

KISS IN THE DARK IV

Choreo: Bob Paull 1075 Via Grande Cathedral City, CA 92234 (760) 328-3070 email: rpaul@dc.rr.com
Music: Roper 145 "Kiss In The Dark" **Time:** 2:11
Rhythm: Waltz Roundalab Phase IV
Footwork: Opposite directions to M (W's in parentheses) **Speed:** 47rpm
Sequence: Intro A B A B {1-15} End **Released:** Oct. 2011

INTRO

1 - 4 **WAIT; WAIT; {CP/LOD} FORWARD TCH; BOX FINISH;**
1 - 4 wait; wait; {cp/wall} fwd L, tch R, -, bk R, sd L, cl R;

PART A

1 - 4 **DRAG HESITATION; BK, BK/LK, BK; IMPETUS {SCP/LOD} START IN & OUT RUNS;**
1 - 2 fwd L trng lf, sd R cont trng lf, drw L to R cbjo fc rlod; cont bk L, bk R/lk Llf, bk R;
3 bk L trn rf, cl R to L heel trn rf, sd & fwd L to scp;
4 fwd R trng rf, bk & sd L to cp, bk R cbjo; (W fwd L, R, L to cbjo;)
5 - 8 **FINISH IN & OUT RUNS; MANUV; OVERSPIN TURN; BOX FINISH;**
5 - 6 bk L trng rf, fwd & sd trng rf, fwd L to scp; fwd R arnd W trn rf, sd L, cl R cp/rlod;
(5) (W fwd R trng rf, fwd & sd L trng rf, fwd R to scp);
7 - 8 bk L pvt 3/4 rf, fwd R risg (W bk L/brsh R), rec bk L fcg wall (W fwd R); bk R, sd L, cl R;
9 - 12 **HOVER, WEAVE 6 {SCP/LOD};; CHAIR RECOVER SLIP; {CP/LOD}**
9 - 10 fwd L, sd R rising, rec fwd L scp lod;
10-11 fwd R, fwd L trng lf cp coh, sd & bk R;(W fwd L, sd & bk R trng lf to cp, fwd L twd dlc;)
bk L twd dlc to cbjo, bk & sd R trng lf to cp, sde & fwd L scp/lod ;(W fwd R cbjo, sm fwd L trn lf
to cp, sd & bk R to scp);
12 thru R, rec L, cl R; (W thru L, rec R start to trn; pick up L cl;
13 - 16 **OPEN TELEMARK, CURVED FEATHER CK; CLOSED IMPETUS {CP/LOD};FEATHER
FINISH;**
13 fwd L trn lf, cont lf trn sd R, sd & fwd L scp dlw;
(13) (W bk R trn lf, cl L to R w/ heel trn, cont trn lf sd & fwd R to scp);
14 sm fwd R trng rf blnd to cp wall, cont trn rf fwd L, fwd R ck to cbjo drw;
15 bk L trn rf, cl R to L heel trn rf, sd & fwd L to cp/lod;
(15) (W fwd R beside M, sd & fwd arnd M trn rf brush R to L, cont trn cp/lod bk R cp/lod);
16 bk R, sd L trn lf, fwd R dc;

PART B

1 - 4 **DIAMOND TURNS ¾;1/2 BACK BOX;**
1 - 2 fwd L to bjo dlc, sd R cont lf trn, bk L to fc drc; bk R trn lf, sd L cont trn, fwd R bjo drw;
3 - 4 fwd L trn lf, sd R cont trn, bk L to bjo dlw; bk R blnd to cp /wall, sd L, cl R;
5 - 8 **WHISK; CROSS HESITATION BJO; BK, BK/LK, BK; OUTSIDE CHANGE SCP;**
1 - 2 fwd L, fwd & sd R risng, xLib (W xRib) risng to scp lod; thru R begin trn lf on R & tch L, -;
(2) (W fwd R arnd M cont trn on R, cl L to cbjo;)
3 - 4 bk L, bk R/lk L, bk R; L; bk L, bk R trn lf arnd W, fwd L to scp/lod;
9 - 12 **THRU CHASSE {SCP/LOD}; CROSS PIVOT; TWINKLE BJO; FWD TCH;**
1 fwd R to fc, sd L/cl R, sd L {scp/lod};
2 fwd R arnd W trng rf, sd & fwd L cont rf trn, sd & fwd to sdcar;
(2) (W small fwd L trng rf, sd R trng rf, bk L to sdcar;)
3-4 fwd L, sd & fwd R trng lf to drc, cl L to bjo drc; fwd R, tch L, -;
13 - 16 **IMPETUS; THRU FACE CL; TWIRL/VINE; PICK UP;**
13-14 bk L trn rf, cl R to L heel trn rf, fwd L; fwd R, face L, cl R;
15-16 sd L, xRib (W twirl rf), sd L to scp/lod; sm fwd R, sd L, cl R; (W fwd L arnd M, sd L, cl L;)

END

1 **THRU TO CHAIR;**
1 thru R hold and look at partner; SMILE