

Kein Morgen danach IV

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Music: „Es gibt keinen Morgen danach“ - (Helene Fischer, Album „Von hier bis unendlich“, Track 10) (3:18)
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Rhythm & Phase: CH, Phase IV
Timing: 1,2,3&4 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - A - B - Bmod - End

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INTRODUCTION

1-6 WAIT 4 MEAS ; ; ; ; 2 SIDE TOUCHES ; TWICE ;

- 1-4 **{Wait 4}** In BFLY WALL ld feet free wait 4 meas ; ; ; ;
5-6 **{2 Sd Tch (1-3-) 2x}** Stp sd L, tch R to L, sd R, tch L to R ; Repeat meas 5 of Intro ;

PART A

1-4 BASIC FORWARD & BACK ; ; CUCARACHA TWICE ; ;

- 1-2 **{Basic Fwd & Bk}** In BFLY WALL rk fwd L, rec bk R, stp bk L/cl R, bk L ; Rk bk R, rec fwd L, fwd R/cl L, fwd R ;
3-4 **{Cuca 2x}** Staying in BFLY rk sd L w/partial weight & hip action, rec R, cl L/sip R, sip L ; Rk sd R w/partial weight & hip action, rec L, cl R/sip L, sip R ;

5-8 HALF BASIC ; WHIP (LADY MAY TWIRL) ; HALF BASIC TO A WRAP ; UNWRAP TO BFLY ;

- 5 **{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L, - ;
6 **{Whip}** Rk bk R start trng LF and lead W to cross in front (W fwd L outsd ptr to M's L sd), rec L trng LF to fc COH and lead W across (W stp fwd & sd R across LOD trng ½ LF to fc ptr), stp sd R/cl L, sd R to BFLY COH, - ;
note: optionally W may twirl reverse on the last 3 steps: (*W start trng LF undr jnd ldhnds stp sd & fwd L/ fwd & sd R to fc ptr, sd L to BFLY*)
7 **{Half Basic Wrap}** In BFLY COH rk fwd L, w/both hnds jnd leadg W to trn LF undr ldhnds rec bk R, sip L/R, L (*W bk R, fwd L start trng LF undr ldhnds, cont trng sm bk R/cl L, sip R*), - ;
8 **{Unwrap}** In WRP WALL rk bk R, rec fwd L leadg W to re-turn RF undr jnd ldhnds, sip R/L, R (*W rk bk L, rec fwd R start trng RF undr ldhnds, cont trng sm bk L/cl R, sip L*), - ;

9-12 BASIC FORWARD & BACK ; ; TRAVELING DOOR TWICE ; ;

- 9-10 **{Basic Fwd & Bk}** Repeat meas 1-2 of Part A but in BFLY COH ; ;
11-12 **{Trav Door 2x}** In BFLY COH rk sd L twd RLOD, rec sd R, XLif/sd R, XLif ; Rk sd R twd LOD, rec sd L, XRif/sd L, XRif ;

13-16 CIRCLE AWAY & TOGETHER ; ; CHASE WITH UNDERARM PASS ; ;

- 13-14 **{Circle}** Releasg hnds & trng away from ptr in a LF circular pattern stp fwd L, R, L/R, L to fc LOD ; Continuing the circular pattern stp fwd R, L, R/L, R to fc ptr & COH ;
15-16 **{Chase w/Undrm Pass}** Jn ldhnds stp fwd L trng ½ RF, rec fwd R twd WALL, fwd L/cl R, fwd L (*W rk bk R, rec fwd L, fwd R/cl L, fwd R to M's L sd*) ; Rk bk R raisg jnd ldhnds leadg W to trn LF, rec fwd L, sd R/cl L, sd R (*W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

PART B

1-4 NEW YORKER ; CRAB WALKS ; ; NEW YORKER ;

- 1 **{NY}** Swvlg RF on R stp thru L to LOP RLOD, rec R trng LF to BFLY, sd L/cl R, sd L ;
2-3 **{Crab Walks}** In BFLY WALL XRif, sd L, XRif/sd L, XRif ; Sd L, XRif, sd L/cl R, sd L ;
4 **{NY}** Swvlg LF on L stp thru R to OP LOD, rec L trng RF to BFLY, sd R/cl L, sd R ;

5-8 SPOT TURN ; FENCE LINE ; BREAK TO OPEN ; FAN ;

- 5 **{Spot Trn}** Swvlg RF on R stp thru L bringing jnd ldhnds thru twd RLOD trng RF, releasg hnds cont trng stp sd & fwd R to fc ptr, sd L/cl R, sd L to BFLY WALL ;
6 **{Fence Line}** In BFLY rk thru R w/soft knee, rec L, sd R/cl L, sd R ;
7 **{Brk to OP}** Swvlg LF on R stp bk L to OP LOD, fwd R twd LOD, fwd L/cl R, fwd L ;
8 **{Fan}** Stp fwd R, fwd & sd L to fc WALL, leadg W twd LOD sip R/L, R (*W fwd L, fwd & sd R trng LF, bk L trng to fc RLOD/ik Rif of L, bk L*), - ;

**9-12 HOCKEY STICK ; ; LEFT HAND STAR SHOULDER TO SHOULDER ;
RIGHT HAND STAR SHOULDER TO SHOULDER;**

- 9-10 **{Hockey Stick}** Rk fwd L, leadg W fwd twd RLOD rec bk R, sip L/R, L ; Rk bk R, rec fwd L leadg W to a sharp LF trn undr jnd ldhnds, sd & fwd R/cl L, sd & fwd R trng slightly RF to fc ptr & DRW ;
(W cl R, fwd L twd RLOD, fwd R/cl L, fwd R ; Fwd L, fwd R trng 5/8 LF to fc DLC, bk L/cl R, bk L ;)
- 11-12 **{Shldr-Shldr L & R STAR}** Fcg ptr & DRW jng L hnds rk fwd L outsd ptr, rec bk R to fc, sd L/cl R, sd L ;
Releasg L and jng R hnds blendg to BJO DLW rk fwd R outsd ptr, rec bk L, sd R/cl L, sd R ;

13-16 REVERSE UNDERARM TURN ; UNDERARM TURN ; SPOT TURN TWICE TO OPEN LOD ; ;

- 13 **{Rev Undrm Trn}** Joining ldhnds XLif of R leadg W to trn LF undr jnd hnds, rec R, sd L/cl R, sd L to fc ptr & WALL (W stp thru R trng 1/2 LF, rec L trng LF to fc ptr, sd R/cl L, sd R) ;
- 14 **{Undrm Trn}** Rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R
(W XLif trng 1/2 RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L) ;
- 15-16 **{Spot Trn 2x Overtrnd}** Swvlg RF on R stp thru L bringing jnd ldhnds thru twd RLOD trng RF, releasg hnds cont trng stp sd & fwd R to fc ptr, sd L/cl R, sd L to BFLY WALL ; Swvlg LF on L stp thru R bringing jnd trlhnds thru twd LOD, releasg hnds cont trng LF stp sd & fwd L to fc ptr, cont trng LF to OP LOD sip R/L, R ;

17-20 SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ;

- 17-18 **{Slidg Door 2x}** In OP LOD rk apt L, rec sd R, release hnds and while chg sds & W crossg in front of M XLif/sd R, XLif to LOP LOD ; Rk apt R, rec sd L, chg sds w/W in front XRif/sd L, XRif to OP LOD ;
- 19-20 **{Circle Away & Tog}** Repeat meas 13-14 of Part A to BFLY WALL ; ;

PART BMOD

1-4 NEW YORKER TO OPEN ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ;

- 1 **{NY}** Swvlg RF on R stp thru L to LOP RLOD, rec R trng LF to BFLY, sd L/cl R, sd L trng to OP LOD ;
- 2 **{Walk}** In OP LOD stp fwd R, fwd L, fwd R/cl L, fwd R ;
- 3-4 **{Circle}** Repeat meas 13-14 of Part A to BFLY WALL ; ;

5-20 Repeat meas 5-20 of Part B but to Fc no hnds jnd ;;; ;;; ;;; ;;;

ENDING

1 POINT SIDE & HOLD ;

- 1 **{Pt Sd & Hold (1- - -)}** Fcg ptr & WALL jng own hnds bhnd back pt sd L lookg at ptr, hold position, -, - ;

Suggested Cues:

Start in BFLY WALL leadfeet free

Intro 1-6 Wait 4 Meas;;; 2 Sd Tch; 2x;

A 1-4 Basic Fwd & Bk;; Cuca 2x;;
5-8 Half Basic; Whip (Lady may twirl); Half Basic to a Wrap; Unwrap;
9-12 Basic Fwd & Bk ;; Trav Door 2x;;
13-16 Circle Away & Tog;; Chase w/Undrm Pass;;

B 1-4 NY ; Crab Walks ;; NY ;
5-8 Spot Trn; Fence Line; Bk Brk to OP ; Lady out to a Fan;
9-12 Hockey Stick;; L STAR Shldr-Shldr; & R STAR;
13-16 Rev Undrarm Trn ; Undrarm Trn ; Spot Trn 2x (overtrnd) to OP LOD ;;
17-20 Slidg Door 2x ;; Circle Away & Tog to BFLY ;;

A

B

B(mod) 1-4 NY to OP LOD ; Walk 2 & Cha ; Circle Away & Tog ; ;

5-20 Repeat B 5 - 20

End 1 Pt Sd & Hold