

# KISS ME GOODNIGHT

**Music:** Frank Pourcel  
Lp SHTX 340.715 Pour Vous Track # 11 Time 2:58  
Available from Choreographer

**Rhythm:** Foxtrot **Phase:** V

**Footwork:** Opposite , except where (Noted)

**Release Date:** March 2013

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**Sequence:** **INTRO AB AB A END**

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## INTRO

**01-04 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; SIDE SWAY LEFT & RIGHT ; DIP BACK & RECOVER to SCAR DLW ;**  
{Wait} CP LOD ld ft free wt 2 meas ; ; {Sd Sway L & R} [SS] Sd L, sway L, sd R, sway R ; {Dip Bk & Rec to SCAR DLW}  
[SS] Bk L w/ flexed knee, -, rec R swivel RF to SCAR DLW, -;

## PART A

**01-04 HOVER ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;**

{Hover} Fwd L, -, fwd & sd R rising, sd & fwd L to SCP DLC ; {Promenade Weave } [SQO;QQOQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R to BJO DLW ; {Chg of Dir} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

**05-08 REVERSE TURN 1/2 ; HOVER CORTE ; BACK WHISK ; NATURAL TURN 1/2 ;**

{Rev Trn 1/2} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, cont trn on R heel & cl L, fwd R between M's ft*) to CP RLOD ; {Hov Corte} Bk R, -, trng LF sd & fwd L to LOD leavg R leg in pl, compg 1/2 LF trn, rec R (*W fwd L, -, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk Whisk} Bk L, -, bk & sd R rising slightly, XLib to SCP LOD ; {Nat Trn 1/2} Thru R stg RF trn, -, contg RF trn sd L in frnt of W, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to CP RLOD ;

**09-12 IMPETUS to SCP ; WEAVE 3 ; BACK TWISTY VINE 4 ; HESITATION CHANGE ;**

{Impetus to SCP} W/ RF bdy trn bk L, -, cont trn on L heel & cl R, rise on R & sd & fwd L (*W fwd R heel to toe btw M's ft pvtg 1/2 RF, -, sd & fwd L contg trn arnd M brush R to L, fwd R*) to SCP DLC ; {Weave 3} Fwd R, -, fwd L begin LF trn, sd & fwd R (*W fwd L picking up, -, sd R trng LF, contg trn fwd L*) to BJO RLOD ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng RF to SCAR, fwd L in SCAR, sd & bk R trng LF to BJO DRC ; {Hesitation Chng} [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

**13-16 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**

{Diam Trn 1/2} Fwd L, -, trng 1/4 LF sd R, bk L to BJO DRC ; Bk R, -, trng 1/4 LF sd L, fwd R to BJO RDW ; {Qk Diam 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

## PART B

**01-04 REVERSE TURN ; ; WHISK ; to WHISK in 4 ;**

{Rev Trn} Repeat meas 05 Part A ; Bk R com LF trn, -, sd L cont trn, fwd R to BJO DLW ; {Whisk} Fwd L, -, sd & fwd R rising slightly, XLib (*W XRib*) to SCP LOD ; {Whisk in 4} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib(*W XRib*) to SCP LOD ;

**05-08 IN & OUT RUNS ; ; THRU VINE 4 ; CHAIR & SLIP ;**

**{In & Out Runs}** Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Thru Vine 4 to SCP}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP DLC ; **{Chair & Slip}** Ck fwd R w/bent knee, -, rec L, sm bk R (*W ck fwd L, -, rec R swvlg 1/2 LF, fwd L*) to CP DLC ;

**09-12 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; START HOVER CROSS ;**

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, -, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Hover Fallaway}** Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; **{Slip Pivot}** Bk L, -, bk R trng LF, fwd L (*W bk R, -, trng ½ LF slip L fwd, sd & bk R*) to BJO DLW ; **{Start Hover Cross}** [SQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, -, fwd R btw M's ft contg RF trn, contg RF trn sd & bk L*) to SCAR DLW ;

**13-16 FINISH HOVER CROSS ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;**

**{Finish Hover Cross}** [QQQQ] Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Rev Wave 3}** Fwd L comm LF trn, -, sd R twd LOD trng LF, bk L twd DLW ; **{Check & Weave}** [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

**REPEAT PARTS A & B**

**REPEAT PART A**

**ENDING**

**01-03 SIDE SWAY LEFT & RIGHT ; DIP BACK & RECOVER CHECKING ; SLOW BACK CORTE & HOLD ;**

**{Sd Sway L & R}** Repeat meas 3 INTRO ; **{Dip Bk & Rec Ckg}** [SS] Bk L w/ flexed knee, -, rec R to CP LOD Ckg, - ; **{Slow Bk Corte}** Slowly bk L w/ flexed knee & slight upper bdy L trn, -, -, - ;