

KISS IN YOUR EYES

Music: Eydie Gormé
<https://www.amazon.com/Kiss-In-Your-Eyes/dp/B0050GNNV2>
The Wonderful Eydie Gormé Track #11 Time 2:02
Available from choreographer

Rhythm: Foxtrot **Phase:** IV+2 (Tipple Chasse + Inside Turn)

Footwork: Opposite except where (Noted)

Release Date: Jan 22

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AA B A B A A(5-8) INTRO(3-6) ENDING



INTRO

01-06 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; ; DIAMOND TURN/W INSIDE TURNS ; ; ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Diamond Trn /W Inside Trns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Stayg in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 3,4 Intro to BJO DLW & DLC ;

PART A

01-04 OP REVERSE TURN ; OUTSIDE CHECK ; WEAWE ENDING ; CHANGE of DIRECTION :

{OP Reverse Trn} Fwd L stg LF bdy trn, -, contg LF trn sd R, bk L to BJO RLOD ; {Outsd Check} Bk R w/ checkg action,-, sd L DW w/ lft shldr lead, fwd R in BJO DRW w/ checkg action ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; {Chng of Direction} [S,S,-] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

05-08 DRAG HESITATION ; BACK TIPPLE CHASSE PIVOT INTO SPIN TURN ; ; FEATHER FINISH :

{Drag Hesitation} [SS-] Fwd L, -, stg LF trnsd R, contg LF trn draw L to BJO DRC ; {Bk Tipple Chasse Pivot Into Spin Trn} [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost LOD ; Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ;

PART B

01-04 TELEMARK to SCP ; THRU VINE 4 ; OP NATURAL ; BACK TWISTY VINE 4 :

{Telemark to SCP} Fwd L risg comm LF trn, -, sd & arnd ptr R now backg LOD, contg LF trn sd & fwd L twd DLW lft sd ldg (*W bk R toe to heel, -, bring L along sd R ft without wgt then trn on heel of R to fc DLW then xfer wgt to the flat of the L ft, contg LF trn sd & fwd R twd DLW rt sd ldg*) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {OP Natural} Thru R stg RF trn, -, contg RF trn sd L ifo W, bk R (*W fwd L, -, R, L*) to BJO RLOD ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO RLOD ;

05-08 IMPETUS to SCP ; IN & OUT RUNS ; CHAIR & SLIP ;

{Impetus to SCP} w/ RF bdy trn Bk L, -, cont trn on L heel & cl R, rise on R & fwd L (*W fwd R on heel btw M's ft pvtg ½ RF, -, sd & fwd L contg trn arnd M brush R to L, fwd R*) SCP LOD ; {In & Out Runs} Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Bk L trn RF, -, sd & fwd R btwn W's ft cont RF trn, fwd L (*W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R compg trn*) to SCP DLC ; {Chair & Slip} Lunge thru R, -, rec L, slip R bhd L (*W lunge thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft*) to CP DLC ;

ENDING

01-04 TELEMARK to SCP ; THRU VINE 4 ; THRU to PROMENADE SWAY ; QUICK CHANGE to OVERSWAY

{Telemark to SCP} Repeat meas 1 Part B ; {Thru Vine 4} Repeat meas 2 Part B ; {Thru to Promenade Sway} [S,S] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (*W sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg xtnd & lookg well to L*), - ; {Qk Chng to Oversway} [Q] Quick Relax L knee keepg R leg xtnd slight LF trn stretch lft sd of body cont sway & look W (*W look L*) ;