

Kind Of A Drag

Dance By: Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814, BevQsRnds@aol.com
Record: Columbia 13-33155 "Kind Of A Drag" by The Buckingham, flip "Back In Love Again"
Rhythm/Phase: Two Step. ROUNDALAB Phase II+2 (Flare, Strolling Vine)
Position: INTRO – CP, M fcg WALL, DANCE – SCP LOD
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, B, A, B, C, B, END

Released: December 2005
Time: 2:08 @ 45 RPM

INTRO

[CP WALL] WAIT; WAIT; HALF BOX; SCIS THRU to SCP [SCP LOD];

- 1-2 CP WALL wait two measures;;
- 3-4 CP WALL sd L, cl R, fwd L,-; Sd R, cl L, XRIF (W XLIF) to SCP LOD,-;

PART A

[SCP LOD] 2 FWD 2 STEPS;; CUT BK – 2X; BEH, SD, THRU, FLARE [LOOSE CP WALL];

- 1-2 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
- 3 SCP LOD XLIF (W XRIF), bk R, XLIF (W XRIF), bk R;
- 4 SCP LOD XLIB (W XRIB), sd R to fc ptr, XLIF (W XRIF), flare R to LOOSE CP WALL;

[LOOSE CP WALL] THRU, SD, THRU [CP WALL]; 2 TURNING 2 STEPS [CP WALL];; TWIRL 2 to FC;

- 5 LOOSE CP WALL XRIF (W XLIF), sd L, XRIF (W XLIF) to CP WALL,-;
- 6-7 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,-; Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/2 RF to CP WALL,-;
- 8 CP WALL blend to SCP LOD fwd L,-, fwd R (W trng 1 full RF trn under jnd ld hds R,-,L) to fc ptr,-;

PART B

[FCG, M fcg WALL] SOLO LEFT TRNG BOX;;;:

- 1-2 FCG M fcg WALL [no hand hold] sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to BK to BK M fcg COH (W fcg WALL),-;
- 3-4 BK to BK M fcg COH sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to BFLY WALL,-;

[BFLY WALL] TRAVELING DOOR – DBL;;;:

- 5-6 BFLY WALL rk sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF),-;
- 7-8 BFLY WALL rk sd R,-, rec L,-; XRIF (W XLIF), sd L, XRIF (W XLIF),-;

[BFLY WALL] VINE 3, TCH; WRAP [WRAPPED POS LOD]; UNWRAP to OP LOD; BACK HITCH; OPEN PROG BOX;;

- 9 BFLY WALL sd L, XRIF (W XLIB), sd L,-;
- 10 BFLY WALL sd R, XLIB, sd R trng 1/4 to WRAPPED POS LOD, tch L (W wraps trng 3/4 LF L, R, L, tch R) keeping all hands joined bringing M's L & W's R thru between around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end in wrapped position with W on M's R side fcg LOD;
- 11 WRAPPED POS LOD release M's L & W's R hands step in place L, R, L, tch R (W unwrap trng RF a full trn R, L, R, tch L) to end OP LOD;
- 12 OP LOD bk R, cl L, fwd R,-;
- 13-14 OP LOD sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-;

PART C

[CP WALL] LEFT TURNING BOX;;;:

- 1-2 OP LOD blend to CP WALL sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP COH,-;
- 3-4 CP COH sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP WALL,-;

[CP WALL] STROLLING VINE;;;:

- 5-6 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; Sd L, cl R, sd L trng 1/2 LF to CP COH,-;
- 7-8 CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

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END

[OP LOD] DOUBLE TWIRL LADY;; STEP APT, PT;

- 1-2 OP LOD fwd L,-, fwd R (W trng 1 full RF trn under joined lead hands R,-,L,-); Fwd L,-, fwd R (W trng 1 full RF trn under joined lead hands R,-,L) to fc ptrn,-;
- 3 LOP FCG M fcg WALL blend to OP FCG step apt L,-, pt R twd ptrn,-;

Kind Of A Drag – Head Cues

(12/2005 By: Bev Oren)

INTRO, A, B, A, B, C, B, END

INTRO

[CP WALL] WAIT; WAIT; HALF BOX; SCIS THRU to SCP LOD;

PART A

[SCP LOD] 2 FWD 2 STEPS;; CUT BK – 2X; BEH, SD, THRU, FLARE [LOOSE CP WALL]; THRU, SD, THRU;
[CP WALL] 2 TRNG 2 STEPS;; TWIRL 2 to FC;

PART B

[M fcg WALL, NO HANDS JOINED] SOLO LEFT TURNING BOX;;; [BFLY WALL] TRAVELING DOOR – DBL;;;
[BFLY WALL] VINE 3 & TCH; WRAP; UNWRAP to OP LOD; BACK HITCH; OPEN PROG BOX;;

PART A

[SCP LOD] 2 FWD 2 STEPS;; CUT BK – 2X; BEH, SD, THRU, FLARE [LOOSE CP WALL]; THRU, SD, THRU;
[CP WALL] 2 TRNG 2 STEPS;; TWIRL 2 to FC;

PART B

[M fcg WALL, NO HANDS JOINED] SOLO LEFT TURNING BOX;;; [BFLY WALL] TRAVELING DOOR – DBL;;;
[BFLY WALL] VINE 3 & TCH; WRAP; UNWRAP to OP LOD; BACK HITCH; OPEN PROG BOX;;

PART C

[CP WALL] (clos up) LEFT TURNING BOX;;; STROLLING VINE;;;

PART B

[M fcg WALL, NO HANDS JOINED] SOLO LEFT TURNING BOX;;; [BFLY WALL] TRAVELING DOOR – DBL;;;
[BFLY WALL] VINE 3 & TCH; WRAP; UNWRAP to OP LOD; BACK HITCH; OPEN PROG BOX;;

END

[OP LOD] DOUBLE TWIRL LADY;; STEP APT & PT;