

KISS TO BUILD A DREAM ON

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Music: Kiss To Build A Dream On by Ray Hamilton
From the CD album Pop Masters: Ray Hamilton Orchestra & Singers
Available from iTunes Music Downloads

Rhythm/Phase: Slow Foxtrot Phase V

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B A (9-16) C B Ending

..... INTRODUCTION (2 Measures)

CP DLC W/ LEAD FEET FREE WAIT 2 MEAS;;

[1 & 2] In clsd pos DLC w/ lead feet free wait 2 meas;;

..... PART A (16 Measures)

REVERSE TURN;; THREE-STEP; 1/2 NATURAL TURN; TIPPLE CHASSE PIVOT; SPIN
TURN; BOX FINISH; DBL REVERSE SPIN FC LOD; THREE-STEP; NATURAL HOVER
CROSS OVERTURNED;; TO A TOP SPIN; THREE-STEP; 1/2 NATURAL TURN; SPIN
TURN; BOX FINISH;

[1 & 2] Fwd L start lf body turn, -, sd R cont turn, bk L LOD to CP; Bk R cont lf
turn, -, sd & slightly fwd L DLW, fwd R to CBMP; (W bk R start lf turn, -, cl L to right
[heel turn] cont turn, fwd R to CP; Fwd L cont lf turn, -, sd R DLW, bk L CBMP
DLW;) [3] Three passing steps fwd L, -, fwd R, fwd L; [4] Commence rf upper
body turn fwd R heel to toe, -, sd L across LOD, bk R end clsd pos; (W commence rf
upper body turn bk L, -, cl R [heel turn] cont turn, fwd L to clsd pos;)

[5] Commence rf turn bk L trng fc COH, -, sd R/cl L, sd & fwd R pivoting to CP
RL0D; [6] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of
progression, -, fwd R between W's feet heel to toe cont turn leave left leg extended
back & side, rec sd & bk L; [7] Bk R, -, sd L w/ slight lf rotation, cl R; [8] Fwd L
commence to turn left, -, sd R 3/8 of a turn to left, spin lf up to 1/2 on ball of right
bringing left foot under body beside right w/ no weight flexed knees; (W bk R
commence to turn left, -, cl L to right heel turn trng 1/2 / sd & slightly bk R cont left
turn, XLIF of right;) [9] Commencing to blnd CP LOD fwd L, -, fwd R, fwd L;
[10 & 11] Fwd R DLW commence to turn right, -, sd L w/ left side stretch 1/4 turn,
cont right turn sd R 1/2 turn fcng DLC; With right side stretch fwd L CBMP outside
ptnr on toe, rec R w/ slight left side lead, sd & fwd L, w/ left side stretch fwd R CBMP
outside ptnr on toe fcng more COH w/ chng action; (W bk L commence to turn
right, -, cl R to left heel w/ right side stretch trng 3/8, cont right turn sd L 1/4 turn to
CP; With left side stretch bk R CBMP on toe, rec L w/ slight right side lead, sd &
bk R, w/ right side stretch bk L CBMP fcng more wall w/ chng action;) [12] With
weight on toe/ball of right foot from prior figure bk L in CBMP, bk R 1/8 lf turn, w/
left side stretch sd & slightly fwd L 1/4 turn, w/ left side stretch fwd R in CBMP
outside ptnr; [13] Commencing to blnd CP LOD fwd L, -, fwd R, fwd L; [14] Same
as measure 4 of Part A; [15] Same as measure 6 of Part A; [16] Same as
measure 7 of Part A;

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..... PART B (8 Measures)

DIAMOND TURN;;; 2 LEFT TURNS WALL;; WHISK; PKUP SD CL;

[1 – 4] Fwd L trng on diag, -, cont left turn sd R, bk L to bjo pos; Staying in bjo pos & trng lf step bk R, -, sd L, fwd R; Still in bjo pos step fwd L trng on diag, -, sd R, bk L; Bk R cont turn, -, sd L, fwd R bjo pos DLC; [5 & 6] Fwd L commence lf upper body turn, -, cont to turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, cont to turn up to 1/2 sd & fwd L, cl R blnd clsd pos fcng wall; [7] Fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right cont to full rise ending in tight semi-clsd pos; [8] Twd LOD fwd R pkng up W to clsd pos, -, sd L, cl R;

..... PART C (16 Measures)

TELEMARK SEMI; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO; FWD FC CL BFLY WALL; TWIRL VINE 3 OP LOD; FWD & RUN 2 TWICE;; FWD FC CL CP WALL; LEFT TURNING BOX;;; TWIRL VINE 3; THRU FC CL CP WALL; 1/2 BOX; BOX FINISH FC LOD;

[1] Fwd L commence to turn left, -, sd R cont turn, sd & slightly fwd L to end tight semi-clsd pos; (W bk R commence to turn left bring left beside right w/ no weight, -, turn lf on right heel [heel turn] & chng weight to L, step sd & slightly fwd R to end tight semi-clsd pos;) [2] Fwd R w/ slight body turn to right, -, fwd L on toe trng to right w/ slow rise, rec bk on R; [3] Bk L, -, bk R trng left [keep left leg extended], fwd L end bjo pos; (W bk R start lf pivot on ball of foot [thighs locked left leg extended], -, fwd L cont left turn placing left foot near M's right foot, bk R end bjo pos;) [4] Fwd R, -, sd & fwd L fc ptr & wall bfly pos, cl R; [5] Sd L, -, XRIB, sd & fwd L blnd to OP LOD; (W sd & fwd R trng 1/2 rf, -, sd & bk L trng 1/2 rf, sd & fwd R blnd OP LOD;) [6 & 7] Fwd R, -, fwd L, fwd R; Fwd L, -, fwd R, fwd L; [8] Fwd R, -, fwd & sd L trng to fc ptr & wall blnd CP, cl R; [9 – 12] Fwd L commence lf upper body turn, -, cont turn fwd & sd R, cl L; Bk R commence lf upper body turn, -, cont turn bk & sd L, cl R; Repeat to end CP wall;; [13] Sd L, -, XRIB, sd L; (W sd & fwd R trng 1/2 rf, -, sd & bk L trng 1/2 rf, sd R;) [14] Twd LOD thru R, -, sd L to fc ptr & wall blnd CP, cl R; [15] Fwd L, -, sd R, cl L; [16] Bk R start slight lf rotation, -, sd L cont rotation to fc LOD, cl R;

..... ENDING (9 Measures)

1 LEFT TURN TO A HOVER CORTE;; BACK WHISK; PKUP SD CL; DIAMOND 3/4 FC WALL;;; STEP BACK TO A HINGE & HOLD;;

[1 & 2] Fwd L commence lf upper body turn, -, cont turn sd & bk R, cl L CP RLOD; Bk R start lf turn, -, sd & fwd L twd LOD w/ hovering action cont turn, rec bk R in CBMP; [3] Bk L, -, trng to fc ptr & wall sd R, XLIB; [4] Twd LOD fwd R pkng up W to clsd pos, -, sd L, cl R; [5 – 7] Fwd L trng on diag, -, cont left turn sd R, bk L to bjo pos; Staying in bjo pos & trng lf step bk R, -, sd L, fwd R; Still in bjo pos step fwd L trng on diag, -, sd R, bk L to fc wall; [8 & 9] Bk R commence to turn left, -, sd & slightly fwd L w/ up to 1/4 turn commence left side stretch cont left side stretch swivel left 1/8 leading W to cross her left foot bhnd her right keeping left side twd ptr relaxing left knee & veering right knee to sway right to look at W, -; & Hold -, -, -, -; (W fwd L commence to turn left, -, sd R up to 1/4 turn commence right side stretch cont right side stretch swivel lf, XLIB of right keeping left side twd ptr relaxing left knee [head to left w/ shldrs almost parallel to ptr] w/ no weight on right; & Hold -, -, -, -;)

