

KAUAI

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CHOREO: Lloyd and Ruth McKenrick, 13151 SE 120th Street, Ocklawaha, FL 32179
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MUSIC: Album-Blue Hawaii Artist-Elvis Presley - Available @ Amazon.com
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: Foxtrot PHASE: IV
SPEED: 49 RPM DIFFICULTY: Easy
SEQUENCE: **INTRO A B C A-MOD D A END**

INTRODUCTION

- 1-4 **WAIT 2 MEAS;; CK FWD LADY DVLP; REC SD CLO;**
1-2 BFLY, FC DRW, lead ft free, {dance begins when singing starts}
WAIT 2 MEAS;;
3 **CK FWD LADY DVLP**-fwd L chkg,-,-(W bk R,-,raise Lft foot up to inside of Rt knee, extend Lft foot fwd);
4 **REC SD CLO**- rec R trn LF 1/8,-, sd L, cl R to L to CP WALL;

PART A

- 1-4 **HVR; WING; X HVR TO BJO; X HVR TO SCAR;**
1 **HVR**- fwd L,-, sd & fwd R w/rise, rec L to SCP;
2 **WING**- d R leading W in frnt of M to SCAR DLOD,-,draw L,tch L;
3 **X HVR TO BJO**-XLIFR,-, sd R w/rise, rec L to BJO;
4 **X HVR TO SCAR**-XRIFL,-,sd L w/ rise, rec R to SCAR;
5-8 **X HVR TO SEMI; THRU FC CLO; TWRL VINE 3; P/U;**
5 **X HVR TO SEMI**- XLIFR,-, sd R w/rise, rec L to SCP;
6 **THRU FC CLO**- XRIFL (W XLIFR),-, fwd L to fc ptr & WALL, cl R;
7 **TWRL VINE 3**- sd L,-, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R) to SCP;
8 **P/U**-fwd R ldg W in frnt,-, sd L,cl R in CP LOD;

PART B

- 1-4 **2 L TRNS TO WALL;; WISK; WING;**
1-2 **2 L TRNS to WALL**- fwd L trng LF,-, sd R, cl L; bk R trng LF,-, sd L, cl R fc wall;
3 **WISK**- fwd L,-, sd & fwd R w/rise, hk L beh R;
4 **WING**- fwd R leading W in frnt to SCAR LOD,-, draw L, tch L;
5-8 **TRN L & R CHASSE; BK TWSTY VINE 4; OP IMP; P/U;**
5 **TRN L & R CHASSE**- trng LF fwd L,-, sd & bk R/cls L, bk R bjo RLOD;
6 **BK TWSTY VINE 4**- bk L,-,trng RF sd & bk R, XLIFR, sd R to bjo RLOD;
7 **OP IMP**- bk L,-, cl R to L w/ heel trn, fwd L in tight SCP(W fwd R,-, fwd L trng 1/2, fwd R to SCP);
8 **P/U**-REPEAT PART A MEAS 8

PART C

- 1-4 **PROG BOX;; FWD RUN 2; MANUV;**
1-2 **PROG BOX**- fwd L,-, sd R, cl L; fwd R,-, sd L, cl R;
3 **FWD RUN 2**- fwd R,-, fwd L, fwd R;
4 **MANUV**- fwd R trng RF in frnt of W,-, sd L, cl R to CP RLOD;
- 5-8 **1 R TRN; FWD RUN 2; REV WAV;;**
5 **1 R TRN**- bk L trng RF,-, sd R, cl L;
6 **FWD RUN 2**-REPEAT MEAS 3 - Part C
7-8 **REV WAV**- fwd L trng LF 3/8,-, sd R, bk L; curvg LF 1/8 bk R,-, L, R fc RLOD;

PART A-MOD

- 1-4 **OP IMP; WING; X HVR TO BJO; X HVR TO SCAR;**
1 **OP IMP**- bk L,-, cl R to L w/ heel trn, fwd L in tight SCP(W fwd R,-, fwd L trng 1/2, fwd R to SCP);
2 **WING**- fwd R leading W in frnt to SCAR LOD,-, draw L, tch L;
3 **X HVR TO BJO**-XLIFR,-, sd R w/rise, rec L to BJO;
4 **X HVR TO SCAR**-XRIFL,-,sd L w/ rise, rec R to SCAR;
- 5-8 **X HVR TO SEMI; THRU FC CLO; TWRL VINE 3; P/U;**
5 **X HVR TO SEMI**- XLIFR,-, sd R w/rise (W bk L w/rise), rec L to SCP;
6 **THRU FC CLO**- XRIFL (W XLIFR),-, fwd L to fc ptr, cl R;
7 **TWRL VINE 3**- sd L,-, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R);
8 **P/U**- R ldg W in frnt,-, sd L, cl R in CP LOD;

PART D

- 1-4 **DIA TRN;;;;**
1-4 **DIA TRN**- fwd L,-, sd R, bk L; bk R,-, sd L, fwd R; repeat last 2 meas,,,,,;
- 5-8 **OP TEL; FWD HVR to BJO; BK HVR to SEMI; THRU FC CLO;**
5 **OP TEL**- fwd L comm LF trn,-, fwd & sd R cont LF trn, (W cl L to R w/heel trn) fwd L to tight SCP;
6 **FWD HVR to BJO**- fwd L,-, sd & fwd R w/rise, rec L to BJO;
7 **BK HVR to SEMI**- bk L,-, bk & sd R w/rise, rec L (W fwd R, trng RF sd & bk L, cont trn fwd R to SCP);
8 **THRU FC CLO**- XRIFL (W XLIFR),-, fwd L to fc ptr & WALL, cl R;

REPEAT PART A

END

- 1-4 **2 L TRNS to WALL;; SLO OP VINE 4;;**
1-2 **2 L TRNS to WALL**- fwd L trng LF,-, sd R, cl L; bk R trng LF,-, sd L, cl R;
3-4 **SLO OP VINE 4**- sd L, XRIBL (W XLIBR); sd L, XRIFL (W XLIFR);
- 5-6 **HIP RK 2; LUNGE SD, TWST & KISS;**
5 **HIP RK 2**- slo rk L&R;
6 **LUNGE SD, TWST & KISS**- sd L w/lun action, L fc upper body trn;

QUICK CUES BFLY, FC DRW, LEAD ft free

INTRO: WAIT 2 MEAS;; CK FWD LADY DVLP; REC SD CLO; BOX;;

A: HVR; WING; X HVR 3X TO SEMI; THRU FC CLO; TWRL VINE 3; P/U;

B: 2 L TRNS TO WALL;; WISK; WING;
TRN L & R CHASSE; BK TWSTY VINE 4; OP IMP; P/U;

C: PROG BOX;; FWD RUN 2; MANUV;
1 R TRN; FWD RUN 2; REV WAV;;

A-MOD: OP IMP; WING; X HVR 3X TO SEMI; THRU FC CLO; TWRL VINE 3; P/U;

D: DIA TRN;;;;
OP TEL; FWD HVR to BJO; BK HVR to SEMI; THRU SD CLO;

A: HVR; WING; X HVR 3X TO SEMI; THRU FC CLO; TWRL VINE 3; P/U;

END: 2 L TRNS TO WALL;; SLO OP VINE 4;; HIP RK 2; LUNGE SD, TWST & KISS;