -, sd & fwd L to CP, XRib trn upper bdy to L (*W thru L, sd & slightly bk R to CP, XLib*) to SCP RLOD ;

05-08 UNWIND / W in 4 to WALL ; HOVER ; THRU VINE 4 ; THRU FACE CLOSE ;

{Unwind / W in 4 to WALL} [W 1,2&3] Unwind RF w/ wgt on both feet, -, (*W arnd M fwd R, fwd L/ik Rib, fwd L*) to CP WALL ; {Hover} Repeat meas 12 Part A ; {Thru Vine 4} Repeat meas 13 Part A ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

09-12 LEFT TURNING BOX 1/2 ; ; TWIRL / VINE 3 ; M ROLL ACROSS to 1/2 OP RLOD ;

{Left Turng Box ½} Repeat meas 1,2 Part B to BFLY COH ; ; {Twirl / Vine 3} Sd L, -, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R*) to SCP LOD ; {M Roll Across to ½ OP RLOD} Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R w/trail arms out to sd (*W fwd L, R, L*) to ½ LOP RLOD ;

13-16 BOTH THRU HOVER to SCP LOD ; THRU VINE 4 ; CHAIR & SLIP ; SLOW WALK 2 ;

{Both Thru Hover to SCP LOD} XLif, -, fwd & sd R rise trn LF, rec L (*W XRif, -, fwd & sd L rise trn RF, rec R*) to SCP LOD ; {Thru Vine 4} Repeat meas 13 Part A ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ; {Slow Walk 2} Repeat meas 9 Intro ;

PART C

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to SCAR ;

{Diamond Trn Half} Fwd L trng LF on diag, -, sd R, XLib ; Cont LF trn bk R, -, sd L, XRif ; {Ok Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLib twd DRC trn 1/8 LF, blend to CP bk R end CP DLW ; {Dip Bk & Rec to SCAR} Dip bk L, -, rec R to SCAR DLW, -;

05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; PICK UP SIDE CLOSE ;

{3 Cross Hovers} Repeat meas 5,6 & 7 Intro ; ; {PU Sd Cl} Repeat meas 8 Intro ;

09-10 TWO LEFT TURNS ; ;

{Left Trns x 2} Fwd L strg LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R cont LF trn, -, cont trn sd & fwd L, cl R to CP WALL ;

ENDING

01-04 TELEMARK to SCP ; IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; {Thru Fc Cl} Repeat meas 8 Part B ;

05-08 1/2 LEFT TURNING BOX ; ; WHISK to COH ; THRU to a LEFT WHISK ;

{Left Turng Box ½} Repeat meas 1,2 Part B ; ; {Whisk} Repeat meas 3 Intro to COH ; {Thru to a Left Whisk} Repeat meas 4 Part B ;

09-10 UNWIND / W in 4 to WALL ; LEFT LUNGE & HOLD ;

{Unwind / W in 4 to WALL} Repeat meas 5 Part B ; {Left Lunge & Hold} Sd & fwd L w/ soft [flexed] knee and slight RF upper body rotation, -, -, -;