

Choreographer	KATJA
Jos.Dierickx	Music : Hugo Strasser - Die Tanzplatte 1987 Available by choreographer.
Beverlosestwg. 53	Rhythm : Slow Waltz
3583 – Paal - Belgium	Phase : IV + U
Tel.:0033.474/67.83.84	Footwork : Opposite except where noted.
Email:	Release Dat : Nov.2009
Ellyjos.dierickx001@gmail.com	Sequence : INT.- A,A – B – A – A(09-16) – END

INTRO

01-02	Wait 2 meas.	- Wait , Bttfly.Pos.Wall - Wait ;
03	Roll 3 to Semi	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
04	Pickup,Side,Close	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L) ;
05-08	Left Trng.Box w/LACE	- _ LF Trng Box ; - cont _ LF trng box (W fwd L,R,L (under the Arm of M), to RLOD) ; - cont _ LF trng Box (W Fwd & RF R to fc,sd,cl) ; - cont _ LF trng Box end in cl pos LOD ;

PART A

01	Turn Left & R.Chassé to Bjo.	- (12&3) Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end BJO DRC;
02	Back,Back/Lock,Back	- (1, 2&3) Bk L, bk R/XLIF, bk R;
03	Overspin Turn to Wall	- Bk L pvt _ rf cp wall, fwd R trn rising (W bk L/brush R), rec bk L feg wall (W fwd R);
04	Back & L.Chassé to Bjo	- (timing 12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;
05	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
06	Back,Back/Lock,Back	- Repeat meas.2 Part A;
07	Outside Change to Semi	- Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ;
08	Chair & Slip	- Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF _ to DC ;
09-10	Viennese Turns	- Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R com.LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont. LF trn, sd R continuing LF trn, XLif of R) ;
11	Telemark to Semi	- Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heeltorn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
12	Natural-Hover-Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
13	Slip-Pivot	- XLIF, bk R turnng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
14	Manuver	- Repeat meas.5 part A ;
15	Closed Impetus	- Bk L trng RF,cls R for heel turn cont trng RF DLW, sd and bk L ;
16	Feather Finish	- Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLW (W fwd L trn LF,-, sd & bk R, bk L (bjo) ;

PART B

01-02	Two Left Turns	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; - Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R to Cl Pos Wall ;
03	Whisk	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
04	Forward Hover to Bjo	- Thru R, fwd & sd L, Back R (W Thru L, fwd R _ trng. LT to Bjo RLOD, fwd L) Ending in Bjo.LOD;
05	Back Hover to Semi	- Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;
06-07	In & out Runs	- M thru R comm. RF turn, sd & bk L cont. turn to CP, bk R to contra Bjo feg RLOD (W fwd L, R betw. M's feet, fwd L in contra Bjo) ; - Bk L urn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ;
08	Thru,Face,Close	- xRifL (W xLifR), fwd L to fc ptr in BFLY WALL, cl R ;
09	Hover to Semi	- Fwd L, sd R, rec fwd L TO SCP/LOD ;
10	Thru,Side,Behind	- Thru R, sd L, XRIB;
11	Roll Three to Semi	- Repeat meas.3 part INTRO ;
12	Pickup,Side,Close	- Repeat meas.4 part INTRO ;
13-16	Left.Trng.Box w/LACE	- Repeat meas.05-08 part INTRO ;-;-end in cl pos LOD ;

ENDING

01-02	Two Left Turns	- Repeat meas.01-02 part B ;;
03	Whisk	- Repeat meas.03 part B ;
04	Forward Hover to Bjo	- Repeat meas.04 part B ;
05	Back Hover to Semi	- Repeat meas.05 part B ;
06	Chair & Rise	- Thru R relax R knee both Fwd poise, Rise & hold as Music fades (W Thru L relax L knee, fwd poise, Rise & hold as Music fades) ;