



# King of the Road Revisited

<b>Choreographers:</b> Marcel Van Acker	<b>Release date:</b> June 2017 rev 1.0 (Amod)
Belgium (Hemiksem)	<b>Rhythm &amp; Phase:</b> WCS V+0+2 (Power Whip, Crazy Whip)
	<b>Music:</b> King Of The Road - Randy Travis (edited, ask choreographer)
CD Full Circle #10 Randy Travis	<b>Time &amp; Speed:</b> 03:32 speed -14%
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>E-mail:</b> marcel.icbd@gmail.com	<b>Sequence:</b> Intro A A B A Inter B Amod

## INTRODUCTION

-	<b>Wait Intro Notes -</b>	(LOP Fcg Pos M fcg RLOD - Ld Ft Free)
1-2	<b>Surprise Whip ; ;</b> 123a4567a8	{ <b>Surprise Whip</b> } bk L, rec R trng RF, sd L twd RLOD/rec R comm trng RF, sd & fwd L cont trng RF to fc LOD (W fwd R, fwd L trng RF to fc M, bk R/cl L, fwd R) end momentary CP M fcg LOD; Leading W trn RF fwd R flexing knee w/check motion, rec L raising jnd lead hnds to lead W trn RF, anchor R/L, R ( <i>W trng RF 1/2 on R bk L twd RLOD flexing knee, rec R passing under jnd lead hnds, trng RF 1/2 to fc M anchor L/R, L</i> ) end LOP Fcg Pos M fcg LOD;
3-4	<b>Power Whip ; ;</b> 123a4567a8	{ <b>Power Whip</b> } Bk L, rec fwd & sd R moving to W's R sd comm ¼ RF trn to CP, Sd L cont RF trn ¼/rec R to fc ptr, sd & fwd L in momentary CP RLOD; trn strongly RF on L almost ½ to fc LOD fwd R between W's ft, fwd L push off W, Anchor R/L,R ( <i>W fwd R, fwd L trn ½ RF to fc LOD, Bk R/cl L, fwd R between M's ft, trn strongly RF on R sd &amp; bk L, bk R, Anchor L/R,L</i> ) to LOP Fcg Pos LOD;

## PART A

1-3	<b>Sugar Push - L Sd Pass ; ; ;</b> 12-45a6 123a45a6	{ <b>Sugar Push</b> } Bk L, bk R, tap L trail hand palm tch, rec fwd L; hip rk action small stp bk R/rec L, bk R ( <i>W fwd R, fwd L, left shoulder lead tap R behind L trail hand palm tch, rec bk R; hip rk action bk L/rec R, bk L</i> ), { <b>L Sd Pass</b> } Commence LF trn sd & bk L, rec R ; sd L/cl R, sd & fwd L fc RLOD, hip rk action small stp bk R/rec L, bk R ( <i>W fwd R, fwd L ; fwd R/L, R trng ½ LF fc LOD, hip rk action bk L/rec R, bk L</i> ) fc RLOD;
4-9	<b>Cheek to Cheek - Rk Whip - - - Sugar Bump ; ; ; ; ;</b> 12-45a6 12 3a4 5 6 7 8 9 10 11a12 12-45a6	{ <b>Cheek to Cheek</b> } Bk L, rec R ( <i>W fwd R, fwd L</i> ), Swivel RF ½ on R lifting L knee and bumping hips, fwd L twd LOD; swiveling LF ½ on L to fc RLOD anchor R/L, R end LOP Fcg Pos M fcg RLOD, { <b>Rock Whip</b> } Bk L, rec fwd & sd R moving to W's R sd comm ¼ RF trn to CP; Sd L cont RF trn ¼/rec R to fc ptr, sd & fwd L in CP LOD, fwd R between W's ft trn RF strongly almost ½, cont trn RF to fc RLOD rec L; Fwd R between W's ft trn RF strongly almost ½, cont trn RF to fc LOD rec L, fwd R between W's ft trn RF strongly almost ½ to fc RLOD, fwd L push off W; Anchor R/L,R ( <i>W fwd R, fwd L trn ½ RF to fc RLOD; Bk R/cl L, fwd R between M's ft, sd &amp; bk L trn strongly RF, cont trn RF rec R; Sd &amp; bk L trn strongly RF, cont trn RF rec R, sd &amp; bk L trn strongly RF, cont trn RF bk R; Anchor L/R,L</i> ) to LOP Fcg Pos RLOD, { <b>Sugar Bump</b> } Bk L, rec R; bring L knee up & acrs bdy trng ½ RF on R & leaning slightly fwd rolling acrs bottom to bottom while trng, fwd L LOD awy from ptr releasing hnds and cont RF trn to fc ptr, Anchor R/L,R ( <i>W fwd R, fwd L; bring R knee up &amp; acrs bdy trng ½ LF on L &amp; leaning slightly fwd rolling acrs bottoms while trng, fwd R RLOD awy from ptr and cont LF trn to fc ptr, Anchor L/R,L</i> );

<p>10-11</p>	<p><b>Power Whip ; ;</b> 123a4567a8</p>	<p><b>{Power Whip}</b> Bk L, rec fwd &amp; sd R moving to W's R sd comm ¼ RF trn to CP, Sd L cont RF trn ¼/rec R to fc ptr, sd &amp; fwd L in momentary CP LOD; trn strongly RF on L almost ½ to fc RLOD fwd R between W's ft, fwd L push off W, Anchor R/L,R (<i>W fwd R, fwd L trn ½ RF to fc RLOD, Bk R/cl L, fwd R between M's ft, trn strongly RF on R sd &amp; bk L, bk R, Anchor L/R,L</i>) to LOP Fcg Pos RLOD;</p>
<p>12-13</p>	<p><b>Hndshk Fc Loop Sugar Push w/Rks ; ;</b> 12-4567a8</p>	<p><b>{Fc Loop Sugar Push with Rocks}</b> Bk L, almost cl R to L to tight position as you loop joined right hands over M's head to neck left hnd to lady's right hip, tap L fwd, rock fwd L; Rec R, fwd L releasing hands W's right hnd slides down M's left arm, bk to anchor &amp; join lead hands R/L, R (<i>fwd R, L, tap R behind L, rock bk R; Rec L, bk R, bk to anchor L/R, L</i>);</p>
<p>14-16</p>	<p><b>M's Underarm Trn - L Sd Pass W Sync * ; ; ;</b> 123a45a6 12-45a6 (<i>12 a3 4 5a6</i>)</p>	<p><b>{M's Underarm Turn}</b> Bk L, fwd &amp; sd R to lady's L sd trn RF under lead hnds, sd L trng RF/rec R trng RF, fwd L fc LOD; anchor R/L, R (<i>fwd R, fwd L slght trn LF, sd R/XLIFR, trn LF bk R fc RLOD; anchor L/R, L</i>), <b>{ L Sd Pass W Sync}</b> Trng ¼ LF bk L, rec sd R; tch L leading W to swvl LF, trn LF fwd L fc RLOD, in plc R/L, R (<i>Fwd R, fwd L; turn LF sd R/XLIF, trng RF on L fwd R spin RF to fc ptr &amp; LOD, in plc L/R, L</i>) LOP fcg RLOD;</p>

Remarks:

2nd time thru Part A directions are reversed (Starting RLOD finishing LOD)

\* Left Sd Pass w/Tuck & Spin W Syncopated (1 2 &3 4 5&6)

**PART B**

<p>1-3</p>	<p><b>Crazy Whip - - M Behind Vine to R Hnds ; ; ;</b> 123a4 5a-7a-9a-11a12</p>	<p><b>{Crazy Whip}</b> LOP Fcg M fcg LOD bk L, rec R trng RF, sd L twd LOD/rec R comm trng RF, sd &amp; fwd L cont trng RF to fc RLOD (<i>W fwd R, fwd L trng RF to fc M, bk R/cl L, fwd R</i>) end CP M fcg RLOD; Trng RF ¼ on L dropping R-shoulder down sd R twd LOD/straightening body cl L, dropping L-shoulder down extend R twd LOD, dropping R-shoulder down sd R twd LOD/straightening body cl L, dropping L-shoulder down extend R twd LOD; Dropping R-shoulder down sd R twd LOD/straightening body cl L, dropping L-shoulder down extend R twd LOD, XRIB/ sd L, XRIF joining R-hnds (<i>W trng RF ¼ on R dropping L-shoulder down sd L twd LOD/straightening body cl R, dropping R-shoulder down extend L twd LOD, dropping L-shoulder down sd L twd LOD/straightening body cl R, dropping R-shoulder down extend L twd LOD; Dropping L-shoulder down sd L twd LOD/straightening body cl R, dropping R-shoulder down extend L twd LOD, anchor L/R, L trng RF ¼ to fc RLOD</i>) end L-Shape Pos M fcg COH (<i>W fcg RLOD</i>) R-hnds jnd;</p>
<p>4-6</p>	<p><b>R Pass w/Tuck &amp; Spin - L Sd Pass W Sync * ; ; ;</b> 12-45a6 12-45a6 (<i>12 a3 4 5a6</i>)</p>	<p><b>{R Sd Pass w/Tuck &amp; Spin}</b> Sd L, rec R leading lady fwd twd RLOD, Tch L to R leading W swivel LF, sd L trng LF ¼ to fc RLOD leading W spin RF &amp; release hnds; anchor R/L, R (<i>W sd R trng RF to fc RLOD, fwd L, Swiveling LF on L to fc M tch R, sd R comm spin RF one full trn; cont spin RF L/R, L to fc M</i>) end LOP Fcg Pos M fcg RLOD, <b>{ L Sd Pass W Sync}</b> Trng ¼ LF bk L, rec sd R; tch L leading W to swvl LF, trn LF fwd L fc LOD, in plc R/L, R (<i>Fwd R, fwd L; turn LF sd R/XLIF, trng RF on L fwd R spin RF to fc ptr &amp; RLOD, in plc L/R, L</i>) LOP fcg LOD;</p>
<p>7-8</p>	<p><b>Hndshk Fc Loop Sugar Push w/Rks ; ;</b> 12-4567a8</p>	<p><b>{Fc Loop Sugar Push with Rocks}</b> Bk L, almost cl R to L to tight position as you loop joined right hands over M's head to neck left hnd to lady's right hip, tap L fwd, rock fwd L; Rec R, fwd L releasing hands W's right hnd slides down M's left arm, bk to anchor &amp; join lead hands R/L, R (<i>fwd R, L, tap R behind L, rock bk R; Rec L, bk R, bk to anchor L/R, L</i>);</p>

**Inter**

<p>1</p>	<p><b>Side Breaks 2 S ;</b> a1 - a3 -</p>	<p><b>{Side Breaks 2S}</b> Sd L/ sd R,-,stp undr bdy L, cl R,-; (<i>W Sd R/ sd L,-,stp undr bdy R, cl L,-;</i>)</p>
<p>2</p>	<p><b>Side Breaks 4 Q ;</b> a1a2a3a4</p>	<p><b>{Quik Side Breaks}</b> Sd L/ sd R, stp undr bdy L, cl R, Sd L/ sd R, stp undr bdy L, cl R;</p>
<p>3-4</p>	<p><b>Surprise Whip ; ;</b> 123a4567a8</p>	<p><b>See Intro 1-2</b></p>
<p>5-6</p>	<p><b>Power Whip ; ;</b> 123a4567a8</p>	<p><b>See Intro 3-4</b></p>

Amod

<b>in A change 14-16</b>	<p><b>M's Undrm Trn - Push Break w/Hookturn &amp; Snap to Fc ; ; ;</b> 123a45a6 123a45a6 -</p>	<p><b>See A 14-16 - Replace {L Sd Pass W Sync}:</b> <b>{Push brk w/Hookturn &amp; Snap}</b> Bk L, bk R to two hnds joined low; bk L/bring R twd L, small fwd L, hook RIB of L to trn on the spot RF/ L, R to end bk-to-bk w/ld hands jnd low between ptrns (<i>Fwd R, fwd L stronger step to be close to M; fwd R, cl L/bk R stronger step, W hook LIB of R to trn on the spot LF/R, L</i>); and quick swivel to fc partner ;</p>
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**Head Cues**

**King of The Road Revisited (Van Acker)**

WCS V+0+2 (Power Whip, Crazy Whip)

Power Whip = 1<sup>st</sup> + Last Measure of Rk Whip

Crazy Whip = 1<sup>st</sup> of Power Whip to Coh/Wall + 3 Merengue pts + M Behind Vine

Intro A A B A Inter B Amod

**Intro (Fcg M Fc Rlod - Ld Ft Free)**

Wait Intro Notes - Surprise Whip ; ; Power Whip ; ;

**A**

Sugar Push - L Sd Pass ; ; ;

Cheek to Cheek - Rk Whip - - - Sugar Bump ; ; ; ; ;

Power Whip ; ; Hndshk Fc Loop Sugar Push w/Rks ; ;

M's Undrm Trn - L Sd Pass W Sync \* ; ; ;

**B**

Crazy Whip - - M Behind Vine to R Hnds ; ; ;

R Pass w/Tuck & Spin - L Sd Pass W Sync \* ; ; ;

Hndshk Fc Loop Sugar Push w/Rks ; ;

**Inter**

Side Breaks 2S ; 4 Qk ; Surprise Whip ; ; Power Whip ; ;

**Amod**

Sugar Push - L Sd Pass ; ; ;

Cheek to Cheek - Rk Whip - - - Sugar Bump ; ; ; ; ;

Power Whip ; ; Hndshk Fc Loop Sugar Push w/Rks ; ;

M's Undrm Trn - Push Break w/Hook Turn & Snap ; ; ;

\* Left Sd Pass w/Tuck & Spin W Syncopated (1 2 &3 4 5&6)