

KILLING ME SOFTLY III



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : STAR 183-B "Killing Me Softly" e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase III + 2 [Hip Rocks, Aida] **Speed** : 27 MPM
Sequence : Intro - A - B - C - A - B - C - B - Ending **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Released** : Feb, 2006 Ver. 1.0

INTRO

1 - 4 WAIT;; FULL TRN CHASE;;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,-
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-) blend to Bfly;

PART A

1 - 12 BRK BK TO OPN; PROG WLK 3 TO VALSOV; CUCA X 2X;; CIRCLE AWAY & TOG TO TANDEM;; CRAB WLK AWAY 4;; SPOT TRN; CRAB WLK TOG 4 TO VALSOV; BK BASIC; FWD FC SD; HIP RKS;

- 1 {Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
2 {Progressive Walk 3 To Valsouvienne} Fwd R, L, R blend to Valsouvienne LOD,-;
3-4 {Cucaracha Cross Twice} Rk sd L, rec R, XLIF to Left Valsov,-; rk sd R, rec L, XRIF,-
end Valsov LOD;
5-6 {Circle Away & Together To Tandem} Circle LF (W RF) fwd L, R, L,-; R, L, R,-
end Tandem LOD;
QQQQ 7 {Crab Walk Away 4} Twd Wall XLIF (W twd COH XRIF), sd R, XLIF, sd R;
8 {Spot Turn} XLIF trn 3/4 RF, rec R cont trn to fc LOD, sd L,-;
QQQQ 9 {Crab Walk Together 4 To Valsov} Twd COH XRIF (W twd Wall XLIF), sd L, XRIF, sd L
end Valsov LOD;
10 {Back Basic} In Valsov bk R, rec L, fwd R,- (W bk L, rec R, fwd L,-);
11 {Forward Face Side} Fwd L, fwd R trn 1/4 RF lead W to trn RF blend to Low Bfly, sd L,-
(W fwd R, fwd L trn 3/4 RF to fc ptr, sd R,-) end Low Bfly Wall;
12 {Hip Rocks} In Low Bfly rk sd R with hip roll CW, rec L with hip roll CCW, rec R,-;

PART B

1 - 12 NY; SERPIENTE;; FENCE LINE; REV U/A TRN; U/A TRN; REV SERPIENTE;; FENCE LINE; SHLDR TO SHLDR w/ARM 2X;; CUCA w/ARM;

- 1 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
2-3 {Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW
(W CW),-;
4 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;
5 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L
cont trn to fc ptr, sd R,-);
6 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn
to fc ptr, sd L,-) end Bfly Wall;

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(Continued)

- 7-8 {Reverse Serpiente} Twd RLOD thru L, sd R, behind L fan R CW (W CCW),-; behind R, sd L, thru R fan L CW (W CCW),-;
- 9 {Fence Line} Repeat meas 4 Part B on opposite ft;
- 10-11 {Shoulder To Shoulder With Arm Twice} Release hnds fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R,-; fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L,- end LOP Fcg Wall;
- 12 {Cucaracha With Arm} Sd R sweep trail arm CCW (W CW), rec L, cl R,- end Low Bfly Wall;

PART C

1 - 8 HND TO HND M IN 4 TO BFLY; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; SPOT TRN W IN 4 TO LOW BFLY; WHIP; NY IN 4;

- QQQQ 1 {Hand To Hand M In 4 To Bfly} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R (QQS) (W trn LF bk R, rec L trn bk to fc ptr, sd R,- end Bfly Wall;
- QQQQ 2 {Circular Front Vine 4} [same footwork thru meas 5] XLIF, sd R, XLIB, sd R to fc COH;
- 3 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
- QQQQ 4 {Circular Front Vine 4} Repeat meas 2 Part C on opposite ft to fc Wall;
- 5 {Opposite Fence Line} Repeat meas 3 Part C on opposite ft;
- 6 {Spot Turn W In 4 To Low Bfly} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L,- (QQQQ) (W XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R) blend to Low Bfly;
- 7 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on fis left sd, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;
- QQQQ 8 {New Yorker In 4} Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd L, rec R end Bfly COH;
Note : second time meas 8 Part C ends Bfly Wall

REPEAT PART A on opposite direction

REPEAT PART B on opposite direction

REPEAT PART C on opposite direction

REPEAT PART B

END

1 - 8 FWD BASIC TO BL BJO; WHEEL 6;; AIDA; ROLL IN; ROLL OUT TO FC; SPOT TRN TO BFLY; X LUNGE & EXTEND;

- 1 {Forward Basic To Bolero Bjo} Fwd L, rec R, sd & fwd L,- (W bk R, rec L, fwd R,-) end Bolero Bjo Pos fc Wall;
- 2-3 {Wheel 6} Wheel RF fwd R, L, R to fc COH,-; L, R, L to fc Wall,- blend to Bfly;
- 4 {Aida} Thru R trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;
- 5 {Roll In} Roll LF (W RF) 1 full trn L, R, L,- end LOP RLOD;
- 6 {Roll Out To Face} Roll 3/4 RF (W LF) R, L to fc ptr, sd R,-;
- 7 {Spot Turn To Bfly} Repeat meas 9 Part A end Bfly Wall;
- 8 {Cross Lunge & Extend} Cross lunge thru R with bent knee look LOD, extend,-,-;