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RECORD: Available From Choreographer - \$7.00 incl postage

PHASE RATING: Phase & Cha Cha (slow for comfort)

FOOTWORK: Opposite Except Where Noted

SEQUENCE: Intro, A, B, C, D, B, C, A, D (1-7), Tag

REVISED: November 1993



INTRO

1-4 WAIT; CUCARACHA TURNS; X WALK 3 HOOK IF; UNWIND;
1 Open Pos fcg COD w/af I meas;
2 (Cucaracha Trns) Fwd L trn 1/4 RF to ptr push both hds
palms down & hip twd LOD, rec R to RLOD, fwd L trn 1/4 RF
bk to bk pos push both hds palms down & hip twd RLOD, rec
R to LOD join M's R & W's L hds;
3-4 (X Walk 3 Hook & Unwind) X walk LOD L, R, L, XRIF (W XIF);
Releasing hds UNWIND on both feet trng 3/4 LF (W 3/4 RF)
over full meas taking wt to M's R & W's L join R hds;

PART A

1-8 HIP TWIST FREEZE; RUNAWAY; SHADOW LUNGES;; LADY TURN TO TRIPLE
CHA;; HOCKEY STICK TO BFLY;;
1 (Hip Twst Freeze) Rk fwd L, rec R, rk bk L/rec R trn 1/4 LF
to LOD, tch L to R no wt (W bk R, rec L, fwd R/swvl 1/4 RF
to LOD, tch L to R no wt) end fcg LOD on toes with slight
rt sway with R hds joined R arm across in front of lady and
M's L arm to sd W's L arm extended across beh M's bk;
2 (Runaway) Fwd L bring joined R hds bk betw ptrs releasing
hds, fwd R (W roll LF L, R to LOD), fwd L/fwd R, clo L high
on toes in shadow pos fcg LOD;
3-4 (Shdw Lunges) XRIF, rec L, sd R/clo L, sd R; XLIF, rec R,
sd L/clo R, sd L;
* Note: Meas 2-3-4 are identical footwork for man & lady.
5-6 (Ldy Trn Trpl Cha) Hold 2 cts releasing hds (W fwd R trn
LF 1/2, join R hds palm to palm), twd LOD with R shoulder
lead fwd R/1k LIB, fwd R (W bk L/1k RIF, bk L); Chg to L
hds palm to palm & left shoulder lead fwd L/1k RIB, fwd L
(W bk R/1k LIF, bk R), chg to R hds palm to palm & rt
shoulder lead fwd R/1k LIB, fwd R (W bk L/1k RIF, bk L);
7-8 (Hockey Stick BFLY) X rk fwd L, rec R to LOD, sml bk cha
L/R, L to wall chg to M's L & W's R hds joined (W X rk bk
R, rec L to RLOD, sml fwd cha R/L, R to end in front of
M's L shoulder still fcg RLOD); Bk R, rec L, sd cha R/L, R
(W fwd L, fwd R trng LF under joined hds to fc COD, sd cha
L/R, L) end BFLY man fcg wall;

PART B

1-8 CROSS BASIC;; SGL CUBANS; PUSH PULL & SGL CUBAN; SPOT TRN; BACK
RIPPLE; ROCK & LOCK; WHIP TWIRL;
1-2 (X Basic) Hold stretch R sd draw L twd R comm LF trn/with
continued trn fwd L to LOD, bk R, sd L/clo R, sd L; Hold
stretch L sd draw R twd L comm LF trn/with continued trn
bk R to COD, fwd L, sd R/clo L, sd R;
3 (Sgl Cubans) BFLY COD XLIF (W XIF)/rec R, sd L, XRIF (W
XIF)/rec L, sd R;
4 (Push Pull Cuban) Fwd L (W fwd R)/clo R, bk L (W bk R)/
clo R, XLIF (W XIF)/rec R, sd L;
5 (Spot Trn) XRIF release hds trn LF 3/4 (W XIF trn RF), fwd
L, to ptr sd R/clo L, sd R to SCP RLOD;
6 (Bk Ripple) Bk L trn RF (W trn LF), fwd R twd LOD in RSCP
both knees bent, keep wt on balls of both feet swvl LF (W
RF) to fc RLOD in SCP, transfer wt to R lowering heel and
straightening legs extend R hip bk twd LOD;
7 (Rk & Lk) Rk fwd L bend knees release R heel, rec bk R
sff; Rk trn R hip extended bk, fwd L/1k RIB, fwd L;
8 (Whip Twirl) Bk R, rec L, fwd cha R/L, R twd RLOD end fcg
wall (W fwd L comm LF trn across IF of man, fwd R continue
trn to fc RLOD in LOP, cha L/R, L making 3/4 LF trn under
joined hds) now fcg ptr man fcg wall chg to R hdshake;

PART C

1-8 TURKISH TOWEL;;; LADY FWD TO SPIN; POINT BK & HOLD; BK BASIC MAN
TRANSITION; SPOT TRN;
1-4 (Turkish Towel) Rk fwd L, rec R, sd L/clo R sd L; XRIB, fwd
L, sd R/clo L, sd R to DW (W fwd & across L trng RF under
joined R hds, fwd R to COD next to M's R sd, cont trn to
DW sd L/clo R, sd L) now both fcg DW with lady in bk of man
to his left sd both hds joined; Rk bk L (W fwd R), rec R,
sd L/clo R, sd L (W end to M's R sd); Rk bk R (W fwd L),
rec L, sd R/clo L, sd R (W end to M's L sd);

- 5 (Ldy Fwd to Spin) Retain dbl hdhold thruout meas rk bk L (W fwd R/clo L, rec R (W fwd L fc RLOD) joined L hds will be betw ptrns at waist level & joined R hds will be just over W's head, clo L lead lady to spin RF by bringing R hds down and L hds up over her head, bringing L hds down fc LOD (W spin RF on L fc LOD lift R leg straight fwd about knee high/cont spin fc RLOD, bring R ft down beside L ankle cont spin fc LOD);
- 6 (Pt & Hold) Flex L knee pt bk R (W pt bk R) and hold 3 cts;
- 7 (Bk Basic Man Trans) Rk bk R/flick L across R leg like figure 4, rec L, fwd R, fwd L (W rk bk R/flick L across R leg like figure 4, rec L, fwd R/clo L, fwd R);
- 8 (Spot Trn) Release hds fwd R trng LF (W RF), fwd L cont trn fc LOD (W COH), sd R/clo L, sd R join lead hds; (2x thru join R hds)

PART D

1-8 OP BREAK; CONTINUOUS NAT TOP TO FREEZE;;; BK BASIC TO LA SUIZA

TRANS: BK BASIC, RK APT & WRAP ACROSS;

- 1 (Op Break) Rk apt L, rec R, sd L/clo R, sd & fwd L comm RF trn to CP fcg RDW;
- 2-4 (Cont Top Freeze) XRIB, sd L, XRIB/sd L, XRIB making full trn RF over all 5 steps to end CP RDW (W sd L, XRIF, sd L/XRIF, sd L making full trn RF over all 5 steps; Sd L, XRIB, sd L/XRIB, sd L making 7/8 trn RF over all 5 steps to end CP Wall (W make full LF trn under joined lead hds fwd R, L to CP, XRIF/sd L, XRIF making 7/8 trn RF over all 5 steps); XRIB trng RF, sd L cont trn fc LOD, pt R to sd, - (W fwd L trng LF under joined lead hds, fwd R cont LF trn fc LOD, pt L to sd, -) now LOP fcg LOD;
- Note: Keep lady in close as she does rev trns by keeping M's R hd loosely in place allowing lady to turn within M's R arm.
- 5-6 (Bk Basic La Suiza Trns) Rk bk R (W bk L), rec L, fwd R/lk LIB, fwd R/flick L bk lifting on R comm LF trn (W RF trn) releasing hds; XLIF (W XIF) fcg COH (W Wall)/flick R bk lifting on L cont trn, bk R fc RLOD (W fc RLOD) join M's R & W's L hds/flick L bk lifting on R, bk L/lk RIF, bk L;
- 7 (Bk Basic) Rk bk R (W bk L), rec L, fwd R/lk LIB, fwd R;
- 8 (Rk & Wrap Across) Rk sd L, rec R trng RF starting a wrap action (W trn LF), cont wrap across L, R trng RF (W LF) lady going on LOD side in front of man to end BFLY man fcg Wall;

TAG: (Rk Trn Her In to Support Lunge Line) Rk apt L, rec R trng 1/8 RF (W rec L Sping RFE in close to C and Spin 7/8 LF), with R arm around W's waist extend L arm to sd relax R knee into lunge line on R keep shoulders bk look to left (W flex L knee bring R ft up to L knee extend arms out to sd look to left relax against man as he makes lunge line), hold;

HEAD CUES

- INTRO: OP PCS LOD NO HDS WAIT - CUCARACHA TRNS - X WALK 3 HOOK - UNWIND SHAKE HDS -
- PART A: HIP TWIST FREEZE - RUNAWAY - SHADOW LUNGES -- LADY TRN TO TRIPLE CHA -- HOCKEY STICK TO BFLY --
- PART B: X BASIC -- SGL CUBANS - PUSH PULL CUBAN - SPOT TRN - BK RIPPLE - RK & LOCK - WHIP TWIRL SHAKE HDS -
- PART C: TURKISH TOWEL ---- LADY FWD TO SPIN - PT & HOLD - BK BASIC MAN TRANS - SPOT TRN -
- PART D: OP BREAK - CONTINUOUS TOP TO FREEZE --- BK BASIC TO LA SUIZA TRNS -- BK BASIC - RK & WRAP ACROSS -
- PART B: X BASIC -- SGL CUBANS - PUSH PULL CUBAN - SPOT TRN - BK RIPPLE - RK & LOCK - WHIP TWIRL SHAKE HDS -
- PART C: TURKISH TOWEL ---- LADY FWD TO SPIN - PT & HOLD - BK BASIC MAN TRANS - SPOT TRN SHAKE HDS -
- PART A: HIP TWIST FREEZE - RUNAWAY - SHADOW LUNGES -- LADY TRN TO TRIPLE CHA -- HOCKEY STICK --
- PART D: OP BREAK - CONTINUOUS TOP TO FREEZE --- BK BASIC TO LA SUIZA TRNS -- BK BASIC -
- TAG: RK TRN HER IN TO LUNGE -

RE 96

July 1981

KISS ME HONEY

Advanced Cha Cha

Composers: Bob & Mary Ann Rother, 4732 NE 74th Ave, Portland, OR 97218
(503)252-9500

Record: Sydney Thompson EP 605 (2nd band on "Pepito") (slow for comfort)
Sequence: INTRO, A, B, C, D, B, C, A, D(1-7), TAG

INTRO

- 1-4 WAIT; FWD TRN, REC, FWD TRN, REC; SWIVEL WALK, 2, 3, XIF; UNWIND;
- 1 Open Pos fcg LOD Wait 1 meas;
- 2 Fwd L releasing hds trn $\frac{1}{4}$ RF fc partner push both hds palms down & hip twd LOD, rec R fc RLOD, fwd L trn $\frac{1}{4}$ RF to bk-bk pos push both hds palms down & hip twd RLOD, rec R fc LOD join M's R & W's L hds;
- 3 Swivel walk down LOD L, R, L, XRIF of L (W XIF);
- 4 Releasing hds unwind on both feet trng $\frac{3}{4}$ LF (W $\frac{3}{4}$ RF) over 3 beats,,, transfer wt to M's R & W's L to end fcg wall (W COH) with R hds joined in handshake;

PART A

- 1-8 HIP TWIST FREEZE; RUNAWAY; SHADOW LUNGES;; LADY TURN TO TRIPLE CHA;; HOCKEY STICK;;
- 1 (Hip Twist Freeze)Rk fwd L, rec R, bring R arm straight bk keep elbow in close to body lead lady fwd twd M's R sd rk bk L/push R arm fwd lead lady to swvl to LOD rec R trn $\frac{1}{4}$ LF to fc LOD R arm across in front of lady R hds still joined & l arm out to sd, tch L to R (W bk R, rec L, fwd R/swvl $\frac{1}{4}$ RF to fc LOD L arm extended to sd beh M, tch L to R); end on toes with slight sway to right
- 2 (Runaway-Identical Footwork)Fwd L, fwd R bring joined R hds bk betw partners releasing hds (W fwd L, fwd R spiral LF allow L to XIF of R fc DW) to shadow pos W's L arm now extended to sd in front of M, fwd L/fwd R, clo L to R high on toes join L hds with M's R hd on W's R shoulder blade & W's R arm extended to sd;
- 3-4 (Shadow Lunges)XRIF of L in lunge, rec L, sd R/clo L to R, sd R; XLIF of R in lunge, rec R, sd L/clo R to L, sd lunge L with rotation of upper body to L still looking LOD (W sd L no lunge);
- 5-6 (Lady Trn to Triple Cha)Hold releasing hds (W fwd R trng LF $\frac{1}{2}$), hold join R hds palm to palm, moving twd LOD with rt shoulder leading fwd R/lk LIB of R, fwd R; Chg to L palms & lft shoulder leading fwd L/lk RIB of L, fwd L, chg to R palms & rt shoulder leading fwd R/lk LIB of R, fwd R;
- 7-8 (Hockey Stick)Rk fwd L trng square to partner chg to M's L & W's R hds joined, rec R, bk L/clos R to L, bk L commence RF trn;/ Sd & bk R cont trn to fc wall, clo L to R (W fwd L, fwd R trng LF under joined hds to fc COH), sd R/clo L to R, sd R to BFLY; (2nd time thru keep only lead hds joined)

PART B

1-8 CROSS BASICS; CUBAN BREAKS; PUSH PULL & CUBAN BREAK; SPOT TURN;
BACK RIPPLE; FWD, REC, FWD/LK, FWD; REVERSE UNDERARM TURN;

- 1-2 (Cross Basics) Hold/XLIF of R trng $\frac{1}{2}$ LF fc LOD (W hold/XRIB of L trng LF fc RLOD), bk R, sd L/clo R to L, sd L; Hold/XRIB of L trng $\frac{1}{2}$ LF fc COH (W hold/XLIF of R trng LF fc wall), fwd L, sd R/clo L to R, sd R;
- 3 (Cuban Breaks) BFLY M fcg COH XLIF of R (W XIF)/rec R, clo L to R, XRIB of L (W XIF)/rec L, clo R to L;
- 4 (Push Pull & Cuban Break) Fwd L (W fwd R)/clo R to L, bk L (W bk R)/clo R to L release M's R & W's L hds, XLIF of R (W XIF)/rec R, clo L to R;
- 5 (Spot Turn) Releasing hds XRIB of L trng LF (W XIF trng RF), fwd L cont LF trn fc COH (W fwd R cont RF trn fc wall), sd R/clo L to R, sd R blend to loose CP man fcg COH;
- 6 (Bk Ripple) Blend to SCP fcg RLOD bk L trn RF (W trn LF), fwd R twd LOD in RSCP flex both knees keeping weight on balls of both feet, swivel LF (W RF) on both feet to fc RLOD in SCP, transfer weight to R (W L) lowering R heel straightening legs extend R hip (W extend L hip) bk twd LOD;
- 7 (Rock & Lock) Rk fwd L, rec R, fwd L/lk RIB of L, fwd L;
- 8 (Rev Underarm Trn) In pl R, L to fc wall (W fwd L, R crossing IF of M trng LF to fc COH) in open fcg pos M fcg wall lead hds joined, sd R/clo L to R, sd R (W make 1 full trn LF under joined hds L/R, L) chg to handshake;

PART C

1-8 HALF BASIC; TURKISH TOWEL; RK BK, REC, FWD, HOLD (Lady Spin); POINT
BK & HOLD; BK BASIC M TRANSITION; SPOT TURN;

- 1 (Half Basic) Rk fwd L, rec R, sd L/clo R to L, sd L;
- 2-4 Rk bk R, rec L trng LF to fc DW, sd R/clo L to R, sd R (W fwd L trn RF under joined R hds, cont RF trn fwd R, fwd L/clo R to L, fwd L ending to M's left sd fcg DW) join L hds; Rk bk L (W fwd R), rec R, sd L/clo R to L, sd L (W end to M's R sd); Rk bk R (W fwd L), rec L, sd R/clo L to R, sd R (W end to M's L sd);
- 5 (Lady Spin) Retain handholds thruout figure Rk bk L (W fwd R curve to fc wall), rec R (W fwd L cont curve to fc RLOD) joined L hds will be betw partners at waist level and joined R hds will be betw partners slightly higher than W's head both partners looking thru window made by arms, fwd L to fc wall leading lady to spin RF by bringing R hd and then L hd over her head, as soon as lady is fcg RLOD bring R hd & then L hd down betw partners then fwd twd LOD trng to fc LOD cont trng lady RF to fc LOD (W spin RF on L ft to fc LOD raise R leg straight fwd LOD approx knee high/cont spin to fc RLOD, bring R ft down beside L ankle cont spin to fc LOD);
- 6 (Point & Hold) Pt bk R (W pt bk R) flex L knee, -,-,-;
- 7 (Bk Basic M Trans) Rk bk R/flick l. across R leg in Figure 4, rec L, fwd R, fwd L (W rk bk R/flick l. across R leg, rec L, fwd R/clo L to R, fwd R);
- 8 (Spot Turn) Release hds fwd R trng LF (W RF), fwd L cont LF trn to fc wall (W cont RF trn fc COH) join lead hds, sd R/clo L to R, sd R; (2nd time thru join R hds)

PART D

1-8 OPEN BREAK; CONTINUOUS NATURAL TOP; BK BASIC TO FLICK TURNS;
BK BASIC; RK APT & ROLL ACROSS;

- 1 (Open Break) Apt sml step L/pt R fwd bring M's R & W's L hd in twd hip then extend upward keeping elbow close to body along sd of body & on up past sd of face extend straight up turning palm out, rec R, sd L/clo R to L, sd L commence RF trn to fc DWR in CP;
- 2-4 (Continuous Nat Top) XRIB of L, sd L, XRIB of L/sd L, XRIB of L (W sd L, XRIF of L, sd L/XRIF of L, sd L) make 1 full trn RF over 5 steps to end CP/DWR; Sd L, XRIB of L, sd L/XRIB of L, sd L making 1 full trn RF over 5 steps (W make full LF trn under joined M's L & W's R hds fwd R, L to BJO pos, fwd R/clo L to R, fwd R making 1 full trn RF over 5 steps) end BJO fcg DWR; XRIB of L trng RF, sd L cont trn to fc LOD, pt R to sd, -(W fwd L trng LF under joined hds, fwd R cont LF trn to fc LOD in LOP, pt L to sd, -);

Note: Keep lady in close as she does rev trns by keeping M's R hand loosely in place allowing lady to turn within M's R arm.

- 5-6 (Bk Basic to Flick Turns) Rk bk R (W bk), rec L, fwd R/lk LIB of R, fwd R/flick L bk lifting on R commence LF trn (W RF trn) releasing hds; XLIF of R (W XIF) fcg COH (W wall)/flick R bk lifting on L cont trn, bk R fc RLOD (W fc RLOD) join M's R & W's L hds/flick L bk lifting on R, bk L/lk RIF of L, bk L;
- 7 (Bk Basic) Rk bk R (W rk bk), rec L, fwd R/clo L to R, fwd R;
- 8 (Rock & Roll) Rk sd L (W rk sd), rec R commence RF (W LF) trn, roll across L, R trng $3/4$ RF (W LF) with lady rolling in front of M to end BFLY pos M fcg wall;

TAG: Rk apt L, rec R trng $1/8$ RF (W rec L bring R ft in close to L ft spin LF $7/8$ trn), bring R arm around W's waist extend L arm to sd relax R knee into lunge line on R keeping shoulders bk looking to left (W flex L knee bring R ft up to L knee extend arms out to sd look to left relax against M as he takes lunge line)

ABC B AC

- 1- 2 WAIT; BASKETBALL TURN OPEN
 - 3- 4 SWIVEL 3 & HOOK; UNWIND TO HANDSHAKE
-

A

- 1- 2 HIP TWIST FREEZE; RUNAWAY
 - 3- 4 SHADOW LUNGES; -----
 - 5- 6 LADY TURN TO TRIPLE CHA; -----
 - 7- 8 { HOCKEY STICK TO BFLY; ----- (1)
 { HOCKEY STICK; ----- (2)
-

B

- 1- 2 CROSS BASIC TO FACE CENTER; -----
 - 3- 4 CUBAN BREAKS; PUSH PULL & CUBAN BREAK
 - 5- 6 SPOT TURN; BACK RIPPLE
 - 7- 8 ROCK FORWARD RECOVER & LOCK 3; REVERSE UNDERARM TURN HANDSHAKE
 - 9-10 1/2 BASIC; TURKISH TOWEL
 - 11-12 -----; -----
 - 13-14 LADY SPINS FACE LINE; POINT BACK & HOLD
 - 15-16 BACK & FLICK RECOVER LADY CHA; { SPOT TURN (1)
 { SPOT TURN TO HANDSHAKE (2)
-

C

- 1- 2 OPEN BREAK; CONTINUOUS NATURAL TOP
 - 3- 4 LADY UNDER; LADY UNDER & POINT SIDE
 - 5- 6 BACK BASIC TO FLICK TURNS; -----
 - 7- 8 BACK BASIC; { ROCK SIDE RECOVER ROLL ACROSS (1)
 { ROCK APART RECOVER TO SUPPORT LUNGE (2)
-

KISS ME HONEY
(OPEN LOD - RUN AT 42)
