

## KISS ME HONEY, HONEY

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Music 'Kiss Me Honey, Honey' by Tony Evans. S.T.A.R. CD or Record available Palomino  
Footwork Opposite, Directions for Man (Lady as noted).  
Rhythm Cha Cha (30 bpm) Phase IV+2+2 (Kick to the 4, Flirt to Fan)  
Sequence Intro, A, B, A\*, C, D, A\*\* Written - January, 2010

### INTRO

1 – 4 **WRAPPED POS LOD;; CUCH; UNWRAP w/CUCH TO BFLY/WALL;**  
(1-2) In wrapped position fcg LOD, M's L foot free, (W's R) wait 2 ms;;  
(3-4) Sd L (w/partial wgt), rec R, cl L/stp R, stp L; repeat ms 3 opposite foot work  
unwrapping W to Bfly Wall;

### A

1 – 8 **SH TO SH X 2;; KICK TO THE 4 X 2;; NY X 2;; X BASIC to COH;;**  
(1-2) (Bfly) Fwd L to Bfly Scar, rec R to fc, sd L/cl R, sd L; (Bfly) Fwd R to Bfly  
Bjo, rec L to fc, sd R/cl L, sd R;  
(3-4) (Bfly h/hold throughout) Kick L thru to RLOD, swivel LF (W RF) on R foot to  
fc LOD while putting L up to knee of R leg making a figure 4, fwd L (LOD)/lk Rib,  
fwd L; repeat ms 3 opposite foot work;  
(5-6) Commence RF trn (W LF) step thru L w/strt leg, rec R to fc, sd L/cl R, sd L;  
repeat ms 5 opposite foot work  
(7-8) XLIF of R (W XRIB of L) trng ¼ LF, rec bk R, sd L/cl R, sd L; XRIB of L  
(W XLIF of R) trng ¼ LF, rec fwd L, sd R/cl L, sd R; to COH  
9 - 16 Repeat ms 1-8 to Bfly/Wall.

### B

1 – 16 **CHASE TO A L/HAND STAR;;;; UMBRELLA TURNS TO BFLY;;;;**  
(1-8) Fwd L comm. RF trn ½, rec fwd R, fwd L/cl R, fwd L; (W bk R no trn, rec L,  
fwd R/cl L, fwd R;) fwd R comm. L fc trn ½, rec fwd L, fwd R/cl L, fwd R; (W fwd  
L comm. RF trn ½, rec fwd R, fwd L/cl R, fwd L;) fwd L, rec R, bk L/cl R, bk L; (W  
fwd R comm. LF trn ½, rec fwd L, fwd R/cl L, fwd R;) bk R rec L, fwd R/cl L, fwd R;  
(W fwd L no trn, rec R, bk L/cl R, bk L;) M Fcg RLOD  
(9-16) Fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fwd R/cl L, fwd R;) bk R, rec L;  
fwd R/cl L, fwd R; (W fwd L trng ½ RF under joined hands, rec R, fwd L/cl R, fwd L;)   
fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF under joined hands, rec L,  
fwd R/cl L, fwd R;) bk R, rec L trng L ¼ to fc ptrn, sd R/cl L, sd R; (W fwd L trng ½  
RF under joined hands, rec R continue trn to fc ptrn, sd L/cl R, sd L;)

### A\*

1 – 8 **SH TO SH X 2;; KICK TO THE 4 X 2;; NY X 2;; BASIC;;**  
(1-6) Repeat ms 1-6 Part A  
(7-8) Bfly, Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

## C

- 1 - 4      **BRK BK TO FWD TRIPLE CHA'S;; AIDA TO BK TRIPLE CHA'S;;**  
(1-2) Trng LF (W RF) to OP/LOD bk L, fwd R, fwd L/Lk R in bk of left, fwd L; fwd R/Lk L in bk of right, fwd R, fwd L/Lk R in bk of left, fwd L;  
(3-4) Fwd R trng RF (W LF) sd L cont trn RF (LF) to LOP/RLOD, bk R/Lk L in front of right; bk R; bk L/Lk R in front of left, bk L, bk R/Lk L in front of right, bk R;
- 5 - 8      **SWITCH TO CRAB WALKS;; ½ BASIC; WHIP & TWIRL;**  
(5-6) Trng L to fc ptrn sd L checking bring joined hds thru. rec R to Bfly, XLIF of R/sd R; XLIF of R; sd R, XLIF of R, sd R/cl L, sd R;  
(7-8) Bfly, fwd L, rec R, sd L/cl R, sd L; Bk R commence ¼ LF trn, continue trn ¼ rec fwd L, sd R/cl L, sd R; (W fwd L o/s M on his left side, fwd R trng ½ LF, under M's L & W's R hands twirl 1 full L trn sd & fwd L/R, sd L to bfly;)
- 9 - 13      **NY; WHIP TO H/SHAKE; SHADOW BRKS X 2;; REV U/ARM TRN;**  
(9) Repeat ms 5 Part A;  
(10) Repeat ms 8 Part C omitting twirl & finishing in right h/shake position.  
(11-12) With R hds jnd swivel LF (W RF) to OP/LOD rk bk L with W's free arm extended behind M, rec R to fc ptrn, sd L/cl R, sd L; swivel RF (W LF) to OP/RLOD rk bk R with M's free arm extended behind W, rec L to fc ptrn, sd R/cl L, sd R;  
(13) XLIF, rec R, sd L/cl R, sd L (W commence LF trn crossing R in front of L under joined lead hands trng ½, continue trn rec L to fc ptrn, sd R/close L, sd R;
- 14 - 16      **U/ARM TRN TO BFLY; FENCE LINE X 2 TO H/SHAKE;;**  
(14) Raising joined lead hands trn body slightly RF & cross R foot behind, rec L squaring body to fc ptrn, sd R/cl L, sd R; (W cross L in front under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptrn, sd L/cl R, sd L;  
(15-16) Bfly X lunge thru L w/soft knee, rec R trng to fc ptrn, sd L/cl R, sd L; Repeat ms 15 opposite foot work to R h/shake position;

## D

- 1 - 8      **FLIRT TO FAN;; STOP & GO HKY STK;; ALEMANA;; to a LARIAT;;**  
(1-2) Fwd L, rec R, sd L/cl R, sd L; (W rk bk R, rec L trng LF, continue trn to varsouv position sd R/cl L, sd R;) bk R, rec L; sd R/cl L, sd R; (W rk bk L, rec R, stay fcg wall & slide across in front of M sd L/cl R, bk L trng RF leaving R foot extended fwd to fan position no weight fcg RLOD;)  
(3-4) Check fwd L, rec R raising L arm to lead W to a LF u/arm trn, in place L/R, L; check fwd R with L side stretch shaping to partner placing R hand on W's left shoulder blade to check her movement, rec L raising L arm to lead W to RF u/arm trn, in place R/L, R; (close R, fwd L, fwd R/L, R trng ½ LF under joined hands to end at M's R side;) M catches W with R hand on W's left shoulder blade to check her movement, rk bk L, rec R, fwd L/R, L trng ½ RF under joined hands to end fcg M in fan position;)  
(5-6) Fwd L, rec R, sd L/cl R, sd L leading W to trn RF; bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R comm. RF swivel; continue RF trn under joined lead hands fwd L, continue RF trn fwd R, sd L/cl R, sd L; free hand on hip)  
(7-8) Step in place L, R, L/R, L; R, L, R/L R; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trng to fc, sd L;)

A\*\*

1-8 **SH TO SH X 2;; KICK TO THE 4 X 2;; NY X 2;; ½ BASIC & WRAP LDY;;**  
(1-6) Repeat ms 1-6 Part A  
(7-8) Bfly, Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, wrap the W in place R/L, R;  
(W fwd L, rec R, ½ LF trn under both joined hands to wrap position in place L/R, L;  
Steal a kiss!!

NOTE Optional ROPE SPIN may be substituted for the LARIAT ms 7-8 Part D. This would change the phase rating to a Ph V + 2 unph