

KISS ME IN THE CAR

Choreographer: Mike Seurer Rt 5 4104 Cactus Lane, Roswell, NM 88201(505)622-5363

Record: Liberty S7-17518 "Kiss Me in the Car", John Berry

Dance: Two-Step

Time: 2:36

Phase: II+1(Strolling Vine)

Speed: 45rpm

Sequence: INTRO ABC INTER A B(1-9) BREAK B ENDING

INTRODUCTION

1----4 WAIT 2 MEAS;; APT,-,PT,-; TOG,-, TCH, SCP/LOD-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L to R,-;

PART A

1----4 TWO FWD TWO-STEPS;; QK BASKETBALL TURN;HITCH 4;
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-,
lunge sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;Fwd L, cl R,
bk L,cl R,-;

5----8 TWO FWD TWO-STEPS;; SLOW OPEN VINE 4;;

5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;

7-8 Sd L, XRib of L,-; Sd L, XRif of L to mont SCP/LOD,-;

9----12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;

9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R
trng LF to fc ptr,-;

11-12 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

13----18 TWO SIDE CLOSES; WALK TWO; CIRCLE CHASE;;;;

13-14 Sd L cl R, sd L,cl R,-; Fwd L,-,R,-;

15-16 Circ LF twd COH fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R w/ W
chasing M,-;

17-18 Cont LF circ twd WALL fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R
(W in front of M) on last step W turn to CP/WALL,-;

PART B

1----4 STROLLING VINE;;;;

1-2 Sd L twd LOD,-, XRib(W XRif)-; Sd L, cl R, sd L trng ½ LF,-;

3-4 Sd R twd LOD,-, XRib(W XLif)-; Sd R, cl L, sd R trng ½ to

BFLY/WALL,-

5----9 SIDE TWO-STEPS L&R;; BACK AWAY 3; TOG 3; SD DRAW CLOSE;

5-6 Sd L, cl R, sd L, tch R,-; Sd R, cl L, sd R, tch L to BFLY/WALL,-;

7-8 Step back twd COH (W twd WALL)L,R,L, Clap hands,-; Fwd twd WALL

R,L,R to BFLY/WALL,-;

10----13 TRAVELING BOX;;;;

10-11 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;

11-12 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

PART C

- 1----4 LACE ACROSS;; LACE BACK;;
1-2 Fwd L, cl R, fwd L (As W prog undr ld hnds R,L,R to OP/LOD),-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, fwd L(As W prog undr M's R &W's L to LOP/LOD),-;
Fwd R, cl L, fwd R,-;
- 5----8 CIRCLE AWAY TWO-STEPS;; STRUT TOG 4;;
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc ptr,-;
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

INTERLUDE

- 1----5 TWIRL VINE TWO; WALK TWO; APT,PT; TOG,TCH; TWIRL VINE TWO;
1-2 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-,R,-;
3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L to R,-;
5- Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;

BREAK

- 1----2 BOX;;
1-2 Sd L, cl R, fwd L,-; Sd R,cl L, bkR,-;

ENDING

- 1----4 TWO FWD TWO-STEPS;; CIRCLE AWAY & TOG;;
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;
Fwd R, cl L, fwd R,-;
- 5----8 SOLO LEFT TURNING BOX;;;;
5-6 Sd L, cl R, fwd L trng ¼ LF fc LOD shd to shd pos with ptr,-; Sd R, cl L, bk R trng ¼ LF to fc COH bk to bk with ptr(W sd R, cl L, bk R trn1/4 LF,-; sd L, cl R, fwd L trn 1/4 LF),-;
7-8 Sd L, cl R, fwd L trng ¼ LF fc RLOD sd to shd pos with ptr,-; Sd R, cl L, bk R trng ¼ LF to SCP/LOD(W sd R, cl L, bk R trn1/4 LF,-; sd L, cl R, fwd L trn 1/4 LF),-;
- 9----12 TWO FWD TWO-STEPS;; SLOW OPEN VINE 3 & PT THRU ON 4;;
9-10 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
11-12 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L & pt R down LOD,-;